

April 9, 2003

WELSH NATIONAL GYMANFA GANA ASSOCIATION
ATTN: ELLIS J JONES
██████ WEST COLLEGE AVE
ST PETER MN 56082-1498

Control Number: 71-225-314.(W)
Re: WELSH HYMNS FOR NON WELSH SINGERS (PHONETIC EDITION
FOR 1995 REFORMATTED HYMNAL)

Dear Dr. Jones:

I apologize for the long delay in writing to you. We are currently dealing with a large backlog of pending correspondence cases. We regret any inconvenience this delay may have caused you and appreciate your understanding and patience as we work our way through this difficult situation.

We are unable to register this claim as submitted because space 6b of the application does not clearly describe copyrightable new material on which a claim may be based. It appears that the phonetic pronunciations of the words is predetermined and not subject to copyright protection.

To be copyrightable, a work must contain an appreciable amount of original literary, artistic, or musical expression. Where a work contains previously registered, previously published, or public domain material, the copyright in the revised edition covers only the additions or changes appearing for the first time. Therefore, the new material must be original and copyrightable. Where only a few minor revisions or additions have been made, or where the new material consists solely of uncopyrightable elements such as a change of title or a change in format, registration is not possible.

★ If you believe that the changes and additions to the work are copyrightable, please file a new application, giving a brief but specific description of the material added in space 6b. Examples of copyrightable new material might be "additional new text," if correct. The authorship portion of space 2 should contain the same statement given in space 6b. ★

If you believe that the phonetic pronunciations of the words contains copyrightable authorship, then please explain how this aspect of the work was created and on what basis you believe it is copyrightable. For example, you should explain if there was any editorial judgement made in selecting the spellings that are used to pronounce the words and how this selection was made. In this case, you should also describe the basis of claim in spaces 2 and 6b as "additional new text and editing," if correct.



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D.C.
20559-6000

WELSH NATIONAL GYMANFA GANA ASSOCIATION Control No. 71-225-314.(W)
ST PETER MN 56082-1498 April 9, 2003

On the other hand, if space 6 of the present application is accurate in describing only minor or uncopyrightable changes, we cannot register this claim.

Should you reply, please return the enclosed Reply Sheet referring to our Control Number.

Note: The Copyright Office is experiencing some delays in receiving and processing mail, due to increased security measures. All mail, including U.S. Postal Service mail and shipments by private carriers such as Fedex, UPS, DHL, and Airborne Express, is screened before it is delivered to the Copyright Office.

Sincerely,
Donna Clark, Examiner
Literary Section

By: 

Enclosures:

Application returned
Form TX
Cir. 34
SL-4a (Appeal Leaflet)
Reply Sheet

Washington, DC 20559-6000

Please do *not* send another fee unless this letter specifically requested that you do so.

REPLY SHEET

PLEASE RETURN THIS SHEET WITH YOUR REPLY!

Control Number: 71-225-314.(W)

For: Copyright Office letter of April 9, 2003

DGC

To: WELSH NATIONAL GYMANFA GANA ASSOCIATION
ATTN: ELLIS J JONES
WEST COLLEGE AVE
ST PETER MN 56082-1498

Re: WELSH HYMNS FOR NON WELSH SINGERS (PHONETIC EDITION FOR 1995
REFORMATTED HYMNAL)

Should you reply, please return this sheet.



FEE CHANGES

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

125440827



TX TXU EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Welsh Hymns for Non Welsh Singers (Phonetic Edition for 1995 Reformatted Hymnal)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Joan Owen Mandry

DATES OF BIRTH AND DEATH

Year Born 1928 Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Created phonetic pronunciations of Welsh words in hymnal

NAME OF AUTHOR

b William John Lewis

DATES OF BIRTH AND DEATH

Year Born 1924 Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Created phonetic pronunciations of Welsh words in hymnal

NAME OF AUTHOR

c Lloyd C. Savage

DATES OF BIRTH AND DEATH

Year Born 1923 Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month July Day 24 Year 2001 United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. The Welsh National Gymanfa Ganu Association, Inc. West College Avenue St. Peter, MN 56082-1498

APPLICATION RECEIVED Jan 16 2002 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED Jan 11 2002 FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE pages 1 of 2

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Welsh and English Hymns and Anthems (Reformatted)

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Phonetic pronunciations of Welsh words in the hymns and anthems. No music included in this publication

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Not Applicable

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Dr. Ellis J. Jones, Executive Director
The Welsh National Gymanfa Ganu Association, Inc.
West College Avenue
St. Peter, MN 56082-1498

b

Area code and daytime telephone number ▶

Fax number ▶

Email ▶ ellis

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

The Welsh Nat. Gymanfa Ganu Assoc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Ellis J. Jones

Date ▶ December 26, 2001

Handwritten signature (X) ▼

X Ellis J. Jones

Certificate will be mailed in window envelope to this address:

Name ▼
The Welsh National Gymanfa Ganu Association, Inc.

Number/Street/Apt ▼
800 West College Avenue

City/State/ZIP ▼
St. Peter, MN 56082-1498

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

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As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.