

Queenston Street,
St. Catharines, Ontario,
Canada, L2P 2X8.
June 13, 1987

(617) 263-7843

Mrs. Nancy Miller,
WNGGA Endowment Chairperson,
Concord Road,
Acton, MA 01720.

Dear Nancy,

Here are my comments on the applicants for WNGGA scholarships and my recommendations on how much each should receive.

John Lloyd

John's involvement in North American Welsh activities and his plans for his year in Wales make him an excellent candidate. I recommend a scholarship of \$1500.

Morwen Galway

I know Morwen (you will note that I am one of her referees), and I can testify to her interest in Wales and her involvement in Welsh activities. However, her application is much too vague to merit support. I suggest that she be encouraged to try again next year with a more detailed proposal.

Julie Ann Allen

Like Paul, I am impressed by Julie's study programs and accomplishments, but unlike Paul I have no reservations with regard to Article II of the Constitution. I feel she meets the requirements every bit as much as John Lloyd and the three who

are re-applying after receiving grants last year. She is obviously a very energetic person, is well-qualified to research Welsh hymnody and community singing, and if she pursues her research to the doctoral level could well make a valuable contribution in the field. However, there are two things she fails to make clear: first, whether or not she has already registered for a doctorate, and second, how long she intends to be in Wales. Can I suggest that you obtain this information from her, for it affects what I would recommend for a grant. There is precedent for doing this, in that four follow-up letters requesting further information were sent with regard to Douglas Caron's application last year. A quick phone-call would I'm sure be sufficient this time. Anyway, assuming (as I suspect) that Julie has not registered and plans staying only for a month or two I suggest \$1000. Otherwise I would suggest more, up to the \$1500 I've recommended for John Lloyd.

Betty Lynn Shien

Betty is clearly interested in Welsh matters, but apart from a stated desire to study with a 'leading Welsh pianist/teacher' is very vague about what she would do with a grant. I agree with Paul that she should not receive a grant but should apply again next year.

Leslie Evans

Leslie is someone else whom I know personally. I am impressed by her interest in the Welsh language—she has attended several of Cymdeithas Madog's courses—and her active involvement in the Boston Welsh community. I am also **very** impressed by her design and printing ability, and I have no doubt that she would produce a magnificent abecedary. There are a couple of things about her application that bother me, the fact that it is a commercial venture and that no cost figures are given, but my assumption is that she would use any grant money to keep the selling price to a minimum rather than to make a profit for herself. Accordingly I recommend that she be given \$300.

Jan Walters

I have no qualms about supporting Jan for another year. It is evident from her report and Ann Griffiths's letter that last year's grant was well spent, though the fact that her original application is not in the file makes it hard for me to tell how closely her achievements matched her intentions. I think we should note also that though she plays a 'Welsh' instrument and has studied with a Welsh teacher Jan's repertoire is basically non-Welsh. While this is perhaps unavoidable, it does mean that her proposed program of study is marginal to the purpose of the WNGGA Scholarship Fund. I recommend that she be given \$800.

David T. Lloyd

Again I must declare a conflict of interest, in that I know David's mother very well, though I don't think I have ever met David himself. He is another who made excellent use of the grant

he received (though the formal report he refers to in his letter of February 23 is not present in the file), and I am in favour of renewal. I see that he was given \$2500 last year, which is quite a large amount and considerably more than his estimated needs. I don't think he requires nearly as much this time around, for he has no travel expenses, and I suggest \$500. I hate to sound harsh, but teaching summer school is not the end of the world—I am doing so myself at the moment—and it is possible to get other things done at the same time.

Douglas E. Caron

If Douglas's plans come to fruition—and that is quite a big if given their ambitiousness—his is the application that holds out the greatest promise of furthering the goals of the WNGGA. He seems to have made a good start, though again there is no report in the file. Assuming that he did submit one, I feel he should receive additional support. I recommend \$1000. This, however, also assumes that he is eligible to receive a grant in the first place. I notice that the rules have been changed since last year, when he was eligible by virtue of being an associate member of WAY. That is no longer sufficient, and if Douglas has not joined the WNGGA he is presumably not eligible. Do you have information about this?

My grant recommendations clearly differ quite a bit from Paul's and yours, and I hope we can reach a consensus on who should be given what. I assume we'll have to sort it all out over the phone.

In the process of reviewing the applications I've given some thought to the scholarship program in general, and I'd like to share some further recommendations with you. These will also help to explain how I reached my conclusions about this year's applicants. My recommendations are as follows:

1. I think that in future applicants should be required to state:
 - (a) the estimated cost of the project they have in mind, and provide a rough breakdown of anticipated expenses (e.g. travel, accommodation, fees, etc.),
 - (b) what income they expect to get from other sources (this is standard procedure, for example, when making grant applications in academia),
 - (c) whether or not support is likely to be needed for more than one year.

The application form should be modified accordingly, and I am prepared to suggest revised wording if you like.

Without information about (a) I had great difficulty deciding how much each candidate should receive. I found myself trying to balance such factors as length of stay in Wales, need for travel money, and so on, but since these things weren't always obvious I was really operating in a semi-vacuum. Information about (b) is very important too. I have suggested \$1000 for Douglas Caron (and you and Paul have suggested more), but what if \$500 is really more than enough given his other sources of income? Information about (c) is necessary so that the WNGGA has some idea of what

long-term obligation it might be assuming in awarding a grant.

