

Welcome Home.

John Dewar

THE TUESDAY REVIEW

FOR CORWEN & LLANGOLLEN DISTRICTS

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

AT WASANAETH BROYDD CORWEN A LLANGOLLEN

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 28] Ebrill 1, 1947

Pris—DWY GEINIOG

Price—TWO PENCE

April 1, 1947 [No. 28

EDITORIAL.

Be careful today till noon! It is April Fool Day. But maybe a merry hoax or two might enliven us after emerging from the long wintry weeks. The April showers at least came days before their time bringing out, not May flowers, but belated snowdrops, and in some cases Christmas roses. But Spring is in the valley again and with it may we wish a very happy Easter to all our readers.

Dates To Remember.

Today & till April 12—Art Exhibition at the Armoury.

Thursday, April 3—Special Easter Dance at the Town Hall at 8 p.m.

Sunday, April 13—Celebrity Concert at the Town Hall at 7.45 p.m.

Tuesday, April 15—Eve Maxwell Lyte at the Town Hall at 8 p.m.

April 16, 17 & 18—“The Pirates of Penzance.”

April 19—Arts Club Dance at the Town Hall at 8 p.m.

Arts Council Exhibition.

This Exhibition, briefly described in our last issue, was opened at the Armoury yesterday morning, March 31, by Miss Grace Lloyd Williams at 11 a.m. Among those present were Mr. Hugh Wheldon, Organiser for the Arts Council in Wales, and Mr. David Bell, Art Director for the Council, as well as Miss Emilie Cosmon who is remaining with the Exhibition until Wednesday.

The original Exhibition was planned and organised by Mrs. Charles Kemp and designed by Mr. Helmut Ruhemann for the Scottish Branch

of the British Institute of Adult Education, and was opened in the Glasgow Arts Galleries some three years ago. After visiting other Scottish Centres it was brought into England and shown in some of the large Art Galleries. Everywhere it aroused wide-spread interest and requests for its loan came from all over the country. In its original form the Exhibition was too large for many of the places which wished to show it and it has now been revised to fit the accommodation available in the smaller centres. The Exhibition is at the moment being prepared in book form for publication in the Penguin Special Series.

Welcome Home, March 27.

There it was: “Welcome Home” surmounted by the ‘Ddraig Goch’ and illuminated by fairy lamps back stage as we entered the crowded Town Hall soon after 8 p.m., when the well-laden tables for the 200 odd guests had been cleared. Mr. Wynn Jones started everyone singing happily about Clementine and her famous shoes, while the crowd of relations and friends found seating accommodation; and when all were happily settled and members of the Welcome Home Fund Committee had taken their seats on the platform Mr. Northing asked the audience to stand while names of the men who gave their lives were read:—

Evans, H. Garner Evans, John P. Evans, Arthur W. Evans, Leonard Edwards, Ernest Hughes, Idris W. Hughes, Robert V. Jones, Alexander Jones, Robt. Edward Jones, Ivor Alcuin Jones, Thomas Jones, Edmund R. E. Lloyd, Max Monna, John J. Miller, George Pecke, Eric Jones Roberts, R. Hywel Roberts, Glyn Roberts, Isaac Roberts, Gwyn Williams, Douglas Williams, Chas. L. Wilson.

There was an impressive two minute silence after which the hymn "O God our help in ages past" was sung.

Mr. Northing then, as Chairman of the U.D.C. and representing the townspeople of Llangollen expressed for them the gratitude felt for the services of all who had been in the forces of the Crown and a warm welcome home. He hoped that the occasion which had caused them to leave their homes for many years would not be repeated and that each one present would devote himself or herself to prevent such a recurrence. The paths of peace might be hard, but perhaps that would in the end make them better appreciated. He also thanked the Welcome Home Committee who had worked throughout the years to prepare for this night. It would be invidious to single out anyone, but he would take the risk and mention one. Could the audience guess who? And of course the audience did, whereupon Miss Gwyneth Jones was prevailed on to come to the microphone. She thanked the men and women for their welcome to her; they were not the only one who got something from the movement: she had gained many unforgettable friendships.

On behalf of the ex-servicemen, acknowledgements were made by Wing Commander J. Foulkes Jones, H. Afan Jones and T. J. Owens.

The names of over 400 ex-servicemen and women were called out by Councillor Wm. Jones and the following were present and each received a cheque for £6. The names of those not present, to whom similar cheques will be posted, will appear in the *Tuesday Review* a fortnight today.

W. H. Alexander, Ben Alexander, Douglas Ambrose, Vandis Arthur, Wilfred Burrows, Sidney Burrows, Clifford Burrows, John Bailey, Charles Carrington, J. R. Cleator, J. Clarke, Irene Cooke, Leslie Cunliffe, Bert Crowe, Raymond Davies, J. Eric Davies, Richard Arnold Davies, Eileen Davies, Trebor Davies, Cyril Davies, Jennie Mabel Davies, George R. Davies, Meirion Davies, George B. Davies, J. Frederick Davies, Emlyn Davies, David Davies, Lewis Davies, Arthur Davies, Elwyn Davies, Peter Rex Dean, G. I. Davies-Roberts, Charles H. Edwards, Wm. A. Edwards, John G. Edwards, D. Norman Edwards, Eric Edwards, Herbert Edwards, Phillip Edgar Evans, Margaret Eastaugh (nee Lamb), Thos. Cyril Edwards, Albert E. Edwards, Edw. Edwards, W. B. A. Edwards, E. Horace Edwards, Evan H. Edwards, Gordon Edwards, Meirion Edwards, Owen Ellis, Edward L. Ellis, H. Cecil Ellis, Ronald F. Evans, Douglas Evans, David G. Evans, Harold E. Evans, John E. Evans, E. Joycelyn Ffionkes-Jones, Harold Fell,

Kenneth Fell, Sidney Fell (3 brothers absent—six in all in this family), Percy Gale, Raymond Gale, Steenie Griffiths, Gwen Mary Groves, A. E. Hammond, Enoc Hannaby, Ernest Hayward, C. K. Herniman, George Higgins, Evan G. Hughes, Gwilym Hughes, Peter Hughes, H. R. Hughes, John H. Hughes, Eric Hughes, John T. Hughes, Bertie Hughes, W. Ambrose Hughes, Emrys Hughes, Joseph W. Hughes, Robert T. Hughes, Gwilym Hughes, Experience Hughes, Gwendoline Hughes, Edw. S. Hughes, Arthur Stanley Hughes, Osborne G. Hughes, Norman O. Humphreys, I. O. Humphreys, Gwilym R. Humphreys, Thomas Hughes, John Wm. James, Edward Jasper, W. E. Jervis, E. F. Jervis, Amos Jones, Leonard E. Jones, John Wm. Jones, David R. Jones, Elwyn Morris Jones, Eric Jones, Geoffrey Wynn Jones, John Bryan Jones, Charles Foster Jones, Geoffrey Fletcher, Samuel Jones, Thos. Oliver Jones, John H. Jones, Albert Jones, David Maldwyn Jones, Dan Jones, Wm. Miller Jones, Douglas Ed. Jones, Ivor Wynne Jones, John Emlyn Jones, Eira Jones, Bryn Jones, Arthur Rees Jones, Mary Wilson Jones, Wm. Norman Jones, H. Afan Jones, A. E. Knox, J. H. Knox, John Knox (one brother absent, making four brothers all in the services), D. A. Langford, T. E. Langford, Ethel Lodge, R. A. Lewis, Sidney Lewis, John Lewis, F. A. Lewis, R. Lovelkin, Beatrice Mouna, Flora (Pat) Marwood, Olive Marson, Eddie Mannion, Albert Mannion, Victor Matthews, Harold Maybury, Ben Meyers, Idris Morris, David G. Owen, Norman Owen, Thomas J. Owen, J. R. Park, W. J. A. Park, Geo. Pemberton, Raymond Phillips, Douglas Phillips, Edward Price, J. E. Proctor, Raymond Pugh, Gwilym Pugh, R. H. Pugh, John D. W. Price, Noveen Peck (nee Horspool), Bryn Richards, Christmas Roberts, Trevor Roberts, Edw. Richards, George R. W. Roberts, Betty Roberts (nee Alexander), H. Winston Roberts, Sidney Roberts, Douglas Roberts, Arthur Ll. Roberts, Trevor D. Roberts, Albert Roberts, Cyril Roberts, Harold Roberts, Glyn Roberts, George Roberts, T. J. Roberts, Wm. Rogers, David Rogers, Geo. Phillip Rogers, T. Lloyd Rowlands, J. Sutley, Lena Stewart, Eric A. Thomas, W. E. Thomas, Henry Thomas, Ellis Thomas, W. Ch. Thomas, Arthur E. Thomas, D. Glyn Thomas, Charles Valalick, T. F. Waltho, Raymond Watkin, Evan Williams, D. Howell Williams, Hugh Ll. Williams, J. Edward Williams, J. E. Williams, R. Charles Williams, Ronald M. Williams, T. Clifford Williams, David A. Williams, T. Ceri Williams, Ivor Williams, Emrys J. Williams, David R. Williams, Phillip W. Williams, James Wilson, Charles W. Woods.

