

1999 MWNGG COMMITTEE MEETING, November 18, 1997

12/9/97

A meeting of the 1999 MWNGG Committee was held November 18, 1997, at the home of Mary Mergenthal. Present: Mary Mergenthal, Ellis Jones, David Edwards, Marveen Minish; guest David Cargo - Publicity

The meeting was convened at 7:10 p.m. Minutes of the informational meeting at the Hilton Hotel October 11 were distributed. The August and October minutes were approved.

Treasurer David Edwards reported that there is approximately \$600 of the original seed money left in the treasury. David commented that he felt the prices for the Milwaukee Gymanfa were reasonable. He then distributed and discussed a budget for 1999 Gymanfa. There was no provision for profit from the printed program in the budget; David felt that this should go into distribution to the organizations if profit is realized on the program printing. There is also no figure included in the budget for contributions. He felt that possible use for these would be: (1) additional programs/seminars (2) the future of the North American Welsh Choir (3) scholarships for youth

Ellis Jones <sup>moved</sup> and Marveen Minish seconded that the budget as of this date be accepted. Motion carried.

David Edwards moved and Ellis Jones seconded that the budget as of this date for the North American Welsh Choir be accepted. Motion carried.

Discussion on the North American Welsh Choir followed regarding interest shown and other arrangements. IT WAS STRESSED THAT THE LIST OF NAMES OF PROSPECTIVE CHOIR MEMBERS WOULD BE CONFIDENTIAL TO THE BOARD ONLY.

David Edwards moved and Ellis Jones seconded that the Committee commit to organization of the North American Welsh Choir, with Mari Morgan as the director. Motion carried.

David Cargo reported on publicity efforts thus far. Contacts have been made with various website possibilities. Mailings will be targeted to those areas. Packets will be given to those who have signed up for the choir, asking them to distribute information. Minnesota Freenet will set up a subsidiary site for a non-profit group for minimal cost.

The eagerness of the people in Missouri to create a website and logo for the choir was discussed. Diane Hammond and Steve Meyer are the individuals involved. Marveen Minish moved and David Edwards seconded that Ellis Jones is authorized by the Committee to review and approve website information and logo set-up for the North American Choir. Motion carried.

Ellis Jones moved and Marveen Minish seconded that David Cargo is authorized to be the individual registered for the website. Motion carried.

Citing the "Irish in Minnesota" publication, the question of having a "Welsh in Minnesota" was raised. The consensus was probably no, but Bob Carr will be asked to discuss with the Minnesota Historical Society a display of the Welsh in Minnesota at the time of the Gymanfa.

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It was felt that Mari Morgan should be on Minnesota Public Radio for the St. David's Day activities. The Committee does not have anyone with a connection; David Cargo will begin exploring this possibility.

The need to look into recording the Gymanfa was discussed. Ellis Jones will talk to the department at St. Olaf that runs the recording studio at Central Lutheran and will put them in touch with David Cargo.

Mary Mergenthal announced that Helen Peterson in Mankato has been added to the Publicity Committee.

FUTURE MEETINGS: NOTE - THESE ARE DIFFERENT FROM THOSE DISCUSSED AT THE MEETING

JANUARY 8, THURSDAY, 7 p.m., home of Mary Mergenthal, discuss directors, preacher, theme, logo

FEBRUARY 5, THURSDAY, 7 p.m., home of Mary Mergenthal

MARCH 14, SATURDAY, 10-12 a.m., Central Lutheran Church, All Committees; 1-3 p.m. Board meeting

The meeting was adjourned at 9:05 with this thought: "Uff da, we're Welsh, you betcha!"