2. Grant recipients should be required to provide a general statement of expenditures when they submit their reports. This is particularly important information if they subsequently apply for renewal. I would really like to know, for example, how David Lloyd spent the \$800 he was given over and above the \$1700 he asked for (not that I am suggesting for a moment that he squandered it on high living!).

3. With regard to the process of evaluating applicants, I have four suggestions:

(a) I think it would be more efficient (and safer) if the chairperson provided the committee members with photocopies of the relevant documents rather than originals. Though this involves extra work and expense it is, I feel, the best way to proceed.

(b) I would prefer to see each committee member making a completely independent evaluation of the applicants. In other words, I should not know what grants others are recommending before I decide myself.

(c) I feel that the files for renewal applications should always contain: (i) the original application form, (ii) the grantee's report submitted to the WNGGA, (iii) a statement of the value of the previous grant, and (iv) a detailed proposal for a continuation of the project. One or more of these was missing for each of the three renewal applications this year, and I found myself wanting to refer to them.

(d) Since we ask applicants to provide the names of three referees, I think we should solicit letters of reference. Is there some reason that we don't do so at present?

4. The WNGGA should develop policy on the following, that is, if none already exists:

(a) the admissability of commercial projects.

(b) conflict-of-interest when one of the committee members is named by an applicant as a referee.

(c) whether or not it is necessary to disburse the entire sum available for scholarships. You will note that the grants I recommend total \$5100, not \$6100. I could easily distribute the remaining \$1000 among the applicants, but do they really need it? My feeling is that the total sum given out should depend on applicants' needs, not the total sum available. I assume that any surplus can be carried forward to the following year.

(d) renewals. I don't object to renewals in principle, but the WNGGA should be careful to avoid falling into the trap of making them automatic. Personally, I don't believe that the WNGGA has **any** obligation to support an applicant simply because he or she has received a grant previously (no matter how profitably the money was spent). Further, when faced with applicants of equal merit I feel **strongly** that preference should be given to those who have not had a grant before. This is reflected in the amounts I have suggested for this year's applicants.

5. An effort should be made to increase the number of people applying, possibly through increased newspaper advertising and direct mailings to Welsh organizations. In saying this I have to

admit that, apart from the advertisements I see in the Welsh newspapers, I have no idea how the scholarship program is publicized at present. I do have one specific suggestion though—I am willing to prepare a camera-ready newspaper advertisement for the 1988/89 program. It might mention various people who received grants in the past and what they used their money for. And it would be really eye-catching—guaranteed!

I have enjoyed reviewing this year's applications and feel privileged to have been involved in the evaluation process. My daughter Elinor received a grant a couple of years ago from which she benefited greatly, and I'm glad of the opportunity to do my bit in helping others. I think the WNGGA is providing a most valuable service.

Best regards,

Alun Hughes.

P.S. I am crossing the river to Lewiston NY this afternoon (it's now Sunday) and shall mail this letter to you from there. I don't have enough American stamps for a parcel, so I'll have to send the files to you separately tomorrow or the next day. Normally I'd mail these things from Canada, but since we have a national mail strike scheduled for Tuesday it's not worth the risk.

C.C. Paul Stevens

ANNUAL REPORT OF ENDOWMENT FUND - 1983-84

The principal work of the Endowment Fund was carried on through the Scholarship Committee appointed by the President. The Committee consisted of Paul Stevens, Chairman, David Thomas and Lewis Edwards.

The initial work of the Committee was the preparation and adoption of Rules and Regulations. A scholarship application form was prepared and adopted by the Committee which, among other things, embodied the basic requirements of the Rules and Regulations. Copies of the Rules and Regulations and the Scholarship Application form were sent to all officers and members of the board of trustees under letter of May 23, 1984.

As was noted in the letter of May 23, 1984, eleven applications were sent out in response to requests made and ten completed application forms were received by the deadline.

The applications were reviewed by the Committee and four scholarships were awarded totaling \$2,400. The awards were as follows:

Margaret Rees -----	\$1,000,
Pamela Ann Kneller -----	\$500,
Maia Richards -----	\$500, and
Megan Sue Lloyd -----	\$400.

It is expected that the income available for the scholarship awards to be made in July 1985 will be approximately \$5,000 because of the transfer of \$25,000 from the General Fund to the Endowment Fund.

The ages of the recipients were 21, 24, 37 and 49.

Margaret Rees lives in Royal Oak, Michigan. She is a member of WAY. She is engaged in fashioning a career as an operatic singer. In the summer of 1983 she was named the International Young Singer of the Year at the International Musical Eisteddfod in Wales. She is to make a concert tour of Wales which will last one year and will begin in October of 1984. This tour is under the auspices of the Welsh Arts Council.

Maia Richards lives in Trumansburg, New York, and is a life member of WNGGA. She is an author and applied for the award for the purpose of attending Welsh Heritage Week at Keuka College in New York to intensively study the Welsh language, music and culture to further her career.

Pamela Ann Kneller lives in Syracuse, New York. She is related to Evan Hugh Andrew of Ottawa, Canada, who is a life member of WNGGA. Her major field of study is in dramatics and she has been accepted for enrollment in Coleg Harlech, Harlech,

North Wales, being the first American to be accepted in over ten years. She is to use the award to fund research and collect material in Wales and America for a slide presentation and lecture on the history of Wales in Oneida County, New York.