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Wednesday, April 2—For 2 Days.

CARY GRANT & CONSTANCE BENNETT

in

Topper

Good Friday Only.

EMLYN WILLIAMS & ROBERT MORLEY

in

You Will Remember

Matinee at 2 p.m.

Saturday, April 5—For 1 Day Only.

EDNA BEST & BARRY K. BARNES

in

Prison Without Bars

Monday, April 7—For 2 Days.

PAUL ROBESON

in

Sons of Freedom

Easter Monday—Matinee at 2.

A BRITISH PRODUCTION

Wednesday, April 9—For 2 Days.

WILL FYFE

in

The Mind of Mr. Reeder

ANOTHER BRITISH PRODUCTION

Twice Nightly: 6 & 8.10; Saturday Matinee at 2.

LEGAL NOTICE.

Notice is hereby given that MARGIT HILDE ROSENTHAL of Bryndedwydd, Llangollen, Denbighshire, is applying to the Home Secretary for Naturalisation, and that any person who knows any reason why naturalisation should not be granted should send a written and signed statement of the facts to the Under Secretary of State, Aliens Dept., Home Office, London S.W.1.

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LLANGOLLEN OPERATIC SOCIETY
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(GILBERT & SULLIVAN)
(By permission of R. D'Oyley Carle, Esq.)
at the

TOWN HALL, LLANGOLLEN, on
Wednesday, Thursday & Friday,
APRIL 16, 17, 18.

A DATE TO REMEMBER

Pentredwr Eisteddfod

April 11, 1947.

AT THE C.M. CHAPEL

Secretary: C. EVANS, Bryngoleu, Pentredwr.

Special Easter DANCE

ON

Thursday, April 3,

At THE TOWN HALL at 8 p.m.

Proceeds for Hospitality Fund of the
International Eisteddfod.

"THE ARTIST AT WORK"

Unique Art Exhibition

—AT THE ARMOURY—

DAILY: 11—1; 2.30—5.
March 31 to April 12.

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Next Issue:

Wednesday
APRIL 9th

new 8/6
Eisteddfod Special

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RHIF 30] Ebrill 15, 1947

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April 15, 1947 [No. 30

EDITORIAL.

Exactly twelve months ago today the first penny number of the *Tuesday Review* made its appearance, and while waiting for a government licence continued to appear once a month until October. We are happy to think that in these six months it has established itself well enough to be able, on its first Birthday, to further the cause of another new Llangollen venture, The International Eisteddfod, by devoting a special number to publicity on its behalf.

A Tragic Loss.

With sorrow we record the death of Mr. J. Scott Archer, which occurred on Friday, April 11, at the Wrexham Emergency Hospital. Reports of his condition had been slightly better on Wednesday and Thursday and although everyone knew he was critically ill, recovery was hoped for. Llangollen has indeed lost a good friend and a charming personality. He will not be forgotten.

A Memorial Service will be held in the Parish Church at noon today, Tuesday, April 15.

In Town Tonight.

The Annual Meeting of the Urban District Council at 7.30 p.m.

Recital in the Town Hall at 8 p.m. by Eve Maxwell Lyte and other artistes. This is said to be one of the very best concerts ever offered by the Arts Council.

This week as a whole is like an Eisteddfod week.

Bruce Dargavel, Valmai Edenborough and the Grove Park Girls' Cantata, "The Lady of Shalott," on Sunday, the Recital tonight and the "Pirates of Penzance" the rest of the week finishing with an Arts Club Dance on Saturday.

YOU CAN OBTAIN YOUR TICKETS NOW

From:

THE HON. SECRETARY, Eisteddfod Office,
Royal Hotel, Llangollen, Denbs. Tel. 3254.

If ordering by post send a crossed postal order or crossed cheque and a stamped-addressed envelope.

Season Tickets—

First Class Reserved £2 5 0

Second Class Reserved £1 10 0

These admit to all eisteddfod sessions and all evening concerts—8 meetings in all.

Single Session Tickets—

EISTEDDFOD SESSIONS.

THURSDAY, FRIDAY & SATURDAY,
11 a.m. to 5.30 p.m.

First Reserved 6/-; Second Reserved 4/-;
Unreserved 2/6.

Children under 16: Half price on Saturday,
11.0 a.m. to 5.30 p.m.

Evening Concerts

WEDNESDAY, THURSDAY, FRIDAY &
SATURDAY.

Prices the same as for sessions:

First Reserved 6/-; Second Reserved 4/-;
Unreserved 2/6.

Sunday Concert—

THE HALLE ORCHESTRA
(conducted by John Barbirolli).

First Reserved 10/-; Second Reserved 6/6;
Unreserved 4/-.

Thirteen Countries in Choral Contests.

The Eisteddfod has been described as the boldest international cultural experiment yet undertaken, a fact which has attracted to its support prominent people at home and overseas.

This is the first international competitive festival ever held for amateur choirs and it has attracted great interest abroad, newspapers in U.S.A., Egypt, Palestine, France, Belgium and Australia, among other countries, having featured it. A. L. Kelly, music critic of the *Sydney Sun*, Australia, in an appeal that Australia should send a choir, commented: "One is impressed by the selection of music for this festival, lifting the whole business at once to the level of purest ensemble singing."

Some countries are giving official help to their choirs in order that they may compete, among them The Netherlands and Hungary. President Benes himself supported a public appeal for the £800 fund to help the Moravian Teachers' Choir, while the Milan choirs are being helped by their municipality and other organisations. The Kalmars (Sweden) choir are printing a booklet giving some of their repertoire, with photographs of their town, a copy of which will be presented to members of all competing choirs.

The winning choirs will receive an international trophy bearing the ancient harp and dragon of Wales encircled by the festival's motto, composed by Dr. T. Gwynn Jones:—

"Byd gwyn fydd byd a gano,
Gwraidd fydd ei gerddi fo."
("Blessed is a world that sings,
Gentle are its songs.")

The trophy is the gift of the feature's President, Mr. W. Clayton Russon, High Sheriff of Merionethshire, and it has been designed by Mr. T. B. Huxley-Jones, the young Welsh sculptor, and a cast was exhibited on March 31. It will be mounted on stone from the Eglwyseg Rocks.

The festival will be an annual event and already enquiries for the 1948 syllabus have been received from choirs in Finland, The Netherlands, Greece and Austria, who have not sufficient funds to enable them to come this year.

HAROLD TUDOR.

The Musical Side.

After all it is a Musical Eisteddfod and readers will want to know something besides how to get a ticket or park a car. In a special interview with Mr. Gwynn Williams, Hon. Music Director, he explained that although there is a local music committee, the bulk of the work has been done by the Advisory Board consisting of Dr. Maldwyn Price, Dr. Parry-Williams, Emeritus Professor J. Morgan Lloyd, Mr. Matthews Williams and Dr.

Oliver Edwards, all of whom have given their notable services voluntarily.

