

**THE WELSH NATIONAL GYMANFA GANU ASSOCIATION, INC.
SCHOLARSHIP AND GRANTS COMMITTEE**

Phillips G. Davies, Chairperson
██████████ Crestwood Circle
Ames, Iowa 50010-5520

20 July 1996

REPORT FROM SCHOLARSHIP AND GRANTS COMMITTEE

As chair of this committee, I wish to report several activities of the group and make some comments about its operations.

As of the deadline for this year, there were a total of ten formal applications for funding by individuals and two applications by language teaching groups. Between thirty and forty requests for applications had been received.

First of all, I wish to thank the two members of my committee, Myfanwy Davies and Megan Lloyd for their assistance at the time of the Ontario Gymanfa last spring in deciding what applicants should be funded. I wish to report that Megan's term on the Board of Trustees comes to an end in September. Myfanwy told me that her term on my committee will be over then as well, so I do need committee members.

I also wish once again to thank Paul Stevens for overseeing the funds and writing checks to recipients.

After consultation with Myfanwy and Megan, the following groups and individuals were funded with the usual ten percent deduction withheld until the project was completed. The awardees for this year were:

The Welsh Harp Society/Welsh Heritage Week	\$1,000	(\$900)
Cymdeithas Madog	1,000	(\$900)
Dr. John William Jones, Gettysburg, PA.	1,300	(\$1170)
Annemarie Jones, Hull, Quebec	600	(\$540)
Dr. Mary E. Williams-Norton, Ripon, WI.	500	(\$450)

Thus we awarded a total of \$4,400 including the withheld amount of \$440 payable at a later date. We have not as yet been asked for payment of the withheld amounts.

RICHARD:

2 ORGANIZATIONS

3 INDIVIDUALS

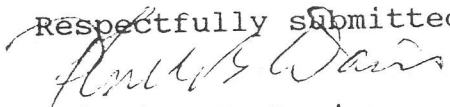
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page 2--Davies, Scholarships and grants

Articles about this year's awards should be appearing in both Welsh-American newspapers very shortly.

Finally, the total amount granted was only about half of the amount that could have been given away. Unfortunately, some of the stronger candidates could not be funded because they were not members, although they said that they were on their applications.

Respectfully submitted



Phillips G. Davies

The Welsh National Gymnastfa Ganu Association, Inc.

FOUNDED 1929

SCHOLARSHIP AND GRANTS COMMITTEE

Phillips G. Davies, Chairperson

March 5, 1996

REPORT FROM SCHOLARSHIP AND GRANTS COMMITTEE

As chair of this committee, I wish to report several activities of the group as well as to ask some questions and make some comments about its operation.

As of the deadline for this year, there were a total of ten formal applications for funding by individuals and two applications by language teaching groups. Between thirty and forty requests for applications were received.

It should be noted that the deadline for submission of applications was changed from April first to March first to make it possible to make decisions by the first of May rather than later than that.

It has been suggested by several people that both Welsh Heritage Week and Cymdeithas Madog be funded to the extent of one thousand dollars each year without going through the red tape of submitting requests and proof that the courses really took place. We would merely ask them that we be acknowledged in their publicity and that names of student recipients of financial aid be submitted to the chair of this committee. Naturally, if the activity of either group (clearly an easy thing for our own members to monitor) should change substantially, funding would no longer be provided.

more study -
The application form includes the stipulation that the applicant must be a citizen of the United States or Canada and a member of WNGGA or WAY. I do not question either requirement, but I think that the policy should be reaffirmed if this is the wish of the board of trustees and/or the national officers. We also question if WAY membership exists in any real way at the present.

The chair is now finishing his second year. He wishes to make known his desire to step down from this position at the end of next year unless there is some movement in the direction of coordinating the WNGGA scholarship and grant activities with those of the National Welsh-American Foundation.

Respectfully submitted

Phillips G. Davies
Phillips G. Davies

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with Report
Annual on file
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WNGGA Scholarship 1994 Report

August 20, 1994

The Scholarship Committee consists of Attorney Paul Stevens, Dr. Megan Lloyd, Dr. Jack Lewis and Nancy Miller, Chairperson. Many thanks to them all for their services, and many hours of work spent in candidate selection.

Thirty nine complete applications were submitted and seven candidates were chosen. These candidates represented the finest of the applicants, well qualified in their field of endeavor. They are:

Carrie Fox, Seattle, Washington
John Reinhart, Pen Argyle, Pennsylvania
Dr. Lynn Elliott, Chico, California
Sylvia Marie Majewska, Oxford, Michigan
Cyndeithas Madog
Adam Garratt, Worthington, Ohio
Bradley Evans, Cypress, California

These young people's interest ranged from music, journalism, play writing, elementary school course materials, Welsh American Youth, illustrating, book manufacture, and procuring teachers for language courses.

Next year we would like to see more interest from Canada. More candidates from the Providences would let us advertise that we serve all of North America.

Thank you for all of your support without which we could not provide these grants.

Respectfully Submitted,

Nancy L. Miller, Chair.

April 5, 1998

REPORT FROM SCHOLARSHIP AND GRANTS COMMITTEE

Myfanwy S. Davies, Chair
Phillips G. Davies
Ellis J. Jones

This is my first report as chair of this committee. I feel the transition has gone well, thanks in large part to the assistance Phillips Davies has given me. I would also like to thank Ellis Jones for his valuable contribution.

As usual, we advertised in Y DRYCH and NINNAU. I received 9 letters of inquiry which resulted in 6 eligible applications and 1 application from a student in Wales who is not eligible due to his citizenship. 2 of the applicants took out membership in the WNGGA in order to be eligible. 2 eligible applications were sent to Phillips along with another letter of inquiry, which he passed along to me. In total we have 8 applications this year, 2 are from individuals and 6 are from groups.

I have spoken to Paul Stevens and he has informed me that we have \$5,500 available to award this year. The committee will meet on Saturday, April 18 to decide on the allocation of these funds.

As yet, I have not received any requests from previous scholarship winners for the balance of their grants.

Once I have informed the recipients of their grants, and I have received their photos, I will write articles for Y DRYCH and NINNAU. My next report, in Columbus, will list the recipients.

Respectfully submitted,

Myfanwy S. Davies

REPORT ON WNGGA SCHOLARSHIPS AND GRANTS FOR 1999.

As usual, we advertised in NINNAU and Y DRYCH during the fall and winter. These ads, plus some word of mouth, resulted in 17 inquiries, 9 from individuals, and 8 from groups.

From these inquiries, we received 6 completed applications, 2 from individuals and 4 from groups.

I spoke to Paul Stevens and he informed me that the Endowment Fund had generated \$6891 in interest up to March 9, 1999. I was also told that a carry-over total of \$6030 was available, from monies not disbursed in previous years. This gave us a total of \$12,992 available for scholarships this year. (All figures in U.S. funds)

I verified that all applicants were members of the WNGGA with Ellis Jones. This is an eligibility requirement.