Megan Sue Lloyd lives in Grove City, Ohio, and is a member of WAY. She is an undergraduate student at Wittenberg University, Springfield, Ohio. She has been accepted for enrollment in the University College of Wales in Aberystwyth. She will study Welsh literature, Welsh and English history, and the Welsh language.

Immediately after the recipients were selected letters and checks were sent to each and the President Norman Williams was notified. Letters of regret were sent to those who did not receive awards.

It is felt that the Scholarship Committee is off to a good start and will produce tangible benefits for the WNGGA as well as the promotion and preservation of the Welsh heritage in Canada and the United States.

As Chairman, however, I am concerned that no applications for scholarships were received from Canada.

Referring directly to the Endowment Fund, I am also concerned that only \$85 was received in contributions to the Fund in the 1983-84 fiscal year.

Respectfully submitted,



Paul E. Stevens, Chairman

PES:mjn

ANNUAL REPORT OF ENDOWMENT FUND - 1985-86

The principal work of the Endowment Fund was carried on through the Scholarship Committee appointed by the President. The Committee consisted of Paul Stevens, Chairman, David Thomas and Nancy Miller.

The Committee ran a series of advertisements in Y Drych and Ninnau giving pertinent information about the Scholarship Program and inviting qualified persons to file applications. These advertisements were well received.

Eleven applications for scholarships were received by the deadline of May 15th. These included several applications from members of WAY.

The applications were reviewed by the Committee and two scholarships were awarded totaling \$4,000. The awards were as follows:

David Thomas Lloyd ----- \$2,500 and
Douglas E. Caron ----- \$1,500.

It is expected that the income available for the scholarship awards to be made in July 1987 will approximate \$6,100.


David Thomas Lloyd lives in Syracuse, New York. His mother, Mrs. Mair Lloyd, of New Hartford, New York, is a life member of WNGGA. He is a graduate of St. Lawrence University, Canton, New York (B.A.); University of Vermont, Burlington, Vermont (M.A.); Brown University, Providence, Rhode Island (PhD in Literature). He is presently an assistant professor in the English Department at LeMoyne College, Syracuse, New York, specializing in modern poetry and fiction. Much of his work has been published in Welsh magazines. David proposes to use the grant money to undertake a critical study specifically devoted to 20th Century Anglo-Welsh poetry. This is a study which has not yet been written. His research will focus on the four major Anglo-Welsh writers = Dyland Thomas, Vernon Watkins, R. S. Thomas and David Jones = to discover the ways their Welsh culture produced the distinctive qualities of their poetry. His research will be undertaken in Aberystwyth, Wales, at the National Library of Wales and Aberystwyth College. He will also go to the British Museum and the archives of the British Broadcasting Corporation in London, England. David's project is expected to enable him to design a course on Anglo-Welsh poetry to be taught on a college level, initially at LeMoyne College. He also intends to use the research material to write a volume of short stories set in Wales.

Douglas E. Caron lives in Calhoun, Georgia. He is an Associate member of WAY. He is a graduate of Emory University, Atlanta, Georgia. He has been accepted for postgraduate study at The University College in Wales, Aberystwyth, Wales,

commencing in October 1986. He will pursue special research in applied linguistics leading to a degree of MA or PhD in the Department of Welsh. As a condition of acceptance to the University he was required to attend an intensive Welsh language course this summer at St. David's University College in Lampeter, Wales. His study will involve (among other things) research in the perpetuation of the active use of the Welsh language. This would include research leading to an establishment of a dictionary tracing the development of the Welsh language and a program to encourage and facilitate programs for North American students wishing to learn Welsh in Wales. His ultimate aim is to establish a Welsh Studies Center in North America. Its primary function would be to assist North Americans interested in the study of the Welsh language, music, history and literature.

The difficulty the Committee is experiencing is that most of the applications received have no direct connection with the purpose clause of the WNGGA Constitution - to preserve, develop and promote our Welsh religious and cultural heritage and traditions.

Respectfully submitted,



Paul E. Stevens, Chairman

PES:mjn

8/28/86

ANNUAL REPORT OF THE ENDOWMENT FUND
AND SCHOLARSHIP COMMITTEE 1987-88

I would like to begin by thanking my Committee for all of their encouragement, support and willingness to move rapidly in making decisions. The Committee members are: Mr. Alan Hughes of St. Catharines, Ontario and Mr. Paul Stevens of Poland, Ohio.

The Committee began to select the candidates in April and from six serious contenders we chose the following four:

Ms. Jane Gwenyth Hughes, Parkton MD-	\$1,000.00
Ms. Anne Knowles, Madison, Wisconsin-	\$1,500.00
Ms. Darhon Rohrbacher, N. Tonawanda NY-	\$1,000.00
Ms. Jane Walters, Vancouver BC-	\$1,500.00

Jane Gwenyth Hughes is a junior at Towson State University in Maryland. Jane has been active in her chapter and has studied Welsh at Haverford College in Pennsylvania. She plans to study this year in Wales so she can live with the culture as well as perfect her linguistic skill. Her major goal is the teaching of handicapped children.