Their aim was to choose test pieces of high standard, which would prove acceptable to choirs of differing national cultures, which would be new, and—there's the rub—would be available in print, after all the destruction of stock and printing plant. The remarkable enthusiasm shown by the entrants, the more than adequate response from so many choirs proves that in spite of all practical difficulties they succeeded; and that in the end it pays to set a standard. No choir, this time, will be able to get away with a test piece they have been familiar with since childhood. And to ensure fair competition, the Board had the excellent idea of making everyone sing in Latin, the common language of mediaeval culture.

The adjudicators are Dr. Morgan Lloyd, Professor D. E. Parry Williams, Dr. Sydney Northcote, Sir Hugh Robertson and Dr. K. Riisager of Denmark.

Solo & Junior Competitions.

The last day for entries is APRIL 30.

There are eight of these, six vocal and two competitors need do is to write as follows to the Secretary, Eisteddfod Office, Royal Hotel, Llan-gollen:—

I wish to enter for Competition No.
and give full name and address. Simple, is it not?

Solo Competitions for Adults.

There are eight of these, six vocal and two instrumental. In the vocal tests there are two songs for each voice, one of which is to be sung in English and the other to be sung in English or Welsh. All the songs are with piano accompaniment. We give their numbers below for the convenience of competitors.

Complete lists of subjects are available at the Eisteddfod Office.

No. 4, Soprano Solo; No. 5, Mezzo Soprano Solo; No. 6, Contralto Solo; No. 7, Tenor Solo; No. 8, Baritone Solo; No. 9, Bass Solo; No. 10, Piano Solo; No. 11, Violin Solo.

In each case the prizes will be: First, £5/5/0; Second, £3/3/0; Third, £1/11/6.

A Word of Thanks.

On the occasion of its birthday the *Tuesday Review* wishes to thank the many kind friends who buy it, read it, contribute reports and articles, and those who advertise in its columns. Without the co-operation of all these friends it would be impossible to run even so small a paper. If the support is continued and increased perhaps the *Review* will have grown by its next birthday.

What are the Choirs going to sing?

Chief Choral: "Ave Verum Corpus" (William Byrd)—to be sung in Latin; "Close of Day" (Vincent Thomas)—to be sung in English or Welsh; Any National Song—to be sung in the Choir's own language.

Female Choirs: "Et Misericordia" (J. S. Bach)—to be sung in Latin; "This Little Babe" (Benjamin Britten)—to be sung in English; Any National Song—to be sung in the Choir's own language.

Male Voice Choirs: "O Sacrum Convivium" (Lodovico Viadana)—to be sung in Latin; "Hey, Nonny No" (Bryceson Treharne)—to be sung in English or Welsh; Any National Song—to be sung in the Choir's own language.

Choirs for Children under 16 years of age will sing "Llys Ifor Hael" and "Eldorado." Those under 21 years of age will have a choice: "Cwsg Lwli, Cwsg" or "Atgof" (by Matthews Williams), "Y Bore Glas" or "Robin Ddiog" (both arranged by W. S. Gwynn Williams).

For *Solo Competition* the older ones may sing "Bywyd y Bugail" (by E. T. Davies) or "Y Crythor o Ben Dein" (by Oliver Edwards); and the younger ones "My Mother bids me bind my hair" or "Sunless Woods" (by Lully).

The Picture Overleaf.

Llangollen, the gateway to Wales, with Dinas Bran posted on the hilltop as a sentinel, in the past vainly seeking to stem the English invasion, but now beckoning our visitors with the charm of romance as they come through from the Cheshire and Shropshire plains.

So Hazlitt found it on an April day in 1798 on his birthday, in fact, when after walking from Wem through Chirk, he sat down at the inn at Llangollen (the King's Head at that time, now the Royal and home of the Eisteddfod office). He was fortunate enough to sup off cold chicken and a bottle of sherry. How times have changed! But if it is improbable that either April or June visitors will see either sherry or chicken, they will see the same lovely colours and contours which Hazlitt thus describes in these lines:—

"On passing a certain spot you come all at once upon the valley, which opens like an amphitheatre, broad, barren hills, rising in majestic state on either side, with green upland swells that echo to the bleat of flocks below, and the river Dee babbling over its stony bed in the midst of them.

But besides the prospect which opened beneath my feet another also opened to my inward sight,

a heavenly vision on which were written in letters large as Hope could make them the words Liberty, Genius, Love, Virtue; which have since faded into the light of common day or mock my idle gaze."

May we hope that in June, the feast of song and the foregathering of men and women from the war-wracked countries of Europe into the shelter of our lovely valley will revive this faded vision?

Hospitality Committee.

The Hospitality Committee was formed in November, 1946. It is composed entirely of ladies; they have already done good work and are anxious to make the Eisteddfod a complete success. The town of Llangollen was divided into districts and was visited, house to house by members of the committee, making requests for hospitality for overseas' visitors & British Choirs from places too far away to make both journeys the same day. Letters were sent to Women's Institutes in the outlying districts with the same request.

The result has been most gratifying. The approximate number of beds offered to date is: Llangollen, 450; outlying districts, comprising Pentredwr, Johnston, Trevor, Cefn Mawr, Vroncysyllte, Glyndyfrdwy and Rhewl, 250.

Replies are still to come from other districts and the committee are most grateful to all who have so very kindly offered hospitality.

As the amount of money which can be brought into this country from overseas is very limited, free hospitality has to be given to some of the choirs. To help meet this expense the Hospitality Committee organised the following functions:—

Whist Drive, which realised ...	£12	2	4
A Dance	22	1	2
Rummage Sale	38	0	6
Dance, April 3	20	16	6
Pentredwr Whist Drive proceeds will also swell the fund.			

A Bring & Buy Sale is being arranged at the Armoury to take place on April 26, and we trust this will be equally well supported.

GEORGINA LLOYD-JONES
(Chairman Hospitality Committee).

COLLEN LADIES CHOIR

PLEASE NOTE

Next REHEARSAL, SUNDAY, APRIL 20,
at 7.30 in the

SEION WELSH METHODIST LECTURE
ROOM



THIS IS THE PICTURE THAT HAS GONE ROUND THE WORLD.

Patron, President & Vice-Presidents.

Patron: SIR HENRY MORRIS-JONES, M.P.

President: W. CLAYTON RUSSON, ESQ., M.B.E.

Vice-Presidents: The Rt. Hon. Viscount Camrose; The Rt. Hon. Lord Harlech, P.C., G.C.M.G.; The Rt. Hon. Viscount Kemsley; The Rt. Hon. Viscount Tredegar; Colonel Sir Gerald Bruce, K.C.B., C.B., C.M.G., D.S.O.; Captain W. Best, J.P.; Dame Sybil Thorndike Casson; Sir Lewis Casson; Clement Davies, Esq., K.C., M.P.; Dame Edith Evans; Alderman H. T. Edwards, J.P.; Lady Megan Lloyd George, M.P.; E. E. Hughes, Esq.; Emeritus Professor T. Gwynn Jones, D.Litt., C.B.E.; J. O. Jones, Esq.; Colonel I. Myddleton; Dr. Knudage Riisager (Denmark); Keidrych Rhys, Esq.; Geoffrey Summers, Esq., C.B.E., D.L., J.P.; Sir Percy Thomas; B. B. Thomas, Esq., M.A.; Sir Robert Webber; Clough Williams-Ellis, Esq., M.C., J.P.; Emlyn Williams, Esq.; Dr. Philip James, New York University; Jan Mazaryk, President of the World Federation of U.N.A.; Lord Aberdare; Sir Miles Thomas; Arthur Deakin, Esq.; Charles Storey, Esq., J.P.

[Copy of letter received from M. Jan Mazaryk, Vice-President and Foreign Minister of Czechoslovakia, and President of World Federation of U.N. Associations].

My Dear Mr. Northing,

I am delighted to be Vice-President of your Festival and I am proud of your kind thought. We have a saying in Czech—"Through song to your heart and through your heart to your homeland." Being somewhat of a musician I have more than once visited the Welsh singing competitions, and each time I have been deeply impressed by the beauty of the voices, and the natural, national genius of your people.

You mention Lloyd George. It was my great privilege to know him for more than a quarter of a century, and his services to humanity cannot be forgotten.