The committee then studied all the applications. We checked to make sure that all information requested had been supplied, and we decided whether they fit the purpose of the WNGGA or not.

We unanimously agreed on awards to the following 5 groups and individuals for the projects listed.

Côr Cymraeg de California-Welsh Choir of Southern California Michael J. Lewis, Conductor (Awarded \$1250, Sent \$1125. Remaining 10% is withheld pending final report and financial statement.)

The choir requested financial assistance to help them bring three young soloists over from Wales to perform with the choir in California. *Singer, Harpist.*

Winnipeg St. David's Society Dr. Keith Davies Jones, President (Awarded \$500, sent \$450) This is a renewal or continuation of 1998 grant. The request is for assistance in producing a concert of the music of Morfydd Owen in conjunction with the Pan-American Games which will be held in Winnipeg at the end of July.

Cymdeithas Madog Richard A. Myers, Treasurer (Awarded \$1000, sent \$1000) This grant is to assist with the cost of producing the Cwrs Cymraeg. In recent years, policy has been to give the full grant.

Poultney Area St. David's Society Janice B. Edwards, President (Awarded \$1000, sent \$900) The Society is researching the written and musical history of the Vermont Male Voice Choir. The requested grant is to cover the cost of producing CDs and tapes of the choirs music for posterity.

Arlie May Prokop (Awarded \$1000, sent \$900) Arlie is an extremely accomplished musician and has recently started studying Welsh hymnody. She requested a grant to help her travel to Wales to further her studies, with the eventual goal of writing a historical dissertation.

A sixth application was not complete, and did not meet the purpose of the WNGGA, so no money was awarded.

The 1999 grants awarded total \$4750. Of that amount, \$4375 was disbursed and \$375 is withheld pending final reports due by May 1, 2000.

We also received 2 requests for the balance of 1998 awards.

NAASWCH, (President, Megan Lloyd) and BETH PHILLIPS BROWN (Storyteller) both sent detailed written reports along with financial statements and both were sent their balances of \$100 each.

This increases the total disbursed in 1999 to \$4950.

I would like to thank Olwen Joyce Anderson for serving on this committee with me. The third member was Dr. Phillips G. Davies who passed away in late February. I miss his advice and experience, as well as his friendship.

Respectfully submitted,

A handwritten signature in cursive script that reads "Myfanwy S. Davies".

Myfanwy S. Davies, Chair
WNGGA Scholarship and Grants Committee

REPORT ON SCHOLARSHIPS AND GRANTS

April 27, 2000

As usual, we advertised in NINNAU and Y DRYCH throughout the fall and winter.

I received a total of 20 inquiries, 11 from individuals and 9 from groups. All received copies of the appropriate grant application form, a page of general instructions, and a covering letter indicating that we usually limit grants to \$1,000 US, and information on membership in the WNGGA if they are new applicants.

By March 1, the deadline, I had received 11 applications, 4 from individuals and 7 from groups.

I verified their status with Ellis Jones, and all applicants were either life or annual members of the WNGGA.

I contacted Paul Stevens who told me that we had \$15,022.48 US available for grants this year. This comes from \$6850 in interest and \$8172 from previous years which was not distributed.

Copies of all applications were distributed to committee members who reviewed them independantly, and then the results were compared. This resulted in 5 awards as follows;

Ronald John Hume Vierling (Florida) - Awarded a grant of \$1003 to assist his travel to Wales, and related materials needed to research to complete his Ph.D. thesis on the novels of Rhondda Valley authors Lewis Jones and Gwyn Thomas. He plans to return to teaching after completion of this project, and intends to concentrate on this area with his students. (He will be sent 90% of the grant, with the remaining 10% withheld until completion of project)

Cymdeithas Madog - Awarded \$2000, will be sent full amount. This group has an excellent track record of teaching Welsh, and Welsh culture. This year the group plan to go to Wales to celebrate the millennium, and asked for double their usual amount for this year only.

Green Mountain College, Welsh Heritage Program (Vermont) Awarded \$1000 Will be sent 90%. The Welsh Heritage Program is expanding, and they asked for assistance in setting up a Welsh-American Rugby Program which will include games between the two countries, clinics by Welsh coaches, and talks by Welsh writers. They plan to hold an annual Welsh-American Rugby Cup Match each fall as part of the Green Mountain College Welsh Heritage Festival.

NAASWCH North American Association for the Study of Welsh Culture and History. Awarded \$2000, 90% will be sent. Once again the committee felt this worthwhile group should be supported in its third Welsh Studies Conference. They will meet at Bryn Mawr University in June and will hear papers on a wide variety of Welsh related subjects. Several distinguished academics are participating, and our grant will help with the general expenses of this conference.

Welsh Harp Society - Awarded \$1000 Full amount sent as per Utica meeting. This grant is to help with the expenses of putting on Welsh Heritage Week this year in Wales, at Nant Gwrtheyrn National Language Centre. They offer Welsh language, folk dancing and hymn singing classes.

This makes a total of \$7003 we have awarded this year.

In addition, I have received 2 requests for the remaining 10% of their grants.

- 1) The Poultney Area St. David's Society were sent their remaining \$100. They have produced CD's and Cassettes of the early recordings of the Vermont Male Voice Choir. I received a final report, financial report and a cassette and CD.
- 2) The St. David's Society of Winnipeg were sent their remaining \$100. I received a final report, including finances, regarding their Welsh Music Weekend which was held in conjunction with the Pan-American Games last July. The highlight was a concert featuring the music of Welsh composer Morfydd Owen.

The other applications were not successful for a variety of reasons, the main ones being missing or incomplete information, no purpose or project, and not meeting the purpose of the WNGGA.

Letters will be sent to all applicants in May, with cheques going to the grant recipients. When I have received Mr. Vierling's photograph, an article will be submitted to both Y DRYCH and NINNAU. *← Please wait.-*

Thanks once again to my committee, Olwen Joyce Anderson and Mary Ellen Morgan.

Respectfully submitted,

Myfanwy I. Davis

REPORT ON SCHOLARSHIPS AND GRANTS

April 27, 2001

As usual, we advertised in Y DRYCH and NINNAU throughout the fall and winter.

I received a total of 17 enquiries, 8 from individuals and 9 from groups. This resulted in applications from 4 individuals and 7 groups. After verifying their membership status with Ellis Jones, I distributed copies to my committee for independent evaluation.

I spoke to Huw Williams who informed me that we had a total of \$12,000 available for distribution this year. This does not include the \$2000 already awarded to the Bangor High School Band last Sept.