Anne Kelly Knowles is working on a masters degree project at the University of Wisconsin. She is studying and researching information concerning the early Welsh settlers in her state. She wants to know more about their life as pioneers and if they were just considered "British" or did they have more in common with foreign speaking immigrants. Little is known about this subject and this study will go on for a few years.

Darhon Rees Rohrbacher is a doctoral student at the University of North Wales in Aberystwyth. She will be majoring in Welsh Medieval Song. Darhon hopes to become more familiar with the Welsh language. She will then promote Welsh songs and literature at her school in Niagara County NY.

Jan Walters is a scholarship winner for the third time. Her major is in the study of the Welsh Triple Harp. She reports back to the Committee that her studies go well in London. She was the harp soloist at the Royal Albert Hall playing this instrument during the performance of Julius Caesar by Handel. Jan will be a source of entertainment at a future Gymanfa.

News of Past Winners:

Leslie Evans, Watertown MA, one of last year's winners will present a copy of her illustrated Welsh alphabet at the Cwrs Cymraeg, Summer of 1988.

David T. Lloyd of Syracuse NY has written that he has been able to devote more time to writing and publishing in Welsh through the grant monies. He has published this year in the Welsh magazine

"The Planet".

New Considerations:

The Committee needs to be strengthened by changing the by-laws to read: "Organizations as well as individuals may apply for scholarship grants".

We would hope that the members of the Scholarship Committee would be most prudent in selecting candidates or organizations that will promote and be involved in activities that enhance the WNGG goals.

My special thanks goes to Mr. Paul Stevens. He has served the Committee since it began in 1984. I hope he will have time to remain as our advisor during the next two years.

The Committee feels that our name and purpose needs to become better known in the colleges and universities that have Celtic Departments. Mr. Nelson Llewellyn will begin to write to these colleges informing them of our scholarship program.

We plan to begin advertising every other month for three issues in our Welsh newspapers. An article will be published in the fall issues of the papers. Please help us inform our membership of our program but remember that candidates must be a member of the WNGG or WAY, a citizen of the US or Canada and have Welsh lineage.

Respectfully submitted,

Nancy L. Miller

Nancy L. Miller
Chairperson

Endowment

88/89

ANNUAL REPORT OF THE ENDOWMENT FUND AND SCHOLARSHIP COMMITTEE
1988-1989

The members of the committee are: Mr. Alun Hughes of St. Cathrine, Ontario; Dr. Ellis Jones of St. Peters Minnesota; and Ms. Nancy Miller of Massachusetts, Chairperson. These members deserve a vote of thanks for all the time, effort and support they gave to the selection of the candidates.

One of the major goals for this year was the offering of scholarships to organizations that have goals and objectives similar to those of the Welsh National Gymanfa Ganu; being "to preserve, develop and promote the Welsh religious and cultural heritage."

The committee chose four candidates and two organizations to receive the grants:

Ms. Jane Gwyneth Hughes	\$500
Ms. Constance Holt	1000
Ms. Anne Knowles	1000
Ms. Margaret Lloyd	1000
Welsh American Youth	1000
Cymdeithas Madog	1000

Ms. Hughes of Parkton Maryland completed her studies in North Wales and is a second year winner.

Ms. Holt of St. Paul Minnesota will work on the study of contributions of Welsh women to society during the 1870's to the present time. Very little is known concerning the contributions of Welsh women in art, politics or professions. This study will include women of Wales and North America.

Ms. Knowles is also a second year winner and presently is working on the historical geography of the State of Wisconsin in relation to Welsh migration and assimilation.

Ms. Lloyd of Massachusetts was given a grant to help her study and translate the poetry of Gwenful Mechain. This poetry is part of a few surviving documents written in the Middle Ages.

WAY recipients Gwyneth Mason of Oklahoma wants to study education of the deaf in Wales and Heather Dugan of Pennsylvania will be a foreign student in Sweden this year.

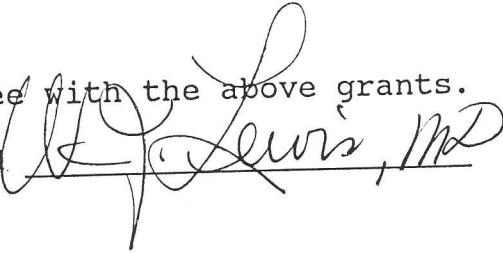
Cymdeithas Madog, an organization that promotes the study of the Celtic language, was given a grant to help six children to attend courses this year.

1991 WNGG GRANT APPLICANTS

NAME	GRANT AMOUNT
1. Dr. Margaret C. Lloyd	\$1,000
2. Barbara Henry	\$1,000
3. Anne Knowles	\$1,000
4. Marta Weingartner	\$1,000
5. Wild Rose Welsh Language Institute	\$1,000
6. Welsh Harp Society	\$1,000
7. Niles Gymanfa Ganu	\$500
TOTAL	\$6,500

I agree with the above grants.

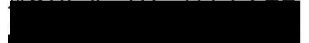
Signed



Date

5/22/91

Please return this to:

Nancy L. Miller

cton, MA 01720.

By June 1, 1991

Thank you!