Wishing you every success, and with best personal wishes to you and your organisation.

Sincerely yours,

58 Westminster Gardens,
Marsham Street, S.W.1.

JAN MAZARYK,

To the Editor.

April 8th, 1947.

As Chairman of the Executive Committee of the Llangollen International Musical Eisteddfod, I should like to thank the *Tuesday Review* for the effort in publishing the event, especially as I know the co-operative spirit underlying the offer.

The Eisteddfod is in its different aspects a Llangollen, a Welsh and an international venture, and considerable pains have been taken to keep all three viewpoints in mind. Our international success was clearly the unknown quantity at the outset: however sincere our intentions, achievement was inevitably incalculable. But

faith has been rewarded, and the entries, especially considering the difficult international situation, are most encouraging. An Eisteddfod is traditionally Welsh, and the Choral Art has been raised by Welsh singers to its highest levels. The Festival is unique in that it is competitive internationally: its form and spirit are both culturally Welsh.

But ultimately this is a Llangollen effort. Whatever success has already accrued is the result of Llangollen men and women aiming sufficiently high, giving in money and services sufficiently generously, and co-operating so wholeheartedly in the common cause. It now remains for us to handle detailed organisation so that competitors, officials and spectators will look back on the Festival as a complete success. With thousands of visitors, from so many countries, many of them very distinguished persons, coming among us, Llangollen has the unique opportunity of earning international praise. I appeal to every resident to do what is possible to make June 1947 a memorable month in the history of this lovely valley.

Yours sincerely,

GEORGE H. NORTHING.

(Chairman Executive Committee).

Eisteddfod Choral Entries.

Mixed Choirs:

Belfast Choral Union, Northern Ireland.
Broughton & District Choral Society, Wales.
Winschoten Madrigalkoor, The Netherlands.
Madrigalkoren i Kalmar, Sweden.
La Chanson Valaisanne, Sion, Switzerland.
Conservatorio di Musica "G. Verdi," Milan, Italy.
Our Lady's Choral Society, Eire.
Societa Corale "Guido Monaco," Florence, Italy.
De Fontein Mixed Choir, Nijmegen, The Netherlands.
Monsanto Choral Society, Wales.
Sale & District Musical Society, England.
The Wrexham Choir, Wales.
Mathafarn Choral Society, Anglesey, Wales.
Amsterdamsch Kamerkoor, Amsterdam.
University Choir, Szeged, Hungary.

Female Choirs:

Conservatorio di Musica "G. Verdi," Milan, Italy.
Our Lady's Choral Society, Dublin, Eire.
Madam Lilian Green's Ladies' Choir, Birmingham, England.
Ipswich Co-operative Youth Singers, England.
Penarth Ladies Choral Society, Wales.
Deva Lady Singers, Chester, England.
Collen Ladies Choir, Llangollen, Wales.
Mid-Rhondda Ladies Musical Society, Wales.
Côr Rhiannedd y Moelwyn, Blaenau Festiniog, Wales.
Rhyl & District Ladies Choir, Wales.
Koor van de Muzieljengd van de Atheneumafdeling, Lacken, Antwerp, Belgium.

Choral Entries—Contd.

Cardiff Ladies Choir, Wales.

Amsterdamsch Femina, Amsterdam.

Grupo Musical Femino, Portugal.

Male Choirs:

Conservatorio di Musica "G. Verdi," Milan, Italy.

Our Lady's Choral Society, Dublin, Eire.

Colne Valley Male Voice Choir, Yorkshire, England.

Bourneville Works Male Voice Choir, Birmingham, England.

Bal Canto, Copenhagen, Denmark.

Klein Mannenkoor de Zaanadam, The Netherlands.

The Moravian Teachers' Choir, Ostrava, Czechoslovakia.

Societa Corale "Guido Monaco," Florence, Italy.

Birkenhead Male Voice Choir, England.

Hungarian Workers' Choir.

Grounds Committee.

The Grounds Committee has under its purview all the matters which will ensure the convenience, and therefore the enjoyment of Eisteddfod visitors. The provision of the Marquee, with accessories, to house 5,000, to be erected on the Recreation Ground, was accomplished many months ago and the Committee since then has concerned itself with arrangements affecting lighting, amplification, catering and transport.

A scaled Plan of the Recreation Ground has been drawn up by the Surveyor (Mr. E. Lovett), showing the position of all structures. The Governors of the Grammar School have been approached and permission has been granted to hold preliminary tests in the class rooms of the upper part of the School. Various Chapel Schoolrooms in the town are also to be used for this purpose. The Grammar School Sports Pavilion has been secured for the convenience of the gentlemen of the Press; and will have ample telephone facilities.

Lighting arrangements have been placed in the capable hands of the Llangollen Electric Light Co. under Mr. F. Evans who is already well advanced with the planning of the work.

Final consideration is now being given to amplification, and the Committee has been at great pains to see that the best equipment and results shall be forthcoming, as Eisteddfodic audiences know only too well distortion by loud speakers is the bane of the audience, and no expense is being spared to ensure that the voices of Choirs and Soloists will reach every part of the Marquee in their natural beauty of tone. Seeking this result the Committee has consulted many experts, locally and far afield, and hope to achieve success in this all important matter.

Catering: Perhaps catering gives the best clue to the enormity of the work to which the Eistedd-

fod officials have committed themselves. To date, the Hospitality Committee is shouldered with the responsibility of providing for the needs of somewhere in the region of 1,000 foreign competitors, and the Grounds Committee has received instructions to provide these people with one cooked meal per head per day. Arrangements are now almost complete with a firm of professional caterers who will take over this task *on the Eisteddfod ground* and at the same time provide cold and hot lunches, teas and evening snacks to the many hundreds of people who will form the audiences. Even so, it is felt that the demand will by no means be completely met and local caterers are invited to co-operate fully.

Transport: The facilities for transport and parking has been handed over to a sub-committee (Transport Committee) on which have been co-opted representatives of the Police, Railway Company, A.A., R.A.C., Local Transport Companies, and the Crosville Motor Co. The deliberations of its first meeting held recently have been most encouraging. The transport companies all promise to duplicate their present services. Also, if necessary, to augment them and to help in every other way which is within their power. Special buses can be hired from any town or village for 20 persons or over provided early notification is given to the Company concerned. In the case of there being a smaller number than 20 the companies will endeavour to provide for these by arranging a special "link up" service to and from Llangollen.

Parking: The response to an appeal for space for parking has been most gratifying. Suitable fields within easy reach of the Eisteddfod ground have been offered to the Committee. Permission is being sought to use certain of the lesser used side roads in the town; and it is estimated that present facilities can cope with approximately 1,000 private vehicles. But the Committee is now working to secure facilities for a still larger number.

J. N. BOWEN

(Chairman Grounds Committee).

THE EISTEDDFOD OFFICE

is

OPEN DAILY

10 a.m. to 1 p.m.; 2 p.m. to 5 p.m.

at the

ROYAL HOTEL,

Llangollen.

CALL OR WRITE FOR INFORMATION

PROGRAMME OF EVENTS

If you are not getting a Season Ticket, to help you choose the tickets you want, we give below a summary of the programmes. This is subject to alteration and full details will be given in our next Special Number on May 13.

Concert,

Wednesday, June 11, at 7.30 p.m.

GWEN CATLEY (Soprano);
ROBERT EASTON (Bass);
ELINOR-DWYRYD (Harp).
ALEXIS KLIGERMAN (Piano);

Eisteddfod Session,

Thursday, June 12, at 11.0 a.m.

International Competition for Female Choirs & Male Voice Choirs.

Some of the Solo Competitions.

THURSDAY EVENING—CONCERT at 7.30.

Music of Other Lands.

Programme given by Choral & Solo Competitors from overseas.

Friday Day Session at 11.0 a.m.

Chief Choral Competitions for Mixed Choirs and the remaining Solo Competitions.

FRIDAY EVENING—CONCERT.

Music of Other Lands.

Programme by Choral & Solo Competitors of the day.

Saturday Day Session at 11.0 a.m.