This year, 9 applications were successful, and are listed below;

Elizabeth Ann Brownell (Lampeter, Wales and Vermont) Awarded \$500 (10% withheld) This grant is to pay a small portion of her costs for studying in Wales towards an MA in Social Anthropology, concentrating on Welsh culture and history. She plans to share her knowledge with the Welsh community in Vermont upon her return.

Candyce Clayton (Minnesota) Awarded \$1000, 10% withheld. Dr. Clayton is nearing completion of an anthology of Welsh women poets and requested funds to enable her to travel to Wales to work face to face with her collaborator, Gillian Clarke.

Arlie Prokop (Cardiff, Wales and Nebraska) Awarded \$1000, 10% withheld) Arlie is currently in Wales researching Welsh hymnody with a view to presenting dissertations on the subject to North American Welsh audiences, and cataloguing older titles for reference.

✓ Bala Pioneer Heritage Society (Kansas) Awarded \$1000, 10% withheld. This group requested funds to assist in the restoration of the Bala Presbyterian Church. This former Welsh settlement is enjoying a new lease on life, with a number of Welsh activities planned, and the church is a focal point.

Cor Cymraeg de California Awarded \$1000, 10% withheld. This choir performs Welsh music at many locations throughout Southern California and requested funds to help bring young guest artists from Wales over to perform with them.

Cymdeithas Madog Awarded \$750, sent full amount. This request is for funds to defray costs associated with their annual Welsh immersion course. This year, the course will be held in Atlanta, Georgia.

✓ Poultney Area St. David's Society (Vermont) Awarded \$1500, 10% withheld. As a continuation of the project to preserve the recordings of the Poultney Welsh Male Chorus, the Society is now working on a companion book which will outline the history of the choir, along with photographs, artwork and reviews.

✓ Welsh Presbyterian Church of Los Angeles Awarded \$1000, 10% withheld. The church requested funds to pay for a conductor and soloist for their annual Gymanfa Ganu.

Welsh Society of Northwest Ohio Awarded \$2000, 10% withheld. The society is establishing a Gomer Welsh Community Museum in a house donated to the society. They plan to preserve the history of the Welsh community through collected documents, photos and memorabilia, and requested funds to purchase supplies to help in the cataloguing and preserving of these items.

This makes a total of \$9750 awarded, 8850 of which will be sent now.

We also received 2 requests from 2000 award winners requesting the remaining 10% of their grants. These cheques total \$200. Complete reports and financial statements were included.

Letters to the applicants have been sent to Huw Williams for cheque enclosures, and will be forwarded to applicants. When photographs are received, reports will be sent to Y DRYCH and NINNAU for publication.

Respectfully submitted,

Myfanwy S. Davis

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REPORT ON SCHOLARSHIPS AND GRANTS

APRIL 2002

As usual, we advertised in Y DRYCH and NINNAU during the fall and winter. I also had several inquiries come from members of the WNGGA board and through International Headquarters.

This year I received 18 inquiries, 8 from individuals, 8 from groups and 2 that weren't sure which category they fit into. This resulted in 10 applications, 4 from individuals and 6 from groups. Of those 10, 6 were successful.

Beth Phillips Brown (Media, PA) Awarded \$1,000 Beth plans to visit Wales to research the Mari Llwyd and other folk customs, and to try to establish videoconferencing links between Welsh and Pennsylvania schools.

Fiona S. Powell (Bloomsburg, PA) Awarded \$1,000 Fiona is researching the life of Dr. Joseph Parry, and is preparing materials for a book and lecture to mark the 100th anniversary of his death in 2003.

Calgary Welsh Society (Alberta) Awarded \$1,000 Susan K. Drayson, a Masters of Music graduate student has started a Welsh choir within the Society, and they requested funds to help them purchase originals of Welsh music for their choral library.

Câpel Cymraeg Rehoboth and Côr Cymraeg Rehoboth (Pennsylvania) The Harrisburg sponsoring groups requested assistance with the cost of having the Bangor High School Marching Band participate in the National this year. Awarded \$1,500.

Cymdeithas Madog Awarded \$1,000 Grant is given to help with their scholarships awarded to assist students attending this years course in Indianola, Iowa.

NAASWCH Awarded \$2,000 Grant is given to help with the costs of the fourth conference which will be held in Syracuse, NY.

This year a total of \$7,500 was awarded. In all cases except Cymdeithas Madog, 10% is withheld and will be released upon receipt of a final report and financial statement.

Of the 8 groups awarded money last year with a portion withheld, 3 have so far sent in final reports and have received their balances. One recipient asked for, and was granted, a 2 month extension as her trip to Wales had been delayed due to Sept. 11. Côr Cymraeg De California sent a letter saying they didn't want the remaining \$100, and enclosed a cheque for \$100 for the legal defense fund. This leaves 3 awardees yet to report from last year.

Myfanwy S. Davies, Chair
WNGGA SCHOLARSHIP AND GRANTS COMMITTEE

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GRANT AND SCHOLARSHIP GUIDELINES

According to the Constitution, Article 3a) - "Any person with Welsh lineage or any person or organization in full sympathy with the stated purpose of the Association shall be eligible for membership." Membership becomes effective upon payment of dues.

The **Endowment Fund** was created in 1983, and I believe the Scholarship and Grant Committee was also set up at that time. The requirements of eligibility were set out by the Board of Trustees and are spelled out on the application forms. e.g. membership, Welsh lineage, citizenship, etc.

Only funds specified for the Endowment Fund are placed in that account. No money from membership or general revenue is used for that Fund. The income generated (interest) is used for Scholarships and Grants.

Since I have served on the committee, we have leaned towards Welsh language courses (Cymdeithas Madog, Welsh Heritage Week) and tangible projects.

We have usually limited awards to \$1000, but have occasionally gone up to \$2000. We have tried to spread the money around to its best advantage.

We don't fund projects entirely, we expect applicants to have other sources of funds. We ask that our contribution be recognized in any literature about the project.

In most cases, 10% of the grant is withheld from recipients. We ask that they send in a final report and financial statement within 1 year of the awarding of the grant to obtain the remaining 10%. The intention is to find out how our money is used, but we do not chase after anyone who has not reported. Should we?

Most rejected projects are turned down because of incomplete information or because they don't meet the purpose of the organization.

QUESTIONS RAISED AND POINTS TO PONDER

1. After funding a Gymanfa Ganu at the Welsh Church of Los Angeles, questions were raised about the possible flood of other applicants. One suggestion is that a certain amount of money be set aside each year for this purpose, e.g. 3 x \$1000 grants.
2. Should we consider larger amounts for special projects? e.g the Nationality Classroom at the University of Pittsburgh.
3. We have become a grant system. Should we consider dropping the word Scholarship from our title as students are applying for general school funding, rather than for specific projects.
4. Are there any suggestions of the type of projects the Board does or does not want funded?

Attached is a list of the most recent award winners and a brief description of their project.