*Marveen Minish*

Marveen Minish  
Secretary

November 18, 1997

Ellis

1999 Minnesota Welsh National Gymanfa Ganu  
Budget

Revenue:

Registrations:	1,800 @ \$15	\$27,000.00
Dinner:	600 @ \$38	\$22,800.00
<i>Seminars</i> <del>Classes</del> : (1)	600 @ \$7	\$4,200.00
Concert:	<del>1,200</del> <sup>1,200</sup> @ <del>\$30</del> <sup>\$30</sup>	\$36,000.00
Welsh Tea:	2,000 @ \$2	\$4,000.00
Other: Booth Rentals, Sales (6)		\$4,000.00
Seed Money:		\$1,000.00
Welsh National Tourist Board:		\$5,000.00
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		\$104,000.00

Expenses:

Church rental:		\$1,000.00
Concert Hall Rental:		\$2,000.00
Sunday Minister Honorarium:		\$500.00
Dinner:	600 @ \$35	\$21,000.00
Seminars (2):		\$1,500.00
Gymanfa Ganu Leader:		\$2,500.00
Gymanfa Ganu Accompanist:		\$1,250.00
North American Welsh Choir:		\$20,000.00
Welsh Teas (3):		\$4,000.00
Printing (other than Program Booklet) (4):		\$5,000.00
Publicity Committee:		\$4,500.00
Hospitality & Signage Committees:		\$4,000.00
Registration & Administration Committees:		\$4,000.00
Folk Group: Jac Y Do:		\$5,000.00
Eisteddfodd Committee (5):		\$2,500.00
Childrens' Activities:		\$1,000.00
Table Rental for Vendors (6):		\$2,000.00
Transportation Committee:		\$1,000.00
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		\$82,750.00

Distributions:

Welsh National Gymanfa Ganu	\$10,000.00
Minnesota Gymanfa Ganu Association	\$5,500.00
St David's Society of Minnesota	\$5,500.00
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	\$21,000.00

Net Income:

\$250.00

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Budget for North American Welsh Choir

Director: Mari Morgan

Honorarium Covers:

Practices

Welsh Coaching

Performances

Total:

\$3,000.00

Travel:

\$1,000.00

Preparation:

Choosing Music

Ordering Music

Recording Parts

Total:

\$1,000.00

Three Regional Rehearsals:

Two nights each housing & food:

\$750.00

Travel

\$900.00

Other

\$350.00

Total:

\$2,000.00

Accompanist:

Honoria for Six Days @ \$200/day:

\$1,200.00

Travel from Seattle:

\$450.00

Total:

\$1,650.00

Music:

10 pieces @ \$8 each for 80 voices:

\$6,400.00

Tapes:

\$1 each plus \$1 shipping each for 80 voices:

\$160.00

Bus to/from Mankato for three days:

\$300.00

Lunches for 82 people for three days at Gustavus Adolphus:

\$2,460.00

Rental Fee for Gustavus facilities @ \$100/day:

\$300.00

Housing for Director & Accompanist:

Gratis at Gustavus Adolphus in Guest House

Gratis at Mpls Hilton in Comped rooms

Food for Director & Accompanist for six days:

\$360.00

Total Itemized Expenses:

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\$18,630.00  
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N.b.: To cover unexpected expenses, budget at \$20,000 total.

Note that a dress rehearsal on the last day may bring in about \$1,000  
(200 attendees at \$5)

12 @ \$175

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- (1) Eight Sessions, 3 workshops each at \$7 each, average attendance of 25 people  
Two sessions each Friday & Saturday Morning & Afternoon
- (2) Honoraria, AV rental, other
- (3) 500 dozen Welsh Tea Cakes @ \$3/dozen + 2,000 cuppas @ 1.25 ea
- (4) Tickets, Name Tags, Folders, Communications
- (5) Space rental, Two Adjudicators, other
- (6) 40 Tables

\$2,000.00  
\$1,000.00

\$1,000.00

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*Ellis*

North American Welsh Choir - Cor Cymry Gogledd America

1. Copies of an initial interest form were distributed to Cwrs Cymraeg, Welsh Heritage Week, National Gymanfa Ganu Milwaukee.
2. Articles about the choir were printed in Ninnau and Y Drych.
3. A "Long Form" was prepared by Mari Morgan to secure detailed information from each person expressing initial interest.
4. Initial interest inquiries were received on the initial interest form, by FAX, by email, by snailmail, by telephone.
5. Each person submitting an initial interest inquiry was sent a copy of the "Long Form."
6. As of November 17, 113 persons had expressed initial interest. One person cancelled her inquiry because of health reasons.
7. As of November 17, 75 persons have submitted the "Long Form."
8. The attached summary lists show the alphabetic listing of initial inquiries, the locations from which inquiries have come, and miscellaneous tabulations.
9. At meeting with Treasurer, a tentative budget was drawn up to cover costs of choir.
10. Next step in process is a decision by Executive Committee to approve or disapprove the North American Welsh Choir concept.