CHILDREN'S & YOUNG PEOPLE'S DAY.

Choral & Solo Competitions

Saturday Evening, at 7.30 p.m.,

Celebrity Concert

JOAN HAMMOND & HEDDLE NASH
LOUIS KENTNER

Sunday Night Concert at 7.30 p.m.

THE HALLE ORCHESTRA
(John Barbirolli).



Visitors & Tourists

should contact

MORRIS'S CAFE

23 CASTLE ST., LLANGOLLEN
(Tel. 2274).

Catering for PARTIES a Speciality.
BOOK NOW!

GLYNDYFRDWY.

Yn y Pwyllgor a gynhaliwyd gan Aelwyd yr Urdd nos Lun diwethaf, pasiwyd i gynnal Arddangosfa i Amaethwyr a Garddwyr Medi 13. Hyderwn y bydd y fentar newydd hon yn llwyddiant.

Ar nos Sul, Mai 25, sef y Sulgwyn, fe gynhelir Cymanfa Ganu Undebol o dan nawdd yr Aelwyd. Dewiswyd Mr. J. A. Baines, Carrog, yn arweinydd, a defnyddir Detholiad 1946—47 y Methodistiaid a'r Wesleaid yn y Gymanfa.

Nos Sul y Pasg etholwyd tri o flaenoriaid i eg-lwys M.C. Glyndyfrdwy, sef Mri. Ernest Roberts, Plas Coedrwg; J. E. Williams, Yr Ysgol, a J. D. Evans.

Synopsis for English readers: Agricultural Show on Sept. 13; Singing Festival Whitsunday night (both under the auspices of the Urdd). Three new deacons of the Presbyterian Church.

Major and Mrs. Douglas Jones have now purchased their home, Rhosynws, and the adjoining farm. In ancient times Rhosynws was the home of Aeneas, Commander of the Roman Legion based on Chester and operating up to Bala. A nest of silver cups or mugs, apparently part of an officer's mess-kit, was dug up there some years ago and are now in the National Museum, Cardiff.

After seven years in office, Mr. J. D. Evans has resigned from the chairmanship of the Llantysilio Parish Council and his place has been taken by Mr. Stanley Evans. Congratulations to the one on his excellent record of public service and good wishes to the other on commencing his term of office.

PRIVATE CAR INSURANCE

Motor Insurance is apt to be taken for granted, but:—

Are you getting the best out of insurance for the premiums paid?

Does your policy embody the latest concessions? Is a Personal Accident clause included insuring a weekly sum to yourself?

Are you getting the best rebates?

Ask yourself these questions—then ask me—it will pay you.

Transfers from other insurers accepted without loss of bonus which is up to 25%.

A Post Card stating requirements will receive prompt personal attention.

Don't wait for your renewal date, write now.

Personal requirements a speciality.

J. Armstrong,
INSURANCE BROKER,
DEE BANK, LLANGOLLEN.

Apel Undeb Cymru Fydd.

RHESTR O'R TANYSGRIFWYR LLEOL.

£1/1/0: Dr. a Mrs. Morris Jones; Mr. R. M. Jones, Argoed; Mr. a Mrs. J. Rhys Roberts; Mr. a Mrs. J. Iorwerth Roberts.

£1/0/0: Miss Eirlys Roberts, B.A.; Mr. a Mrs. Thomas Morris, Plas Pengwern.

£0/10/6: Mr. Hywel Ellis, Midland Bank; Mr. a Mrs. J. D. Jones, Fronhyfryd; Miss Nesta Thomas Jones, B.A.; Mr. a Mrs. J. E. Jones, Coedfryn; Mr. a Mrs. Hywel Edwards.

£0/10/0: Y Parch. a Mrs. J. Elias Hughes; Mr. a Mrs. D. J. Davies, Meirion House; Mr. H. Lloyd Williams, Y Geraint.

£0/7/6: Y Parch. a Mrs. a Miss Robert Davies, B.A., Minydwr.

£0/5/0: Miss Mair Davies, Awelfryn; Y Parch. a Mrs. S. M. Jones; Mr. a Mrs. R. O. Davies; Teulu Castle View; Mr. George Williams, Midland Bank; Miss Lloyd, Bryn Awelon.

£0/2/6: Mr. a Mrs. Edward Owen Parry; y Parch. a Mrs. Tudwal Evans; Miss Eira Edwards, Wyngrove; Dr. Sybil Edwards; Mr. a Mrs. J. H. Pierce, Tegfryn; Mr. J. D. Evans, Y.H., Glyndyfrdwy.

Cyfanswm y cyfraniadau: £12/19/0.

Y mae fy niolch i bawb am ymateb mor rhagorol, ac i "Bapur Dydd Mawrth" am gyhoeddi'r Apêl ynghyda rhestr y tanysgrifwyr.

J. IORWERTH ROBERTS.

ENGAGEMENT:

A marriage has been arranged and will shortly take place between Lt. Colonel Geoffrey Thomas Freer Sheppard, I.E.M.E., Indian Army, son of the late Samuel and Mrs. Sheppard of Otterhampton, Somerset, and Audrey Frances Scarlett Smith, youngest daughter of the Rev. & Mrs. Scarlett Smith of Dinbren Hall, Llangollen.

WANTED—Care taker for the Constitutional Club—house provided—to commence 29th April. Apply in writing to the Hon. Sec., T. K. BUTLER, Glen Bungalow, Wenffrwd, Llangollen, on or before the 29th April, 1947.

—TO LLANGOLLEN W.I. MEMBERS—

SPRING GROUP MEETING

will be held in

Glynceiriog

on

April 22nd, at 6 p.m.

Special item:—

MARIONETTES

Bus will be arranged.

Printed by R. Evans & Son, "Y Seren," Bala (Tel. 29), and Published by S. Pugh Jones, Bryndedwydd, Llangollen. Tel. 2218.

Dorothy Cinema, Llangollen

(Phone—2334).

Wednesday, April 16—For 2 Days.

DICK LUPINO & FRED EMNEY

Just William

(British Production)

Also—"LAW OF THE VALLEY."

Friday, April 18—For 2 Days.

REX HARRISON & IRENE DUNNE

in

Anna and The King of Siam

Monday, April 21—For 2 Days.

ABBOT & COSTELLO

in

On the Carpet

Wednesday, April 23—For 2 Days.

LILI PALMER & ALBERT LEVIN

in

Beware of Pity

(British Production)

Twice Nightly: 6 & 8.10; Saturday Matinee at 2.

LLANGOLLEN & DISTRICT
OPERATIC SOCIETY

LLANGOLLEN OPERATIC SOCIETY
will present

"THE PIRATES OF PENZANCE"

(GILBERT & SULLIVAN)

(By permission of R. D'Oyley Carte, Esq.).

at the

TOWN HALL, LLANGOLLEN, on

Wednesday, Thursday & Friday,

APRIL 16, 17, 18.

LLANGOLLEN COUNCIL OF YOUTH
COMMITTEE.

APPLICATIONS are invited for the post of male FULL-TIME LEADER of the Llangollen Youth Centre. Salary £350 per annum. A knowledge of Welsh a recommendation.

Letters of application, enclosing a list of qualifications and copies of three recent testimonials, should be forwarded to the Secretary, Mrs. Glyn Hughes, 31 Regent Street, Llangollen, not later than fourteen days after the appearance of this advertisement.

Next Issue: April 22

THE TUESDAY REVIEW

FOR CORWEN & LLANGOLLEN DISTRICTS

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

AT WASANAETH BROYDD CORWEN A LLANGOLLEN

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 38] Mehefin 10, 1947 *Pris*—DWY GEINIOG *Price*—TWPENCE June 10, 1947 [No. 38



EDITORIAL.

Tomorrow the Eisteddfod opens, let us hope with fair weather. Everything else seems set fair; at least the promoters have spared no effort to make it a great success. Nor must we forget the effort which foreign choirs have made to visit us. The Portugal Choir started at dawn last Thursday to travel by bus and charabanc across France in order to get here. Now is the time to hang out your flags, and the chairman of the U.D.C. makes a particular request for flags and bunting to be displayed.

