

OUT 4:25  
3/13/96

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TO: J. BRYAN JONES  
CYMRU A'R BYD

FAX: 001-44- [REDACTED]

FROM: NELSON L LLEWELLYN  
WNGGA

FAX: 330, [REDACTED]

Dear Bryan:

Many thanks for your FAX regarding the tape of Roby's hymn and your offer to present a seminar on Cymru A'r Byd.

I spoke with Glenn Grove this afternoon about the tape and he assured me that he had spoken with Roby's son some time ago and at the time they were speaking Glenn was making the tape and promptly sent it off to Roby the next day. This has been some weeks ago and if Roby does not receive it within two weeks, let me know right away.

I also spoke with Pat Divers, Co-chair of our Utica venue about your offer to present a seminar on Cymru A'r Byd during the National in Utica. I suggested to Pat that she either contact you by phone or FAX to determine exactly what you had in mind and then take it from there.

We feel that the WNGGA has always had a close tie and a good relationship with Cymru A'r Byd and we hope to keep it that way.

I will follow up with Pat in a few days or so to see if the two of you have made contact.

Happy to be of service, you are **NOT** a nuisance.

Best Wishes



TO; NELSON LLEWELLYN.  
WNGGA.

FAX; 001-2 [REDACTED]

FROM; J.BRYAN JONES.  
CYMRU A'R BYD.

FAX: 011- [REDACTED]

12th March 1996.

Dear Nelson,

I am faxing for some help/information with regards to last year's Cymanfa Ganu at Harrisburg. As you are aware the hymn tune competition was won by Roby Davies with words by Dafydd Owen. Roby ordered two copies of the tape and was informed that his hymn tune would be included.

However, when he eventually received his tape in January he was very disappointed that this had not been included. I have tried by various methods to find the reason why. Some 5 weeks ago Roby's son who lives in Manchester, Mass. spoke directly with Glenn Grove who indicated that at that specific time he was making a copy of the hymn specifically for Roby and that a copy would be in the post and that it would be in Roby's hands within 7 to 10 days. This unfortunately has not come to fruition and I can assure you that Roby is very hurt and distressed as he had promised a copy to Dafydd Owen.

I would be most grateful if you could look into this for me. Whilst in Harrisburg I also spoke with a couple of this year's Utica Committee namely Tegid and Gwynfor Roberts and I offered to undertake a seminar on Cymru a'r Byd. I also wrote to the Chairman Rev Rees in October last year but have never received a reply. Arturo Roberts has also tried on my behalf to get an answer but here again nothing has been received. I would be most grateful if here again you could use your good offices to resolve this situation.

Sorry to be a nuisance.

Yr eiddoch yn gywir,

*Bryan*

# capel cymraeg rehoboth

Rehoboth Welsh Chapel, Pendyrus St. Delta PA 70302  
Welsh National Gymanfa Ganu, Harrisburg 95 Committee

3/23/94

March 19, 1994

Nelson L. Llewellyn  
Secretary, WNGGA  
622 Melwood Drive N. E.  
Warren, OH 44483

Harrisburg

Annwyl Mr. Llewellyn,

As you may know, we are planning many events in conjunction with the Gymanfa, the most exciting of which will be a competition for the composition of a new hymn. The most lasting contribution we can make to those who love Welsh hymns is the addition of great new hymns to the literature. I am the Chair of the Hymn Competition Committee for the WNGG Harrisburg 95. Work on this tremendous undertaking is going along splendidly, but there are a few questions that I have that you might be able to answer.

1. Who owns the copyright on the hymns in the WNGGA Hymnal?
2. Are the Hymns in the WNGGA Hymnal in the Public Domain?
3. If the WNGGA owns the copyright on the hymns in the WNGGA Hymnal, will the WNGGA grant licenses to composers who want to use a text and set it to new music?

(one possible situation might be to take an existing hymn and set it to new music)

4. Who owns the copyright on the Welsh Bible?
5. Would they likewise allow their material to be used in in the form of a hymn?

I have included some of the preliminary information on the competition for your perusal. I can be reached through the Baltimore Chamber Orchestra at: Old Court House, 400 Washington Ave. Baltimore, MD 21204 Phone (410) 887-2259, FAX (410) 337-8496

Yn gywir / Sincerely,



Michael R. Granados Jr.  
Chair, Hymn Competition Committee  
W.N.G.G. Harrisburg 95

3/23/94

# Hymn Competition

In the Welsh Tradition of Writing and Singing Hymns, The Welsh National Gymanfa Ganu Harrisburg 95 Committee is pleased to announce a competition for the composition of an original Welsh Hymn.

Entrées shall submit \_\_\_\_\_

- 1 (one) original of the Hymn with the name of the author and/or composer on it.
- 6 (six) photocopies of the Hymn. The photocopies shall have no identifying marks on them.
- Completed Registration Form
- Entry Fee of \$25 (US.)

Requirements of the composition \_\_\_\_\_

- SATB format, TTBB arrangement may be requested from the Grand Prize Winner
- A minimum of, but not limited to, three verses in Welsh and three in English.
- All entries become the property of the Harrisburg 95 Committee who will hold all copyrights.
- Judges may decide to not award a prize.
- All words in the Public domain are acceptable.
- All original texts are acceptable.
- Any text used with the permission of the Author is acceptable
- Individuals may enter as many compositions as they wish, however each entry must have its own copies, entry form, and entry fee.
- Verses with a refrain are recommended but not required.
- Texts referring to ..... are recommended but not required.

Prizes \_\_\_\_\_

## Grand Prize

- \$ 1,000 cash prize
- Concert Performance of the Hymn at the Grand Concert by the Pendyrus Male Voice Choir
- Inclusion in one of the Singing Sessions
- Complimentary Room and admission for the duration of the festival.

## Honorable Mention

- All entries will be considered for inclusion in a commemorative booklet