PREVIOUS WNGGA WINNERS AND TYPE OF PROJECT

- 2001 Elizabeth Ann Brownell-\$500-To study Anthropology in Wales
Candyce Clayton-\$1000-Writing book on Welsh women poets
Arlie Prokop-\$1000-Researching Welsh hymnody
Bala Pioneer Heritage Society-\$1000-Restore Welsh church
Cor Cymraeg De California-\$1000-Guest Artist from Wales
Cymdeithas Madog-\$750-Welsh course
Poultney St. David's Society-\$1500-Book on Male Chorus
St. David's Society of Slate Belt-\$2000-Bangor Band in Ottawa
Welsh Church of Los Angeles-\$1000-Conductor & Soloist for Gymanfa
Welsh Society of Northwest Ohio-\$2000-Establish Welsh museum
- 2000 Ronald Vierling-\$1003-Researching Welsh authors L. Jones, G. Thomas
Cymdeithas Madog-\$2000-Welsh course in Wales
Green Mountain College-\$1000-Establish Welsh-American rugby cup
NAASWCH-\$2000-Academic conference on Welsh culture & history
Welsh Heritage Week-\$1000-Welsh folk conference in Wales
- 1999 Cor Cymraeg De California-\$1250-3 guest soloists from Wales
Winnipeg St. David's Society-\$500-Morfydd Owen concert
Cymdeithas Madog-\$1000-Language course
Poultney St. David's Society-\$1000-CD and tape of Male Chorus
Arlie May Prokop-\$1000-Welsh hymnody
- 1998 Beth Phillips Brown-\$1000-Research Welsh storytelling
Cor Cymraeg Rehoboth-\$1000-Choir tour of Wales and Brittany
Cymdeithas Madog-\$1000-Welsh course
St. David's Society of Winnipeg-\$500-Morfydd Owen concert
NAASWCH-\$1000-Academic conference
- 1997 Cymdeithas Madog-\$1000-Welsh course
Welsh Heritage Week-\$1000-Welsh course
NAASWCH-\$1000-Academic conference
Green Mountain College-\$450-To buy hymnbooks for Welsh program
Arizona Welsh Society-\$600-Towards cost of Gymanfa Ganu in Phoenix
Enfys McMurry-\$1000-Photobook of St. Donat's Castle
Meredith Roberts-\$1000-Research in Wales for teaching purposes

REPORT ON SCHOLARSHIPS AND GRANTS

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April 2003

This year we received 27 inquiries, 13 from individuals, 11 from groups and 3 who weren't sure which category they fit into.

From these we received 11 applications, 4 from individuals and 7 from groups.

Of these, 7 were successful.

Mary Williams-Norton (Ripon, Wisconsin) Awarded \$900 Dr. Williams-Norton is involved in a cooperative educational project with Welsh schools. She requested some assistance for her group of 6 student teachers who are travelling to Wales this summer to further their partnership.

Karen Jones Wojahn (Windom, Minnesota) Awarded \$712 Karen requested funds to help her attend classes to learn to play the Welsh triple harp.

Cymdeithas Madog Awarded \$1,000 Our grant is to assist in the presentation of the Cwrs Cymraeg which will be held in Kenosha, Wisconsin this coming July.

St. David's Society of Pittsburgh Awarded \$1,000 This grant is to assist in the establishment of a Welsh Nationality Class Room at the University of Pittsburgh.

Welsh Gymanfa Ganu Association of Wisconsin Awarded \$250 Dr. Dulais Rhys, Welsh scholar and author will be touring the United States this summer, lecturing on Dr. Joseph Parry. As 2003 marks the centenary of the death of Dr. Parry, the WGGAW would like Dr. Rhys to visit Milwaukee to inform them about the life and times of this great composer. The grant is to assist with the travel costs.

The Welsh Harp and Heritage Society of North America Awarded \$800 This grant is to assist in the presentation of Welsh Heritage Week, which will be held in Newport News, Virginia this summer.

Welsh Society of Northwest Ohio Awarded \$1,000 This group has turned a donated house into a museum celebrating the Welsh history of Gomer, Ohio. They have requested our assistance as they need to preserve a large number of documents and items of memorabilia. The grant money will be used to buy supplies and storage equipment.

This year a total of \$ 5,662 was awarded. In most cases, 10% will be withheld until completion of the project, and a final report is received by the chair. WNGGA policy has been to give the full grant amounts to Cymdeithas Madog and the Welsh Harp and Heritage Society. However, this year, two judges noted some sloppiness on the part of the WHHS application. We will caution them and perhaps revisit the policy of full grants in the future.

The question also came up as to whether we should fund projects that have already been completed. A poll of committee members determined we should not. We continued to be strict about refusing incomplete applications also.

Of the 6 groups and individuals we awarded money to last year, one had no withholding, one has sent a final report, and one has asked for an extension. This leaves 1 individual and 2 groups to hear from.

Myfanwy S. Davies, Chair
WNGGA Scholarship and Grants Committee

At the 2002 WNGGA AGM in Harrisburg, I was asked two questions I could not answer properly as I did not have the information with me at the time.

1. Trevor Williams asked about the 10% that is withheld from most grants, and whether we followed up on those groups and individuals that did not claim their withheld portion.

1998 5 awards were given, 1 had no withholding (Cymdeithas Madog) Of the other 4, 3 have sent reports and been sent their 10%. The other was Cor Cymraeg Rehoboth who sent me a report which was lost in the postal system as I was moving back to Canada at that time. I spoke to Glenn Grove and saw reports in the Welsh newspapers so I know the money was used for its purpose.

1999 5 awards were given, 1 had no deduction (Cymdeithas Madog) Of the other 4, only 1 did not send a final report. That was Cor Cymraeg de California. I followed up with Myra Thomas Lawrence and found the oversight was a case of forgetfulness, but that the money had been used for its designated purpose.

2000 5 awards were given, 2 had no deduction (Cymdeithas Madog and Welsh Harp and Heritage Society for Welsh Heritage Week) The other 3 groups and individuals sent their reports and were given the balance of their awards.

2001 10 awards were given, 2 had no deductions (Bangor Band and Cymdeithas Madog) 5 of the others have sent reports and been given their money. 2 students, Elizabeth Ann Brownell and Arlie Prokop, wrote to request extensions which I granted. The last award was to Cor Cymraeg de California. They sent a letter saying they had used the money for its intended purpose and did not want the remaining 10%.

2002 6 awards were given, 1 had no deduction (Cymdeithas Madog) Of the other 5, one group has sent their report and one (Beth Phillips Brown) has requested an extension. That leaves 3 to hear from before the deadline next month.

I will update this report for the AGM in Richmond.

2. Rees Lloyd questioned the award to Cor Cymraeg de California in 2001. He had a statement from Mary Ellen Morgan stating she hadn't voted for this award, but he understood that the awards were unanimous.