His second request is for a good attendance at the Opening Ceremony at the Town Hall at six o'clock tomorrow night. This is being kept as a purely town function and as representatives of our national daily and weekly press will be there in force, Mr. Northing is anxious that the attendance shall be worthy of the occasion.

A COMPLETE RECORD OF THE EISTEDDFOD

There will be an
EISTEDDFOD EXTRA
TUESDAY REVIEW on
SATURDAY, JUNE 14

* * * *

If you want a complete record of the Eisteddfod give orders now for the three issues—

JUNE 10 — JUNE 14 — JUNE 17.

TRAFFIC ARRANGEMENTS

ORDINARY BUS SERVICE

There will be no change in their operation. The Crosville Buses will unload and take up passengers as usual at the Bridge End, tho' they will proceed (empty) to the Coal Wharf to turn.

PRIVATE BUSES & MOTOR COACHES

These will all proceed to Market Street and turn round the block. If remaining for the day they will park in the Smithfield, where all passengers will disembark.

PRIVATE CARS

Through traffic will proceed as usual. Only private cars *With Priority Labels* (obtainable at the Eisteddfod Office) will be allowed up Wharf Hill.

Cars coming from Wrexham direction will convey visitors to the Bridge End.

Cars entering Llangollen by the Abbey Road will park in the small Penddol Field opposite Lyndonhurst, in the Fair View Field (next to Coal Wharf) and in the Cricket Field.

Cars from the Holyhead Road, both from Corwen and Chirk directions, will proceed up Grapes Hill and park in the Grange Field, entering by the drive.

Dates To Remember.

Tuesday, June 24—N.C.W. "Nursing as a Career," 4 p.m. at Welfare House.

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD, NORTH WALES.

June 11th, 12th, 13th, 14th & 15th, 1947.

PROGRAMME SUMMARY

WEDNESDAY, JUNE 11th.

6 p.m.—Official opening ceremony in the Town Hall, Llangollen. Speakers: Councillor G. N. Northing, Chairman of Llangollen Urban District Council, and of Eisteddfod Executive Committee; Mr. W. S. Gwynn Williams, Hon. Director of Music, and Mr. Harold Tudor, Hon. Publicity Director.

7.30 p.m.—Opening Concert—Gwen Catley, soprano; Eleanor Dwyryd, harpist; Robert Easton, bass; Alexis Kligerman, solo pianist. Chairman—Air Vice-Marshal Donald Bennett, C.B., C.B.E., D.S.O., F.R.A.S., F.R.Met.S.

THURSDAY, JUNE 12th.

10 a.m. to 5.30 p.m.—International Female Choirs Contest, International Male Choirs Contest and Soprano and Bass Solo Competitions. Chairman—General Sir Ronald Adam, Bt., Chairman of the British Council.

Female Choral entries in order of appearance on stage:—

Amsterdam Femina; Penarth Ladies; Ipswich Co-operative Youth Singers; Grupo Musical Feminino, Portugal; Our Lady's Choral Society, Dublin; City of Milan Choral Society, Italy; Collen Ladies, Llangollen; Mid-Rhondda Ladies; Cardiff Ladies; Côr Rhiannedd y Moelwyn, Blaenau Ffestiniog, North Wales; Madam Lilian Green's Ladies' Choir, Birmingham; Rhyl and District Ladies' Choir.

Test pieces: Et Misericordia (J. S. Bach); This Little Babe (Benjamin Britten); and a national song of choir's own choice.

Male Choral entries in order of appearance on stage:—

Colne Valley Male Voice Choir; Union of Hungarian Workers' Choir, Budapest; Birkenhead Male Voice Choir; City of Milan Choral Society; Societa Corale Guido Monaco, Florence, Italy; Bel Canto, Copenhagen, Denmark; Klein Mannenkoor de Zaankanters, Zaandam, The Netherlands; Our Lady's Choral Society, Dublin; Bourneville Works Male Voice Choir, Birmingham.

Test pieces: O Sacrum Convivium (Lodovico Vidana); Hey Nonny No (Bryceson Treharne); and a national song of choir's own choice.

7.30 p.m.—Concert by International Choirs, with Beti Gwynn Williams, contralto; David Lloyd, tenor. Choirs: Florence; Penarth Ladies; Kalmar, de Zaankanters, Zaandam; Grupo Musical Feminino, Portugal; Dublin Ladies. Chairman—Colonel Sir Robert Williams Wynn.

FRIDAY, JUNE 13th.

11 a.m. to 5.30 p.m.—Contralto, Mezzo, Tenor, Baritone and Piano Solo Competitions and Mixed Choirs Contest. Chairman—Sir Henry Morris-Jones, M.P.

Mixed Choral entries in order of appearance on stage:—

Societa Corale Guido Monaco, Florence, Italy; Sale & District; City of Milan Choral Society; Szeged University Choir, Hungary; Wrexham Choral Society; Kalmar Madrigal Singers, Sweden; Belfast Choral Union; Monsanto Works Choir, North Wales; Amsterdam Kamerkoor, The Netherlands; Winschoten Madrigal Singers, The Netherlands; Our Lady's Choral Society, Dublin; Mathafarn Choral Society, Anglesey.

Test pieces: Ave Verum Corpus (William Byrd); Close of Day (Vincent Thomas); and a national song of choir's own choice.

7.30 p.m.—Second concert by International Choirs, with Ceinwen Rowlands, soprano. Choirs: Milan; Amsterdam Femina; Bel Canto, Copenhagen; Wrexham; Winschoten; Ipswich; Belfast Choral Union. Chairman—Mr. Robert Richards, M.P.

SATURDAY, JUNE 14th.

11 a.m. to 5.30 p.m.—Children's and Young People's Choral Contests and Juvenile Solo Competitions. Chairman—Colonel Sir Gerald Bruce.

Children's Choral entries: Hunter Street, Chester; Kirkintilloch, Scotland; Rhyl; Cardiff Snowflakes Ffynnongroew, North Wales; Caernarvon.

Test pieces: Llys Ifor Hael (David de Lloyd); Eldorado (Malwyn Price).

Young People's Choral entries: Coedpoeth Mixed Choir; Silch Bach, North Wales; Cardiff Snowflakes; Ipswich Co-operative Youth Singers; Hunter Street, Chester; Coedpoeth Girls' Choir; Kirkintilloch, Scotland.

Test pieces: Cwsg, Lwli, Cwsg (Sleep, Baby, Sleep) (W. Matthews Williams) and Y Bore Glas (Early Dawn) (arr. Gwynn Williams) or Remembrance (Atgof) (W. Matthews Williams) and Robin Ddiog (Lazy Robin) (arr. Gwynn Williams).

7.30 p.m.—Concert: Joan Hammond, soprano; Heddle Nash, tenor; Louis Kenter, solo pianist. Chairman—Mr. Clement Davies, K.C., M.P.

During the Day Session on Saturday the Corwen Aelwyd and Adran will dance "Cadi Haf" and the Llanover Reel for which they are National Eisteddfod winners.

TAXI: DAY & NIGHT SERVICE.

C. E. JONES, Pentrefelin Garage
LLANGOLLEN.

Tel. 2355.

WEDDINGS

FUNERALS

—ANY DISTANCE—

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Posters

for Dances, Concerts, Dramas, etc., apply to:—

A. POND,

George Street, Llangollen.

Instruments of the Orchestra.

On Thursday, May 29, at Llangollen Grammar School, a film show was held showing the various instruments of the orchestra. There are four families which make the orchestra—the woodwind, the brass, the string, and the percussion family.

The woodwind family consists of the flute, piccolo, oboe, clarinet and bassoon. The flute is a musical pipe with finger holes and keys sounded by blowing. The piccolo is a small flute and the notes all sound an octave higher than their notation, while the oboe gives the pitch to the violin in the orchestra. The bass voice of the woodwind family is the bassoon. The clarinet is usually made of wood in which the sound is produced by a single thin reed.