Endowment

THE WELSH NATIONAL GYMANFA GANU ASSOCIATION, INC
Endowment Fund and Scholarship Committee
1991-92 ANNUAL REPORT

The Endowment Committee of the Welsh National Gymanfa Ganu Association consists of: Megan Lloyd; William John Lewis; Merwyn Walters, Treasurer; Tris Reese, Secretary; and Nancy Miller, Chairperson. The Committee wishes to announce the following scholarship winners:

Dr. Candyce Clayton	\$1500
Juliette Jones	\$1500
Jonathan Ables	\$1500
Cymrodorian Welsh Society of Greater Boston	\$1000

The Bylaws state that every individual applicant or organization that is chosen will initially receive 90% of the grant money and the balance of 10% when the final report and financial statement are submitted to the Endowment Committee. There is still one outstanding balance from last year.

* This year we received 50 requests for applications from 5 organizations and 45 individuals. We have added a bylaw change which states that an applicant may only be a recipient for two consecutive years unless the committee feels that an emergency situation exists. The candidate may apply again after a 2 year waiting period.

The candidates this year were outstanding, with projects which ranged from putting on a full opera with an outstanding Welsh choir to the study of Welsh immigration to Patagonia.

All applicants must abide by our standards and criteria. They must be of Welsh origin, a citizen of the United States or Canada, a member of the Welsh National Gymanfa Ganu or Welsh American Youth organizations and the project must promote Welsh culture and heritage. If you have a friend who wants to apply, please remember that they must meet these criteria before their application can be considered.

It has been a pleasure to serve on this Committee during this interesting year.

Many thanks to all those who continue to support the Endowment Committee.

Sincerely yours,
Nancy L. Miller
Nancy L. Miller,
Chairperson

██████████
Acton, MA 01720

2 May 1993

Board of Directors
Welsh National Gymanfa Ganu

The Scholarship Committee greets you all at this glorious Spring Session. The Committee cannot be present but we send you our best wishes regardless.

The Committee is well into the review of the 1993 candidates. There are six final candidates. To our dismay, they are all applying for a year or a summer at the University of Aberyswyth to study language or history. Trying to figure out who will become active in the Welsh societies and our community life is very difficult. However, when qualifications are similar, future contributions to the Welsh Society is the bottom line.

We hope to have selected our candidates by June and will report our progress in the Welsh-American newspapers.

We are still waiting to hear from our final candidate from 1992. She postponed her trip until March 1993 and to date has not submitted her final statement.

This year the Committee's finances were put under the direction of Paul Stevens. The dividends have been growing at a slow but steady rate. The low interest rates have reduced our income significantly.

There have been no gifts this year to date but fear not, we shall probably receive at least one in August.

It is a pleasure to work with you and the applicants from all over the world.

Sincerely yours,

Nancy L. Miller
Endowment & Scholarship Chairperson

Copy

WNGGA SCHOLARSHIP AND GRANT COMMITTEE 1994-1995 REPORT (8/28/94)

DISBURSEMENTS -- REGULAR SCHOLARSHIPS AND GRANTS FOR 1995

Paul E. Stevens sent a check to the following around March 20, 1995:

Barry M. Dorsey, President University of Rio Grande, Ohio for the Welsh Studies Conference	\$1350.00
---	-----------

Paul E. Stevens sent checks to the following in mid May 1995:

Cymdeithas Madog (Richard A. Myers, Treasurer)	\$900.00
Preston Jones, Santa Rosa, CA	900.00
Beth Phillips Brown, Media PA	900.00
M. Eluned Roberts, Hartford, CN	450.00

Thus we have granted a total of \$4,500. If and when the ten percent withheld is granted, the total would be \$5,000.

I also authorized Paul to pay \$100 to Cymdeithas Madoc on August 23, 1995.

DISBURSEMENTS -- MADE EARLIER IN 1995, BUT CONTRACTED IN 1994

I authorized payments to these people:

Sept. 14 to Bradley Evans (payment approved but not made last spring)	\$900.00
Sept. 14 to Cymdeithas Madoc (10% withheld from 1994)	100.00
Nov. 3 to Dr. Lynn H. Elliott(" " " ")	100.00
Nov. 23 to Sylvia Majewska Gailey (" " " ")	100.00

TOTALS -- REGULAR 1995 SCHOLARSHIPS AND GRANTS	\$4,600.00
CONTRACTED IN 1994 AND PAID THIS YEAR	1,200.00

5,800.00

It has been a great pleasure to serve on this committee with Megan Lloyd and Myfanwy Davies. The cooperation of all has been excellent.

I also wish to thank Paul Stevens for overseeing the financial arrangements for the committee and Nancy Miller for helping to provide such a smooth transition for the committee's work.

Respectfully submitted

Phillips, C. Davies
[Redacted]

Ames, IA 50010-5520

THE WELSH NATIONAL GYMANFA GANU ASSOCIATION, INC.
SCHOLARSHIP AND GRANTS COMMITTEE

Phillips C. Davies, Chairperson

1 [REDACTED]
mes, Iowa 50010-5520

20 July 1996

REPORT FROM SCHOLARSHIP AND GRANTS COMMITTEE

As chair of this committee, I wish to report several activities of the group and make some comments about its operations.

As of the deadline for this year, there were a total of ten formal applications for funding by individuals and two applications by language teaching groups. Between thirty and forty requests for applications had been received.