After checking my notes, and phone bills, I developed this time line. March 14. I phoned Olwen Joyce Anderson and Mary Ellen Morgan to tell them I was mailing out the scholarship applications for their perusal. Mary Ellen and I had a long chat about the Ottawa Gymanfa which she had been unable to attend.

Shortly after that date, my husband Olwen called me with her decision but only reached her answering machine or Florida where she was staying. I left a message for Mary Ellen to return call.

2002 -
1 no withhold
4 reports
1 extension

April 10. After returning to Ottawa I tried one last time to reach Mary Ellen and again left a message. No response.

As time was closing in for the mid-year Board Meeting, I contacted Ellis and Alan Upshall. Ellis reminded me that in 1999 Phillips Davies had passed away leaving only 2 judges. In that case we had only gone with unanimous decisions, which was endorsed by the Board of Trustees. Alan agreed to this approach, so we went with applicants that Olwen and I agreed to. Our report was again passed by the Board of Trustees.

So, Technically, all 3 of us were correct.

Mary Ellen did not vote in favour of that award, because she did not vote for any of the awards that year.

Alan was correct that it was a unanimous decision as both judges agreed Myfanwy was right that it was a majority decision, because 2 of the 3 appointed judges agreed.

This year we received 16 inquiries from 10 individuals and 6 groups.

From this total we received 9 completed applications for consideration, 5 from individuals and 4 from groups. Of these, 7 applicants were successful.

Cymdeithas Madog Awarded \$1,000 to assist in the presentation of Cwrs Cymreig in Ottawa, Ontario this summer.

NAASWCH Awarded \$1,750 to assist with their conference costs in Morgantown, West Virginia in July.

Welsh Harp and Heritage Society Awarded \$2,000 to assist with the cost of holding a Welsh Heritage Week at the Nant Gwrtheyrn Language Center in Wales.

Welsh Society of Fredericksburg, Virginia Awarded \$800 to help support the Little Welsh Festival.

Elizabeth Hartman (Washington, D.C.) was awarded \$1,500 towards her study in Wales, of Welsh theatre, with a view to bringing back more Welsh plays to North America.

Mary Williams-Norton (Poynette, Wisconsin) was awarded \$500 to continue her partnership between Welsh and American schools, to help raise the profile of Wales with America's youth.

Helen Holt Zuckerman (Philadelphia, Pennsylvania) was awarded \$600 towards the cost of attending a harp conference and intensive training course.

This year a total of \$8,150 was awarded. In most cases, 10% will be withheld until the completion of the project, and a final report and financial statement is received by the chair.

In 2003 we awarded 7 grants, and 5 of them had funds withheld. By the May 1st deadline, I had received final reports from 4 of those groups and they have received their remaining 10%. The final awardee sent a letter in May stating that the grant had been useful, but did not provide a financial statement and did not request the remainder of their grant, so it has not been sent.

Following the board of trustees charge at the 2004 midyear board meeting, the Scholarship and Grants Committee considered a new category of grants for groups wishing to organize programming at NAFOW. A proposal was discussed and is attached to this report for the consideration of the board in Buffalo.

Myfanwy S. Davies, Chair
WNGGA Scholarship and Grants Committee

Do you want the team membership to see this line?

Agenda Item 5.5

REPORT ON WNGGA SCHOLARSHIPS AND GRANTS

APRIL 2004

This year we received 16 inquiries from 10 individuals and 6 groups.

From this total we received 9 completed applications for consideration, 5 from individuals and 4 from groups. Of these, 7 applicants were successful.

- ✓ Cymdeithas Madog Awarded \$1,000 to assist in the presentation of Cwrs Cymreig in Ottawa, Ontario this summer.
- ✓ NAASWCH Awarded \$1,750 to assist with their conference costs in Morgantown, West Virginia in July.
- ✓ Welsh Harp and Heritage Society Awarded \$2,000 to assist with the cost of holding a Welsh Heritage Week at the Nant Gwrtheyrn Language Center in Wales.
- ✓ Welsh Society of Fredericksburg, Virginia Awarded \$800 to help support the Little Welsh Festival.
- ✓ Elizabeth Hartman (Washington, D.C.) was awarded \$1,500 towards her study in Wales, of Welsh theatre, with a view to bringing back more Welsh plays to North America.
- ✓ Mary Williams-Norton (Poynette, Wisconsin) was awarded \$500 to continue her partnership between Welsh and American schools, to help raise the profile of Wales with America's youth.
- ✓ Helen Holt Zuckerman (Philadelphia, Pennsylvania) was awarded \$600 towards the cost of attending a harp conference and intensive training course.

This year a total of \$8,150 was awarded. In most cases, 10% will be withheld until the completion of the project, and a final report and financial statement is received by the chair.

In 2003 we awarded 7 grants, and 5 of them had funds withheld. So far, I have received final reports from 4 of those groups and they have received their remaining 10%. The final awardee has until May 1, 2004 to submit their report and request for the remaining funds.

Myfanwy S. Davies, Chair
WNGGA Scholarship and Grants Committee

4/22/2004

Rick Bellwood

From: "Ellis, John" [redacted]
To: "Rick Bellwood" [redacted]@eisa.com>
Sent: Tuesday, April 20, 2004 5:42 PM
Subject: RE: Scholarship Round 3

Nice work, Myfanwy.

JE

-----Original Message-----

From: Rick Bellwood [mailto:[redacted]]
Sent: Tuesday, April 20, 2004 5:15 PM
To: Ada Mae Lewis; Keith Davies Jones; Sally Funderburk
Cc: Ellis, John; Lynn Owens-Whalen
Subject: Re: Scholarship Round 3

Hello again,

Sally and I have talked by phone today as our computers aren't talking to each other, and I have verified her position on the grants. Ada Mae and Keith, I'd like to answer your comments and verify that I have understood your positions correctly before writing up my report for Peterborough.

Myfanwy

----- Original Message -----

From: Ada Mae Lewis
To: Keith Davies Jones ; Rick Bellwood ; Sally Funderburk ; Ada Mae Lewis
Cc: John S. Ellis ; Lynn Owens-Whalen
Sent: Friday, April 16, 2004 12:34 PM
Subject: Re: Scholarship Round 2

I'LL MAKE MY COMMENTS IN CAPS TO MAKE IT EASIER TO DISTINGUISH MY
 COMMENTS FOR KEITH'S.
 ADA MAE

Keith Davies Jones wrote:

Rick Bellwood wrote:

Good Evening All,

Thank you for your first impression reports on the Scholarship Applications. Now comes the fun part. We only agree on 2 applicants so we need some more "discussion". We must have a clear majority, which would mean 3 of the 4 of us must agree on any winners.

At this time I would like to remind you that in the past few years, we have updated the application forms so they state very clearly what we expect in the way of information and attachments. The General Instructions state that incomplete applications will not be considered. Over the years we have rejected a number of applications because they did not supply the required information, and we have given

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reduced grants to others who only gave partial information.