The brass family consists of the French horn, the trumpet, the trombone and the bass tuba. The French horn resembles a bugle, while the trumpet is the most ancient of wind instruments, formed of a long, narrow, straight tube bent twice on itself—the last fifteen inches tapering into a bell. The trombone is a deep-toned instrument of the trumpet kind. The bass tuba is a large, low-pitched instrument and is trumpet shaped.

The string family consists of five types of instruments—the violin and viola, cello, double bass and the harp. The violin is an instrument of four strings played with a bow. The viola is a larger type of violin, and the violoncello is also of the violin class but the quality of its tone is even more expressive than that of the violin. The double bass is a contra-bass or violone.

The fourth family is called the percussion family, which consists of the kettle-drum, whip, gong, Chinese block, tambourine, triangle, xylophone, a graduated series of wooden bars which are struck by wooden hammers, and the cymbals.
Form IVa. ELIZABETH PARRY-JONES.

Eisteddfod Gossip.

Messrs. Agars and representatives were looking almost hilariously cheerful on Thursday afternoon at the Eisteddfod Office; so we think the food situation must be good. And may we assure hostesses once more that ALL the members of choirs being accommodated here will bring with them the necessary rations or ration cards.

The three Dutch Choirs will arrive in Llangollen 3.58 p.m. on Wednesday. At exactly the same hour on Tuesday the City of Milan Choirs arrive at Victoria Station, so they should be here also in good time on Wednesday.

The *South Wales Echo* for May 30 gave us excellent publicity, showing a very fine view of Llangollen Bridge and having a dig at the B.B.C.

for not arranging to broadcast this feast of song till a week later! Nevertheless they are undertaking their biggest recording task, being here the whole time; and Movitone News will also be here the whole week.

The first to arrive from abroad were the Spanish group of Dancers, who should have been here on Saturday but seem to have boarded the wrong train at Paddington and thus taken Cardiff into their trip. They will be given opportunities to perform during the various day sessions.

Llangollen Developments Association.

The main business at the monthly meeting was the proposed provision of more seats on the riverside. Quotations have been received from several manufacturers; but it appears that controls on the use of raw materials will prevent the Committee from placing orders at present. Further enquiries are being made, however, in the hope that some means may be found of making at least a small start this summer. Whitsuntide entertainments provided £58 in donations to the funds.

Grammar School Governors, June 3.

The Governors accepted with regret Miss Gwyneth Williams's resignation and expressed their appreciation of her work not only as French specialist but also as senior mistress.

The Governors received with satisfaction the report of the Sub-Committee on Caretaking and Cleaning which previously had been attended by a delegation of the L.E.A., who agreed to increase the salary of a Caretaker and to allow a part-time Cleaner also to be permanently engaged. For the time being, in response to previous advertisements, the school was being served by two women cleaners and a temporary groundsman. ...

They congratulated John Evans, the head boy, on winning a University Scholarship and were pleased to note that Graham Owens had also done well in his examination for the same purpose at Nottingham, though unfortunately he came into an age-group which made it impossible for him to be considered for an award.

It was also resolved to write and congratulate Islwyn Ffoulkes-Ellis on winning the Chair at Lewis's Eisteddfod.

There were present Mr. Glynne Jones in the chair, Mr. R. O. Davies (Chairman Finance Committee), Mrs. M. A. Hughes (Vice-Chairman), Mrs. Graesser, Mr. Ivor Rowlands, Mr. Morris, C.C., Rev. Canon Alcuin Jones.

Llangollen W.I., June 5.

Very fittingly this meeting was international in character. The speaker was Miss Mahnke from Port Chester, New York, who is teaching in Wrexham under the exchange of teachers scheme promoted by the Ministry of Education. She spoke of the Welsh community in Chicago, which she knew well, of the many Welsh churches and the way they supported *Cymanfaoedd Canu*, literary societies and other Welsh institutions. At the request of those present Miss Mahnke dealt with Housing and Education in the U.S.A.

There was a housing shortage as nothing had been built during the war, but since last autumn much had been done and homes were made easy to run with central heating and cheap electricity. She was amazed that we took the high cost of electricity so calmly. Women should put up a fight for more and cheaper power. She also thought men should do more to help in the house as they did in the States.

The marketing of foodstuffs was better there than here. Frozen vegetables could be purchased wrapped in waxed paper and cleaned ready for cooking at all times and when put in the refrigerator would last a week, so that shopping was easy. When their families were grown up women in the States usually went back into industry or business.

The educational system took the children at five and began lessons at six years but she thought our system of beginning with nursery schools and beginning lessons at four or five years a distinct improvement and of great advantage to the child. The examination system was different. Pupils were encouraged to go ahead with subjects they were good at and could continue with backward subjects at a lower level, instead of being required to attain a similar level in all subjects taken as in this country. In the evenings parents and other adults made great use of the schools, attending handicraft or technical classes or refresher courses. The Butler Act has something of this in view for us.

A vote of thanks to Miss Mahnke was proposed by Mrs. Hamilton Hughes and seconded by Mrs. Lettsome.

Mrs. Howard Edwards presided and a good deal of business was dealt with before Miss Mahnke's talk. There was a report by Mrs. Downham on the N.F.W.I. in London and by Miss Mary Roberts on the Spring Council Meeting at Trefnant. Miss Lee spoke of Denman College with its accommodation for 30 students and a letter was read from Mrs. S. M. Jones concerning the Rally at Kinnel Hall.

Mrs. Trevor Lloyd Jones made a presentation to Mrs. Garner-Evans.

Geraint Group provided the refreshments and arranged the social half hour.

At LLANGOLLEN PARISH CHURCH on
SUNDAY, JUNE 15, 1947.

11 a.m. and 6 p.m.,

Addresses will be given by the

REV. E. D. EVANS

(Delegate to the Amsterdam Youth Conference, 1939)

On "The World Conference of Christian Youth at Oslo—July, 1947."

Visit the Parish Church and read the explanatory literature to be found in the Church Porch.

The Conference will be the first major international Christian gathering after World War II. This meeting of twelve hundred young people will not be easy. They will come from countries which have been at war. They will have participated in armies and in resistance movements. They have known suffering and hatred. Some will find it difficult to meet former enemies with Christian love.

Cette conference sera la premiere grande reunion chretienne d'apres-guerre. Rassembler 1200 jeunes gens n'est pas chose facile. Ils viendront de pays qui ont ete en guerre; ils ont servi dans les armees et la resistance; ils ont connu enfin la souffrance et la haine. Certain trouveront difficile de porter un amour chretien a leurs anciens ennemis. A la conference, precisement, apparaitra le reel pouvoir de Christ le pacificateur. Des jeunes gens partageront leur foi et aborderont en commun leurs difficultes. Ils s'efforceront d'apprendre quelle est la volonte de Dieu pour leur generation, ils iront ensuite partager ce qu'ils auront trouve avec leurs contemporains.

Die Konferenz wird die erste grosse christliche Zusammenkunft sein nach dem zweiten Weltkrieg. Diese Tagung von zwölfhundert jungen Leuten wird nicht leicht sein. Sie werden von Ländern kommen, die im Krieg waren, und in Armeen und Widerstandsbewegungen gedient haben; sie haben Leid und Hass gekannt.

Members of W.E.A. Classes

Please Note

There will be a W.E.A. Reunion at Bangor on Saturday, June 28, when the speaker will be Professor W. J. Gruffydd, M.P.

A Bus has been hired to take any members and friends who would like to attend the reunion.

Will those who wish to go please send in their names to:—D. C. Williams, Green Villa, Llangollen, not later than Saturday, June 14th.

Eisteddfod Private View.

So one might describe the very pleasant function at the Royal Hotel on Friday night, June 6, when the President, Mr. Clayton Russon, entertained the Executive Committee to dinner after a Reception at which they and representatives of the press and cinema were present to see the Trophy being handed over to Mr. Northing amid a blaze of photographic flashes. It was a happy gathering and evidently there was not much awry with preparations for the opening of Llangollen's biggest bid for fame. Not that anyone felt any tendency to boast—there was a feeling of humility before what might prove such a wonderful gathering of long separated nations to still the beasts of conflict by the exercise of Orpheus's art.