# Come and be part of THE choir

Singers from Canada and the United States are invited to apply for the 1999 Welsh Choir of North America. Professional and amateur singers of all ages are invited to request detailed information using the form below.

Basic information about the choir:

- The interest form must be returned by November 1, 1997.
- The choir will be approximately 80 voices and will be directed by Mari Morgan, Welsh mezzo-soprano now living in Illinois.
- Those accepted into the choir will receive music and rehearsal tapes in advance and will be asked to attend a special three-day intensive rehearsal conference at Gustavus Adolphus College, St. Peter, Minn., on the Monday, Tuesday and Wednesday prior to the 1999 Minneapolis National Gymanfa.
- Some stipend will be available to help choir members meet necessary costs.
- The repertoire of the choir will be a mixture of Welsh choral music, traditional and contemporary, sung in Welsh and English.
- The choir's first performance will be at the 1999 Minneapolis National Gymanfa Ganu, including the Grand Concert and the Sunday events.



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## 1999 Welsh Choir of North America Interest Form

TO: 1999 Minneapolis NGG Executive Committee, c/o Dr. Ellis J. Jones,  
GAC 100 W. College Ave., St. Peter, MN 56082-1498.  
(Phone: 507/338-7010, 1-800-338-7010; e-mail: ellis@gac.edu)

Please send information about the 1999 Welsh Choir of North America to the address given below:

I sing (circle) Soprano Alto Tenor Bass

Signed: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Province, Postal Code: \_\_\_\_\_

Telephone: Area Code \_\_\_\_\_ / \_\_\_\_\_ e-mail address \_\_\_\_\_



**Alphabetical List of Persons Expressing Interest in Choir**  
(Yes = The person has returned the Extensive Information Sheet)  
(As of November 17, 1997--112)

Reg Info

No. Form Name, Location (Part)

078 Yes Susan Adkins, Ventura, CA (Alto)

073 Yes Richard Price Baskwill, Lutherville, MD (Tenor)  
046 Yes Keith Beddow, Seattle, WA (Bass)  
080 Betty Bonfield, Seattle, WA (Alto)  
039 Yes Carolyn Boucher, Bothell, WA (Alto)  
019 Yes Laurel Bradshaw, Minneapolis, MN (Soprano)  
103 Rhoda Brooks, Excelsior, MN ()  
009 Yes Judith Brougham, Fairway, KS (Alto)

016 Yes Robert T. Carr, Roseville, MN (Bass)  
030 Yes Gwenith Closs-Colgrove, Gretna, NE (Soprano)  
055 Yes Andrea Covell, North Hollywood, CA (Soprano)

084 Yes Bertram L. Davies, Ashland, OR (Bass)  
018 Yes Malonne I. Davies, Ottawa, KS (Alto)  
022 Yes Martha Davies, Ames, IA (Alto)  
026 Yes Myfanwy Davies, Leesburg, VA (Soprano)  
050 Yes Gary Davis, Fennimore, WI (Bass)  
051 Yes Mary Davis, Fennimore, WI (Alto)  
013 Yes Patricia DeBruhl, Warwick, NY (Alto)  
059 Yes Margi Dempsey, Alstead Center, NH (Alto)  
106 Gwynne Dodge, Kirkland, WA (Alto)

053 Yes David Wm. Edwards, Minneapolis, MN (Bass)  
048 Gwen Edwards, San Francisco, CA (Soprano)  
082 John E. Evans, St. Paul, MN (Bass)

004 Yes Gwen Foulkes, Rock Island, IL (Alto)  
035 Yes Barbara Futchel, West Nanticoke, PA (Alto)

075 Tedi Dreiser Godard, New York, NY (Soprano)  
065 Yes Janet Goff, Mankato, MN (Soprano)  
028 Betty J. Aston Graham, Carrollton, GA (Soprano)  
064 Yes Shirley Grundmeier, Mankato, MN (Soprano)  
005 Yes John B. Gwynn, Culpeper, VA (Bass)