The other thing we look at very carefully is whether the purpose of the project matches the purpose of the WNGGA. This can be tricky, but I find it helpful to re-read the purpose on the page of General Instructions. This is one area that I am frequently questioned about and although our deliberations are secret, I have to justify our selections to the WNGGA BOT, and again at the AGM, plus in an article for NINNAU.

With those thoughts in mind, I'll list the applications in groups and add the comments you've sent me, and my own thoughts.

UNANIMOUS CHOICES (4 out of 4)

Welsh Society of Fredericksburg \$ 800

Mary Williams-Norton \$ 500

There were no dissenting comments on these 2 applicants, but if you have anything to say, now's the time.

MAJORITY CHOICES (3 out of 4)

Cymdeithas Madog They requested \$1,000. One judge suggested giving them \$1,500, but we do not award more than the amount requested. I noticed that they did not include the "Articles of Incorporation" and "Code of Regulations" as requested in Question 4. This is probably an oversight, as they have included them every year that I have been on the Scholarship Committee.

Just give them \$1000. If they haven't changed their articles and regulations, then we have them already, and shouldn't be too picky.

Sally agrees to \$1,000. Keith - yes to \$1,000. Ada Mae - yes to \$1,000 Myfanwy in favour, but suggests reducing the amount to \$800 due to the omission. We have a precedent for this. Last year the grant to the Welsh Harp and Heritage Society was reduced from \$1,000 to \$800 because they included a photocopy of a bank statement rather than a financial statement. They were told of the reason for the reduction in their notification letter. This year's application shows an improvement in that area. As I'm in the minority, I will go with \$1,000 but will mention the omission in their letter of notification.

Welsh Harp and Heritage Society They requested \$ 2,000

Ada Mae questioned the financial statement supplied, as she felt they had omitted the revenue from student fees, and the payments to teachers. When I reviewed it I noticed that it only covers the period from August to February. We usually expect an ANNUAL financial statement, but "annual" is not specified in the instructions, just a current one

It doesn't say it covers only August to February - perhaps they just didn't have any income/expenditures between March & August. There are some revenues from student fees included in the statement, not a lot though, so perhaps not many students.

Keith - yes to \$2,000 Ada Mae - yes to \$2,000 Sally - yes to \$1,500 Myfanwy - yes to \$2,000 Last year when we had various suggestions as to grant amounts, we averaged them to come up with a final figure. Unless there are objections I think the majority should speak and we go with \$2,000.

Elizabeth Hartman Asking for \$ 2,000

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Keith noted that this is an interesting and unusual project and suggested \$1,750

Sally suggested \$ 800

I found her relevance and purpose answers very vague, and I'm not sure how much she'll contribute to the furthering of Welsh culture.

That's the big question. It depends on what we think Welsh culture is, and if we think it includes contemporary Welsh theatre. It also depends on whether the Festival of Wales ever decides at some future date to include any drama in its program. Name a Welsh playwright other than Dylan Thomas.

Keith - yes to \$1,750 Ada Mae - yes to \$2,000 Sally - yes to \$800 Myfanwy - no. Purpose not focused and proposal not as strong as others, although I do find the idea interesting. We have a majority of 3/4 so the grant is passed, but for what amount? The average of the 3 above amounts would be \$1,500. Is that OK?

Helen Holt Zuckerman Asking for \$600

I didn't find her budget particularly well done, and her relevance answer was rather muddled.

Muddled, no way. She's learning heritage music, and she told us what her objectives are. Budget is simple, tuition and board for a course she plans to attend. Mum will drive her there. She's only 13. When I was her age, I was more interested in jazz than in Welsh music. We have to support young people like Helen if we are serious about 'attracting youth'.

Keith - yes to \$600 Ada Mae - yes to \$600 Sally - yes to \$600 Myfanwy - yes to \$600

DIVIDED OPINIONS (2 OUT OF 4)

NAASWCH Requesting \$2,000

Ada Mae and I both noted that they did not include a financial statement, only a photocopy of a bank statement.

I noticed that they omitted the names, addresses and occupations of their Members-at-large as requested in Question 9 (b).

We also noted that their budget was inadequate as it was not in a financial statement form and did not provide enough detail.

One judge suggested \$1,500

I agree that the so-called financial statement is sloppy. Presumably they couldn't get anything better out of their treasurer (!) I think the project is an important one, and we don't get any brownie points for being too fastidious. There's a quid pro quo here.

I THINK THAT FOR ALL THE DEFICIENCIES IN THE FINANCIAL DATA DEPARTMENT, THIS PROJECT HAS A CHANCE OF MORE MEANINGFUL CONTACTS AND MORE PUBLICITY THAN ANY OF THE OTHERS SUGGESTED FOR THE USA. I PROPOSE FOR NEXT YEAR THAT WE EXPLAIN IN DETAIL WHAT WE MEAN BY "FINANCIAL STATEMENT". I'D BE GLAD TO DO THAT. NO ONE DID A GOOD JOB ON THAT PART OF THE APPLICATION AND WHILE IT SEEMS SIMPLE TO ME, IT MUST NOT BE THAT APPARENT TO OTHERS. I DO BELIEVE THAT THE TREASURER IS THE LIMITING FACTOR AS KEITH SUGGESTED.

Keith - yes to \$2,000 Ada Mae - yes to \$2,000 Sally - yes to \$1,500 as it's only for 2 days. Myfanwy - yes to \$1,500 due to financial deficiencies. Average would be \$1,750. Is that OK?

Christine Ann Wright

She did not provide an attachment with a proper budget. She included some figures in with her long-winded proposal, but they were not clear. Question 12 asks for expected expenditures, other sources of funds, and how much

the applicant is requesting from the WNGGA. She has not given us those 3 figures and it's not up to us to guess. Her purpose was not well-defined and seemed vague in comparison to Mary Williams-Norton. Sally also had a concern that we would be funding two people for the same project. Suggested awards are \$ 850 and \$ 500.

Agree, inadequate budget statement and rather vague proposal are legitimate concerns here. It's no way as clear as with NAASWCH what the benefit of this project might be.

I did a great project a few years ago with some students in Wales. I went over there and met them, and they won an award. It was fun at the time.

ACTUALLY, I DON'T THINK HER BUDGET IS ALL THAT BAD. I AGREE SHE DID NOT ADDRESS OTHER SOURCES OF FUNDS, BUT NOT SURE SHE IS THE ONLY ONE DELINQUENT IN THAT AREA. MY TAKE IS THAT SHE IS ASKING FOR \$1000. HER BUDGET AND TOTAL, WHICH I ASSUME IS THE AMOUNT REQUESTED, IS INCLUDED IN THE PROPOSAL AS NUMBER V. I THINK THAT ANY OF THESE PROJECTS THAT DEAL WITH ENCOURAGING YOUNGSTERS TO LEARN ABOUT WALES IS ARE POSITIVE PROJECTS.