First of all, I wish to thank the two members of my committee, Myfanwy Davies and Megan Lloyd for their assistance at the time of the Ontario Gymanfa last spring in deciding what applicants should be funded. I wish to report that Megan's term on the Board of Trustees comes to an end in September. Myfanwy told me that her term on my committee will be over then as well, so I do need committee members.

I also wish once again to thank Paul Stevens for overseeing the funds and writing checks to recipients.

After consultation with Myfanwy and Megan, the following groups and individuals were funded with the usual ten percent deduction withheld until the project was completed. The awardees for this year were:

The Welsh Harp Society/Welsh Heritage Week	\$1,000	(\$900)
Cymdeithas Madog	1,000	(\$900)
Dr. John William Jones, Gettysburg, PA.	1,300	(\$1170)
Annemarie Jones, Hull, Quebec	600	(\$540)
Dr. Mary E. Williams-Norton, Ripon, WI.	500	(\$450)

Thus we awarded a total of \$4,400 including the withheld amount of \$440 payable at a later date. We have not as yet been asked for payment of the withheld amounts.

96
Scholarship

page 2--Davies, Scholarships and grants

Articles about this year's awards should be appearing in both Welsh-American newspapers very shortly.

Finally, the total amount granted was only about half of the amount that could have been given away. Unfortunately, some of the stronger candidates could not be funded because they were not members, although they said that they were on their applications.

Respectfully submitted



Phillips G. Davies

THE WELSH NATIONAL GYMANFA GANU ASSOCIATION, INC.
SCHOLARSHIP AND GRANTS COMMITTEE

Phillips G. Davies, Chairperson

[REDACTED] 0-5520 [REDACTED]

28 April 1997

Mr. Paul Stevens

Sun Towers

7 [REDACTED]

[REDACTED] pungstown, OH 44512

I was able to meet with my committee in Ottawa at the Ontario Gymanfa, and we wish to award funds to the following groups and individuals this year.

I am enclosing letters and addressed envelopes for each of them. Please send checks in the amount indicated.

Cymdeithas Madog	\$1,000
Welsh Harp Society of North America	1,000
(It was decided in Utica that we would not deduct the ten percent for the above groups since we fund them rather routinely).	
NAASWCH/Madog Center for Welsh Studies	900
Green Mountain College	405
Susan M. Hopkins as authorized liaison for Arizona Welsh Society, Orpheus Choir, and UK/AZ festival	
	540
Enfys McMurry	900
Meredith Roberts	900

I make this out to be a total of \$5,645 to be paid at this time, and an eventual total of \$6,050, should the final five give evidence of completing their project and request the 10% deducted.

To my best knowledge at this time, I am finishing my term as chair of this committee and Myfanwy Davies of Ottawa will be the new chairperson. I much appreciate your assistance during my three year term and look forward to seeing you in Milwaukee.

Best wishes

Phillips G. Davies
Chairperson of Scholarship and Grants Committee

copies to Cerwyn Davies, Nelson Llewellyn, Myfanwy Davies, Ellis Jones

WNGGA ANNOUNCES GRANT RECIPIENTS

The WNGGA Scholarship and Grants Committee received applications from a number of groups and individuals this year. Their proposals covered a wide variety of topics and interests. From these applications, the committee has chosen 4 groups and one individual who will receive financial assistance.

COR CYMRAEG DE CALIFFORNIA / WELSH CHOIR OF SOUTHERN CALIFORNIA. This recently formed choir, under the direction of Michael J. Lewis, is making a name for itself in the Los Angeles area where they are performing Welsh music for their audiences. The choir requested financial assistance from the WNGGA in order to fly 3 young artists over from Wales to California to perform with the choir this fall.

The ST. DAVID'S SOCIETY OF WINNIPEG requested further assistance with their plans for a "Welsh Music Weekend" to be held in conjunction with the Pan-Am Games which will be held in Winnipeg in early August. (Last year, we were only able to give them half the funds they had requested, hence the re-application) The weekend will feature a recital on Friday, July 30 highlighting the music of Morfydd Owen. Morfydd only lived 26 years, but she left a legacy of over 70 songs, many of which are unpublished and unrecorded. It is hoped that public performances will increase interest in her work.

CYMDEITHAS MADOG was again awarded a grant to assist with the Cwrs Cymraeg which is being held in Toronto this summer. The grant money is used to help defray the costs of arranging the Cwrs, and also to assist any participants who may be unable to attend due to financial constraints.

The POULTNEY AREA ST. DAVID'S SOCIETY in Vermont is researching the written and musical history of the Vermont Male Voice Choir which existed from 1930 to 1952. They have uncovered many 78 rpm recordings and are in the process of having them professionally cleaned and digitalized in preparation for tapes and CD's to be made. Our grant will help with the costs of this process.

ARLIE MAY PROKOP (photo enclosed) is an extremely accomplished musician and has recently started studying Welsh hymnody. To further her studies, Arlie has requested a grant to help with her travel costs to Wales where she plans to continue her research, with the eventual goal of writing an historical dissertation.

The WNGGA Scholarship and Grants Committee receives many applications each year. Individuals or groups may apply for financial assistance, but they must be a paid-up life or annual member of the WNGGA. Also, the project must be in keeping with the purpose of the WNGGA.