087 Yes Rebecca A. Hahn, Becker, MN (Soprano)  
006 Yes Diana Hammond, Columbia, MO (Soprano)  
058 Yes The Rev. David E. Harris, Grand Island, NE (Bass)  
113 Yes Timothy S. Harris, Lincoln, NE (Bass)  
031 Lincoln Hartford, New Lisbon, WI (Bass)  
097 Beth H. Hensley, New Richmond, OH (Alto)  
041 Yes John H. Hollman, Baltimore, MD (Bass)  
056 Yes Thomas John Hulligan, Grand Terrace, CA (Bass)  
037 Bronwen Hunt, Newberg, OR (Alto)

032 Yes Alun Jenkins, Brockville, Ontario (Bass)  
033 Yes Myfanwy Jenkins, Brockville, Ontario (Soprano)  
101 Eluned Jones, Blacksburg, VA (Soprano)  
068 Yes Keith Davies Jones, Winnipeg, Manitoba (Bass)  
052 Megan Jones, St. Paul, MN (Alto)  
001 Yes Ms. Barbara Mair Jones, Chicago, IL (Alto)

002 Yes Aaron T. Manthei, Rochester, MN (Bass)  
004 Mary Ellen Manthei, Worthington, MN (Alto)  
005 Yes Sarah Manthei, Rochester, MN (Soprano)  
000 Yes Bob Matthews, Bothell, WA (Bass)  
009 Joyce McCullough, Conesville, IA (Soprano)  
072 Yes Ann McFerrin, Kansas City, MO (Soprano)  
092 Yes Jeanie McHugo, Watertown, SD (Soprano)  
057 Yes Robert McKinless, Alexandria, VA (Tenor)  
011 Peter Meister, New Hope, AL (Baritone)  
010 Sarah Meister, New Hope, AL (Soprano)  
008 Yes Steven T. Meyer, Columbia, MO (Tenor)  
020 Yes Cheryl Mitchell, Hyattsville, MD (Alto)  
002 Yes Diana Sue Moller, Jamestown, TN (Alto)  
079 Yes Barbara A. Morgan, Baltimore, MD (Soprano)  
089 Ilah E. Morgan, Ripon, WI (Soprano)  
090 Lee E. Morgan, Pickett, WI (Bass)  
054 Cathleen Morris, Waukesha, WI (Alto)  
112 John W. Morrison, St. Paul, MN (Tenor)  
111 Louise P. Morrison, St. Paul, MN (Soprano)  
108 Steve Munn, St. Paul, MN (Tenor)

003 Mary Ellen Palmer, Holland, NY (Alto)  
044 Yes Amy Perkins, Seattle, WA (Soprano)  
043 Yes Rebecca Perkins, Seattle, WA (Soprano)  
025 Yes Helen J. Peterson, Mankato, MN (Soprano)  
015 Yes Myrene Peterson, Enderlin, ND (Soprano)  
069 Beth Pond, Ipswich, SD (Alto)  
061 Yes Robert A. Pond, Ipswich, SD (Tenor)  
017 Yes Nancy L. Powell, Minnetonka, MN (Soprano)  
110 Danny Proud, Minneapolis, MN (Tenor)

107 Janet M. Rhew, Memphis, TN (Soprano)  
070 Yes Jane Ann Roberts, Mankato, MN (Soprano)  
086 Jane Roberts, Boulder, CO (Soprano)  
029 Yes Jane Roberts, Wittenberg, WI (Soprano)

099 Richard Wagner, St. Louis Park, MN (Bass)  
071 Joel Ware IV, Seattle, WA (Tenor)  
088 Olwen Morgan Welk, Ripon, WI (Alto)  
098 Yes Larry Whyte, Galesville, MD (Bass)  
038 Yes David Lee Williams, Seattle, WA (Bass)  
081 Yes Jack Williams, La Canada, CA (Bass)  
083 Yes Janice Wilson, St. James, MO (Alto)  
063 Robert Wilson, Camp Hill, PA (Tenor)  
036 Yes Mari Wingate, Bellevue, WA (Alto)  
094 Maryann Wycoff, St. Paul, MN (Soprano)