Keith - yes to \$850 Ada Mae - yes to \$1,000 Sally - no Myfanwy - no No majority, so no grant.

If we go with the changes above, we would award a total of \$8,150. The balance would remain in the Endowment Fund for future grants.

ONE OF THE PROBLEMS MAY BE THAT HISTORICALLY, WNGGA HAS ACCEPTED LESS THAN STELLAR APPLICATIONS AND PEOPLE KNOW THAT. I DON'T KNOW IF THE APPLICANTS GET A COVER LETTER WITH THE FORMS, BUT A COVER LETTER EXPLAINING WHAT IS MEANT BY "FINANCIAL STATEMENT" AND A HEADS UP THAT IF THE APPLICATION IS DEFICIENT, IT WILL NOT BE FUNDED MIGHT HELP IMPROVE THE QUALITY OF THE APPLICATIONS. BUT, MONEY NOT DISTRIBUTED AND LEFT SITTING IN THE BANK IS NOT ACHIEVING THE GOALS OF THE WNGGA .

ADA MAE

I hope that perception is not widespread. In the 10 years I have been on the Scholarship Committee, we have been very strict in following the guidelines when making our choices. Many good projects have been rejected because of poor attachments or weak purposes. We have been told repeatedly by the BOT not to "reward sloppiness" and to only choose the best applicants.

The previous chairpersons didn't give reasons for rejecting applications, but I thought it would be helpful to let them know why, especially if the application was incomplete in some way. In addition I have mentioned at all recent WNGGA AGMs that incomplete and sloppy applications are a problem, and I've included a mention in NINNAU articles also.

Several years ago I started sending out cover letters with the Application Forms. They told the applicants they had to be members of WNGGA, incomplete applications would not be considered, and gave the maximum grant total. Last year, after the BOT approved some minor wording changes and an increase in the maximum grant award, I incorporated that information into the Application Forms and the page of General Instructions.

But there is always room for improvement, so I think your suggestion, Ada Mae, of supplying a

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sample financial report would be an excellent idea.

The other reason I am harping on proper attachments and information is that we may, at some time, have to open the files and justify our decisions. This nearly happened several years ago at the beginning of the lawsuit in California. I very nearly had to appear in court to explain the Scholarship committee's decision. Although we dodged a bullet there, it could happen in the future. We have set a high standard and should keep it up.

Please let me know, today if possible, if I have your votes recorded correctly, so that I can finalize the Scholarship report.

Diolch yn Fawr,
Myfanwy

MAJORITY AGAINST (1 OUT OF 4)

Fabienne Bruneau Requested \$2,000

3 judges felt that her purpose did not fit that of the WNGGA. I also found her answers rather vague, and her budget presentation poor. If she wanted money to buy Welsh music for the choir she might have had a chance.

And if she knew of any better Welsh composers than Karl Jenkins.


So, I would like your further opinions on the above comments and suggested awards. We'll keep at this until we reach a consensus.

Diolch yn Fawr,

Myfanwy

--

Ada Mae Lewis
President
Lewis Biologics Consulting, Inc.


E-mail lewis@isunet.net

7/28/2004

Scholarship & Grants Committee Report 2005

There were 7 applications to the Scholarship & Grants Committee (S&G) in 2005, many fewer than other years. Of these, 5 were applications from groups for grants and 2 were from individuals for scholarships. The committee approved the following groups be awarded grants.

- 1- Cymdeithas Madog for scholarships to attend Cwrs Cymraeg to be held at Rio Grande University, July 2005. \$1,000.
- 2- Welsh Heritage and Culture Centre, Inc., Wymore, NE, to sponsor a Welsh musical group, Oceans Apart, at the town's summer festival. \$500.
- 3- Welsh Society of Fredericksburg, VA, to co-sponsor the Welsh Festival of Fredericksburg. \$1,000.

The Committee was allotted \$3,000 and awarded \$2,500.

Two individuals applied for scholarships. One application was referred to the WNGGA Youth Initiative Committee and the other did not meet the purpose of the WNGGA as set out in the general instructions, point 1. This applicant was referred to the Welsh Home for possible scholarship opportunities.

Most applicants receive 90% of the grant and the remaining 10% when they file a report about the event for which the grant was made. This report must be filed before March 1 of the following year, which is before applications are due for the following year. The report from Welsh Heritage and Culture Centre for their 2005 event was received and the remaining \$50 was mailed to them.

The following discusses the successful applicants in more detail:

- 1- Cymdeithas Madog has been a successful applicant for many years and for a number of years, they have been awarded 100% of their grant without the 10% being withheld. They award partial and matching scholarships with the money from WNGGA. Many of the students who attend need some assistance in the form of a partial scholarship. Matching scholarships are those that match, up to a limited amount, scholarships from the student's local Welsh society. The 29th Cwrs Cymraeg was held in July at Rio Grande University, Rio Grande, OH. For more information see www.madog.org.
- 2- Welsh Heritage and Culture Centre, Inc., Wymore, NE, is a group founded in 2000. They have 2 museums in Wymore, NE, The Welsh Heritage and Culture Centre and the one-room schoolhouse from the Welsh pioneer community. They wanted to provide a Welsh presence at the local summer festival to honor the founders of the town, and arranged for Oceans Apart, a Celtic band, to present a concert of Welsh music and workshops on Welsh music during the event. The grant helped defray cost of the band, which was a success at the June festival. For more information see www.welshheritage.org.

- 3- Welsh Society of Fredericksburg, VA, co-sponsors the Welsh Festival of Fredericksburg along with the James Monroe Museum. It is an outdoor festival with Welsh music, language lessons, harp performance, folk songs, storytelling, poetry reading, and talks on Wales, Welsh culture, and the Mabinogion. They also have Welsh crafts and vendors. This festival has been held 15 years and the grant is used to defray expenses. For more information see www.welsfred.com

There were 2 group applications that were incomplete. In the general instructions, point 5 states incomplete applications will not be considered. Both of these groups had received grants from WNGGA in the past and they have been encouraged to apply again next year.

As chair of the committee, I have received several thank you letters from students who attended Cymdeithas Madog Cwrs Cymraeg, July 2005, and whose scholarships were funded by the grant from WNGGA. I believe their comments express the importance of continuing to fund these sorts of activities.