The grant money comes from the interest that is earned on the WNGGA Endowment Fund. The Endowment Fund receives donations and bequests from many sources, and is always grateful for them. Any increases in the Endowment Fund generate more interest which gives us more money to distribute to worthy groups and individuals, like those listed above. If you would like to donate to the Endowment Fund, please send your cheque or money order to the WNGGA International Headquarters, Box B15, Gustavus Adolphus College, 800 College Ave., ST. PETER, Minnesota 56082-1498.

WNGGA ANNOUNCES SCHOLARSHIP AND GRANTS RECIPIENTS

2000

The WNGGA Scholarship and Grants Committee received 11 applications from a variety of groups and individuals. Their proposals covered a wide range of topics and interests. From these applications, the committee selected 5 applicants who will receive funds this year.

Ronald John Hume Vierling was awarded a grant to assist with his travel to Wales, and to help cover expenses of related materials. Mr. Vierling is researching his Ph.D. thesis on the novels of Rhondda Valley authors Lewis Jones and Gwyn Thomas. He plans to return to teaching after completion of this project, and intends to concentrate on this area with his students. (Photo enclosed)

CYMDEITHAS MADOG has a great track record of teaching Welsh, and promoting Welsh culture. This year, to celebrate the millennium, they are planning to hold their course in Wales. Our financial assistance is spread amongst the students, making it easier for more to attend and learn Welsh.

Green Mountain College, Welsh Heritage Program This hotbed of Welsh activity in the hills of Vermont is expanding its programs, and has asked for assistance in setting up a Welsh-American Rugby Program. This program will include games between the two countries, clinics by Welsh coaches, and talks by Welsh writers. They plan to hold an annual Welsh-American Rugby Cup Match each fall as part of the Green Mountain College Welsh Heritage Festival.

NAASWCH The North American Association for the Study of Welsh Culture and History. Once again the committee felt this worthwhile group should be supported in its third Welsh Studies Conference. They will meet at Bryn Mawr University in June and will hear papers on a wide variety of Welsh related subjects. Several distinguished academics are participating, and our grant will help with the general expenses of this conference.

The Welsh Harp Society was awarded a grant to help with the expenses of putting on Welsh Heritage Week. This year, the course will be held in Wales, at the Nant Gwrtheyrn National Language Centre. They offer an interesting program of classes in the Welsh language, folk dancing and hymn singing.

The WNGGA Scholarship and Grants Committee receives many applications each year. Individuals or groups may apply for financial assistance, but they must be paid up life or annual members of the WNGGA. Groups must be headquartered in Canada or the United States, and individuals must be Canadian or American citizens. Also, the project must be in keeping with the purpose of the WNGGA as stated in the Constitution.

The grant money comes from the interest that is earned on the WNGGA Endowment Fund. The Endowment Fund receives donations and bequests from many sources, and is always grateful for them. Anyone wishing to contribute to this worthy cause should contact Dr. Ellis Jones at the WNGGA International Headquarters.

WNGGA ANNOUNCES SCHOLARSHIP AND GRANT RECIPIENTS FOR 2001

by Myfanwy
Davies

The Welsh National Gymanfa Ganu Association is pleased to announce the recipients of scholarships and grants for the year 2001. The proposals covered a variety of topics and interests. From the 18 enquiries received, 10 groups and individuals were selected by the Scholarship and Grants Committee to receive funds this year.

Elizabeth Ann Brownell was awarded a grant to pay a portion of her costs while studying Welsh culture and history as part of her studies towards an MA in Social Anthropology at the University of Wales, Lampeter.

Candyce Clayton is nearing completion of an anthology of Welsh women poets and requested assistance to enable her to travel to Wales to work face to face with her collaborator, Gillian Clarke.

Arlie Prokop is currently in Wales researching Welsh hymnody and cataloguing older titles for reference.

Bala Pioneer Heritage Society (Kansas) This group requested funds to assist in the restoration of the Bala Presbyterian Church. The church is the focal point for a number of Welsh activities in the area.

Côr Cymraeg de California performs Welsh music at many locations throughout Southern California, and requested funds to help bring young guest artists over from Wales to perform with them.

Cymdeithas Madog were given a grant to help defray the costs associated with their week-long Welsh course.

Poultney Area St. David's Society (Vermont) The Society is working on a book which will outline the history of the Poultney Welsh Male Chorus. It will be a companion to the tape and CD produced 2 years ago.

St. David's Welsh Society of the Slate Belt (Pennsylvania) This group requested a grant to help with the costs associated with the visit of the Bangor Area High School "Slater" Marching Band to the 69th Welsh National Gymanfa Ganu in Ottawa.

Welsh Presbyterian Church of Los Angeles. The church requested funds to pay for a conductor and soloist for their Annual Gymanfa Ganu.

Welsh Society of Northwest Ohio. This society is establishing a Gomer Welsh Community Museum in a house donated to the society. They plan to preserve the history of the Welsh community through collected documents, photos and memorabilia, and requested funds to purchase supplies for cataloguing and preserving these items.

Any individual or group may apply for financial assistance, as long as they are paid up annual or life members of the WNGGA. Groups must be headquartered in Canada or the United States, and individuals must be a citizen of Canada or the U.S. Also, the project must be in keeping with the purpose of the WNGGA as stated in the constitution. Information and application forms are available from Myfanwy Davies, Unit #2 - 3205 Uplands Drive, Ottawa, Ontario K1V 9T3. The next deadline for completed applications to be received by the Scholarship Chair is March 1, 2002.