- One woman attended the cwrs and, after discovering WNGGA, has decided to attend the North American Festival of Wales in Orlando.
- A pastor who will be on sabbatical next summer attended the cwrs to study Welsh this year so that if she has the funding next year she can go to Wales to study Welsh hymnody. If she does not get the funding, she will study Welsh churches in the USA and Canada.
- A woman wrote that she has been studying the language on her own and when she discovered Cymdeithas Madog on the web; she applied for a scholarship to attend to the cwrs so she could hear Welsh spoken.
- Another scholarship winner entered the Cwrs Eisteddfod and won first place for her level. She is also working toward a program on Welsh Culture for a future Smithsonian Folklife Festival.
- All of them mentioned how much closer they felt to their Welsh roots after attending the cwrs, studying the language and participating in the cultural events.

I received comments from the Welsh Society of Fredericksburg, VA. They reported there was no question that this year's Welsh Festival in Fredericksburg could not be held without the generosity of the WNGGA grant. The last 2 festivals were interrupted by hurricanes, which caused them great losses. But because of the WNGGA grant they can continue to bring Welsh culture and heritage to the Fredericksburg area.

The Scholarship Committee made a number of changes to reduce the burden on applicants and to maintain better records at WNGGA Headquarters (HQ).

This was the first year scholarship and grant application forms and instructions for completing them were available on the web. Submissions were accepted as e-mail attachments, as faxes, as well as USPS and other couriers. We arranged to have submissions go to HQ so they could maintain file copies, and then send the applications on to me. I had no access to previous files, so this procedure will provide for a smoother transition between Chairs of the S&G committee. HQ forwarded questions to me by e-mail. We received applications by all methods mentioned above.

We made some changes to the application forms to clarify items. For instance, on the group application, we asked for name and address where the check should be sent if they were awarded a grant. Often, someone other than the Treasurer completes the application. We eliminated the requirement for addresses and occupations for Board members. No one we talked with knew what was meant by or understood why WNGGA would request a copy of the Code of Regulations, so we eliminated it. We defined what we meant by a financial statement, as that had been a sticking point for many group applicants in previous years.

The individual application asked if the applicant was a member of WAY, but WAY no longer exists, so that request was eliminated.

We received feedback from some applicants on ways to improve the form. Those suggestions will be incorporated in the application form for 2006.

We asked applicants to forward an application form with their signature to HQ so we had a hard copy of their signature. We will evaluate the necessity of that for next year. In the absence of legal counsel, because this was the first year to accept applications as e-mail attachments, I felt that having a signature on file would be a good idea. People could still apply by e-mail and then mail a form with only their signature and organization name, which could arrive after the March 1 application deadline.

We suggested incorporating the S&G ad in Ninnau with another of the WNGGA ads. Previously, there were S&G ads in Ninnau Oct. through Jan, 4 months. Those ads cost \$450. There were also membership ads and NAFOW ads. John Ellis suggested combining all WNGGA information into one ad to save money. That way, there is S&G information in Ninnau every month.

Because of the timing of this change, we had one ad with the web site listed and one article in the February issue of Ninnau inviting applications and including instructions.

Previously, not all WNGGA ads had the web site listed. We can put more information on the web site than we can afford to put in an ad, so we suggested the web site should be listed in all articles and ads from WNGGA in Ninnau.

Two grant winners from 2004 and one from 2005 filed their final project reports and the remaining 10% was forwarded to them.

Another previous winner asked for an extension of time to file his report for the remaining 10%. It is a long-term project and not yet complete. His request was granted.

The article in the February 2005 issue of Ninnau follows:

WNGGA Invites Applications for Scholarships & Grants
Ada Mae Lewis, Chair

The WNGGA Scholarship & Grants Committee invites applications for scholarships and grants. Applications are due March 1.

The process has changed from previous years. To get forms please write, email, phone or fax the Welsh National Gymanfa Ganu Association International Headquarters or download them from www.wngga.org. The mailing address is PO Box 215, Hartland, MI 48353-0215, e-mail wngga@comcast.net, phone (810) 632-7850 or (800) 477-0090, and fax (810) 632-7805.

The forms consist of 2 pages, 1 page of instructions and a 1-page form to complete.

For the first time, applications may be submitted electronically as email attachments. Send the completed forms to wngga@comcast.net. If you are submitting the completed forms electronically, please send another copy of the 1-page form with only your signature and your name or the group name by mail to the above mailing address to be received no later than March 15. This will provide the WNGGA with a signature.

The completed forms may also be mailed to the same address above. Completed forms should reach the destination by March 1 no matter how they are submitted.

Only complete applications will be considered.

Please direct questions to the above contact information.

Submitted by the Scholarship and Grants Committee
Ada Mae Lewis, Chair
Sally Funderburk,
Keith Davies Jones
Richard Price Baskwill, ex officio
John Ellis, ex officio member

August 2005

At the 2002 WNGGA AGM in Harrisburg, I was asked two questions I could not answer properly as I did not have the information with me at the time.

1. Trevor Williams asked about the 10% that is withheld from most grants, and whether we followed up on those groups and individuals that did not claim their withheld portion.

1998 5 awards were given, 1 had no withholding (Cymdeithas Madog) Of the other 4, 3 have sent reports and been sent their 10%. The other was Cor Cymraeg Rehoboth who sent me a report which was lost in the postal system as I was moving back to Canada at that time. I spoke to Glenn Grove and saw reports in the Welsh newspapers so I know the money was used for its purpose.

1999 5 awards were given, 1 had no deduction (Cymdeithas Madog) Of the other 4, only 1 did not send a final report. That was Cor Cymraeg de Califfornia. I followed up with Myra Thomas Lawrence and found the oversight was a case of forgetfulness, but that the money had been used for its designated purpose.

2000 5 awards were given, 2 had no deduction (Cymdeithas Madog and Welsh Harp and Heritage Society for Welsh Heritage Week) The other 3 groups and individuals sent their reports and were given the balance of their awards.

2001 10 awards were given, 2 had no deductions (Bangor Band and Cymdeithas Madog) 5 of the others have sent reports and been given their money. 2 students, Elizabeth Ann Brownell and Arlie Prokop, wrote to request extensions which I granted. The last award was to Cor Cymraeg de Califfornia. They sent a letter saying they had used the money for its intended purpose and did not want the remaining 10%.

2002 6 awards were given, 1 had no deduction (Cymdeithas Madog) Of the other 5, one group has sent their report and one (Beth Phillips Brown) has requested an extension. That leaves 3 to hear from before the deadline next month.

I will update this report for the AGM in Richmond.

2. Rees Lloyd questioned the award to Cor Cymraeg de Califfornia in 2001. He had a statement from Mary Ellen Morgan stating she hadn't voted for this award, but he understood that the awards were unanimous.

After checking my notes, and phone bills, I developed this time line.

March 14. I phoned Olwen Joyce Anderson and Mary Ellen Morgan to tell them I was mailing out the scholarship applications for their perusal. Mary Ellen and I had a long chat about the Ottawa Gymanfa which she had been unable to attend.

Shortly after that date, my husband and I left for Florida where Olwen called me with her decisions. I tried calling Mary Ellen but only reached her answering machine. I got no return call.