The grant money comes from the interest that is earned on the WNGGA Endowment Fund. The Fund receives donations and bequests from many sources, and is always grateful for them. Any one wishing to contribute to this worthy cause should contact Dr. Ellis Jones at the WNGGA Headquarters.

WNGGA ANNOUNCES GRANT RECIPIENTS

by Myfanwy Davies 2002

The Welsh National Gymanfa Ganu Association Scholarship and Grants Committee is pleased to announce the recipients of this year's awards.

Beth Phillips Brown of Media, PA was awarded a grant to assist in her research of Welsh storytelling. She plans to visit Wales and hopes to establish videoconferencing between Welsh and Pennsylvania schools. (Photo enclosed)

Fiona S. Powell of Bloomsburg, PA is researching the life of Dr. Joseph Parry. She is preparing materials for a book and lecture to mark the 100th anniversary of his death in 2003. (Photo enclosed)

The Calgary Welsh Society in Alberta has started a Welsh choir within the Society. They requested financial assistance to help purchase original copies of Welsh music.

Câpel Cymraeg Rehoboth and Côr Cymraeg Rehoboth in Pennsylvania requested a grant on behalf of the Bangor High School Marching Band to help with the costs associated with their appearance at the National Gymanfa Ganu in Harrisburg.

Cymdeithas Madog was once again awarded a grant to help with their Welsh language course. This year the course will be held in Indianola, Iowa.

NAASWCH (North American Association for the Study of Welsh Culture and History) was awarded a grant to help with the costs of their Fourth Conference, which is being held in Syracuse, New York.

Any group or individual may apply for assistance with their projects. To be eligible, an individual must be a member (either life or annual) of the WNGGA, must be of Welsh lineage and be a citizen of Canada or the United States. A group must be an organizational life member of the WNGGA, must be headquartered in Canada or the United States and must be a non-profit organization. The purpose of the project must be in keeping with the purpose of the Welsh National Gymanfa Ganu Association.

The application forms list the information and documentation that is to be submitted with the application. Many applications are rejected due to incomplete documentation or inadequate financial information. Complete applications must be submitted by March 1, 2003 for consideration next year.

For more information, please contact Myfanwy Davies, Chair, WNGGA Scholarship and Grants Committee, Unit #2, 3205 Uplands Drive, OTTAWA, Ontario K1V 9T3 (613) 526-3019

WNGGA ANNOUNCES 2003 AWARD WINNERS

by Myfanwy Davies

The Welsh National Gymanfa Ganu Association Scholarship and Grants Committee is very pleased to announce the recipients of the 2003 awards.

Dr. Mary Williams-Norton of Ripon, Wisconsin is involved in a cooperative educational project with Welsh schools. She requested some financial assistance for her group of 6 student teachers who are travelling to Wales this summer to further their partnership. (She sent me a picture by email, but my computer died of a virus. By the time you get this letter, it should be rebuilt so please contact me and I will forward the picture to you.)

Karen Jones Wojahn of Windom, Minnesota requested funds to help her attend a Folk Harp Society Conference in Bloomington, Indiana. In addition to her other musical accomplishments, Ms. Wojahn wishes to learn to play the Welsh triple harp and our assistance will pay a portion of her costs. (I am enclosing 2 photos she supplied. Please use the one that works best)

Cymdeithas Madog was awarded a grant to assist in the presentation of the Cwrs Cymraeg in Kenosha, Wisconsin this summer.

The St. David's Society of Pittsburgh was awarded a grant to assist in the establishment of a Welsh Nationality Classroom at the University of Pittsburgh.

Welsh Gymanfa Ganu Association of Wisconsin. Dr. Dulais Rhys will be touring the United States this year, lecturing on Dr. Joseph Parry. As 2003 marks the centenary of the death of Dr. Parry, the WGGAW requested a grant to bring Dr. Rhys to Milwaukee to inform them about the life and times of this great composer.

The Welsh Harp and Heritage Society of North America requested financial assistance to present their Welsh Heritage Week in Newport News, Virginia this summer.

The Welsh Society of Northwest Ohio has turned a donated house into a museum celebrating the Welsh history of Gomer, Ohio. They requested our assistance as they need to preserve a large number of documents and items of memorabilia. Our grant money will be used to buy supplies and storage equipment.

Any group or individual may apply for assistance with their upcoming projects. The purpose of the project must be in keeping with the purpose of the Welsh National Gymanfa Ganu Association.

To be eligible, an individual must be a member (either life or annual) of the WNGGA, must be of Welsh lineage and be a citizen of Canada or the United States. A group must be an organizational life member of the WNGGA, must be headquartered in Canada or the United States and must be a non-profit organization.

The application forms list the information and documentation that is to be submitted with the application. Many applications are rejected due to incomplete documentation or inadequate financial information. Complete applications must be submitted by March 1, 2004 for consideration next year.

For more information, and application forms (please specify whether you would like an Individual Form or a Group Form) ~~write~~ contact Myfanwy S. Davies, Chair, WNGGA Scholarship and Grants Committee, Unit #2 - 3205 Uplands Drive, OTTAWA, Ontario K1V 9T3 (Canada) (613) 526-3019 email buck@eisa.com