In welcoming his guests Mr. Russon said: "Next week Llangollen will make history, probably the most important page in her history since the establishment of Valle Crucis when the Cistercian monks taught the arts of spinning wool and weaving cloth. A hundred years ago two ladies brought the focus of publicity to the town, but the history Llangollen will make next week is wider by far and may easily have its effects felt all over Europe."

The fact that so many choirs are coming to compete confirms this ambitious view and indicates that the people of European countries desire a better understanding with us in Britain and particularly with Wales. We in Wales are a modest and insular people but the time has now come when Wales must spread the gospel of its tradition, its culture, its music and its beautiful land throughout the world.

Today we stand upon the threshold of a new Wales wherein all the previous things are to be preserved but modern industry, science and thought is creating employment for all and a prosperity which will in future enable her to indulge even more her artistic and musical achievements. I hope that this trophy so beautifully designed and so ably executed by the noted Welsh Sculptor Huxley Jones which I hand with greetings to the Eisteddfod Committee will stand for ever as a symbol of Welsh tradition and culture.

With such a choral competition as we shall see next week, you may be assured that the choir who wins this coveted honour will indeed be a good one, and proud will be the visitors when they take the trophy back with them. It is my personal view that this trophy will eventually become the most coveted prize of choral singing everywhere, and that in years to come we shall see the Llangollen International Musical Eisteddfod grow in size and importance, until it is finally acclaimed as the arena in which the world's

choirs will attend for competition and adjudication. May I refer briefly to the words which appear on the trophy: "Blessed is a world that sings, gentle are its songs." What better message of good will and peace could one have? The whole of Wales salutes Llangollen for its enterprise. Europe salutes her for the Christian endeavour she has made to promote peace and understanding between those nations who class the gentle arts above those of conflict and arms.

I cannot offer enough words of praise to the committee who have been responsible for organising the Eisteddfod. They have set an unparalleled example with their zeal and enthusiasm, and in particular I would like to mention Mr. Northing, the chairman, Mr. Gwynn Williams, Mrs. Davies and Mr. Harold Tudor, who have given a great deal of their time during the last twelve months to this work. Neither can I leave out my colleague, Mr. Reeves, who in the early days took on the Honorary Secretaryship and is now the Executive Officer. We are grateful also to the British Council for the help, advice and guidance which they have given us, and to the Llangollen Town Council who have been unsparing in their co-operation and desire to see the Eisteddfod a great success.

Never before in any town in Wales have so many people of so many nationalities assembled for the purpose of lifting their voices in song. It is our earnest prayer that the echoes of their music will reach the four corners of the earth, and help to still the discordant doubt and misunderstanding with which the very future of the world is threatened.

These were the guests present: G. H. Northing, Chairman; J. Rhys Roberts, Vice-Chairman; E. G. Williams, Treasurer; W. S. Gwynn Williams, Music Director; H. Tudor, Publicity Director; Mrs. Glynne Davies, Secretary; A. G. Reeves, Executive Officer; H. Glynne Jones, Vice-Chairman Finance; Brian Jones, Secretary; E. Ll. Ellis, Deputy Secretary; J. N. Bowen, Chairman, Grounds; J. Trevor Ellis, Chairman, Publicity; Mrs. T. Lloyd-Jones, Chairman, Hospitality.

Apologies were received from Sir Henry and Lady Morris Jones, Major Denby Jones and Mr. Ellis Roberts.

Llangollen Cottage Hospital.

THE 71st ANNUAL REPORT OF THE MANAGING COMMITTEE.

In-Patients—Llangollen, 79; Trevor, 5; Glyndyfrdwy, 3; Carrog, 3; Liverpool, 3; Llanfysilio, 12; Sun Bank, 2; Garth, 1; Corwen, 1; St. Helens, 1; Bryneglwys, 1; Acrefair, 1; Glynceiriog, 1; Warrington, 1; Llandegla, 1; London, 1; Birkenhead, 1; West Kirby, 1; Cefn, 1; Bala, 1; Vroncysyllte, 1; Ruabon, 1; Midlothian, 1; Berwyn, 1.

The Committee regret to have to report an adverse balance of £160/19/8. As the credit balance at the beginning of the year was £113/8/7, this means that there was a loss on the year of £274/18/3. There was a decrease in the receipts of £85/6/6, made up as follows—Special Donations, £78; Endowments, £20; Collecting Boxes and Cards, £11; and Subscriptions, £9. But as against this Patients' Fees were up £34. Special mention should be made of the following for which the Committee are very grateful—Dances arranged by Mr. F. C. Ellis (August Bank Holiday and New Year), £53/19/3; Joint Flower Day with District Nursing Association, £22/6/6; Llantysilio Hall School Ballet, £14/0/2; Young Farmers' Club, £10; Wynnstay Arms Sports and Outing Fund, £6/15/0; Sir Henry Robertson, £5; Charity Whist Drive (per Miss Gwyneth Jones), £5; Llangollen Football Club, £4/3/8; Mrs. Hayward, Chapel Street (contents of Cat fish box), £4/11/0.

Salaries and Wages are up by £151/9/3, and this represents one of the chief reasons for the adverse balance, towards the increase of salaries we received a State grant of £49, but nothing towards the increase of domestic wages, though these have to be paid in accordance with scale laid down by the National Joint Council for staff of Hospitals which came into operation on April 1st, 1946.

There was very little rise in house-keeping costs and the Sister-in-charge is to be congratulated on this.

During the summer the Hospital was re-decorated throughout at a cost of £110, and re-wiring, as this was found to be necessary, at a cost of £85, both these items have been charged to the Building Fund Account, into which surplus income during the war years was put ready for this purpose.

Mr. H. G. Best has been appointed a Trustee in the place of the late Mr. W. G. Dodd. Mr. H. G. Best was a member of the Committee before he joined the Army.

The Committee would like to specially mention the generous gifts of 10 Blankets by Mrs. Macfie and of Folding Bed by Mrs. Jackson.

It is no doubt well known that the Government is taking over all the Voluntary Hospitals and others under the National Service Act, 1946. The appointed day has not yet been fixed, but it is thought it will be in April, 1948. Until the transfer takes place it is hoped that subscribers, and donors of gifts, will support the Hospital as generously as in the past.

The Committee have again to record their appreciation of the work of Sister-in-charge, Miss L. M. Price and her staff, and to express their thanks to the Hon. Treasurer (Mr. S. C. Richards) and the Hon. Auditor (Mr. R. J. Smith-Owen) and Mr. G. S. Williams for their services, and last but by no means least, to the Hon. Secretary (Mr. C. J. R. Stephens) who has carried out his work so very efficiently.

W. BEST, Chairman.

The above report was adopted at the Annual Meeting last Thursday, June 5.

A.M.D.G.

VALLE CRUCIS ABBEY LLANGOLLEN

*Catholic Services during the International Choir
Eisteddfod, June 12—15th.*

THURSDAY, JUNE 12.

Masses from 6 a.m. on sites of original Altars.

FRIDAY, JUNE 13.

Feast of the Sacred Heart of Jesus.

10 a.m.—Pontifical High Mass by the Rt. Rev. J. E. Petit, Bishop of Menevia. The Most Rev. M. McGrath, Archbishop of Cardiff will preside and preach in Welsh. Some of the most famous choirs of the Eisteddfod will sing the Mass.

SATURDAY, JUNE 14.

10 a.m.—Solemn High Mass by the Cistercian Prior of Caldey. The Rt. Rev. Malachy Brasil, Cistercian Abbot of Mount Saint Bernard's will preside. The Very Rev. Malachy Lynch, Carmelite Prior of Llandilo, will preach.

3 p.m.—Ffordd y Groes (Stations of the Cross) a phregeth yn Gymraeg gan y Parchedig Iltud Evans o Urdd Dominic. Anrhydeddiad Crair y Wir Groes.

SUNDAY, JUNE 15.

11 a.m.—Pontifical High Mass by the Lord Abbot of Mount St. Bernard's. His Lordship the Bishop of Menevia will preside and preach, Wrexham Pro-Cathedral Choir will sing the Mass.

2.30 p.m.—Procession assembles at Llangollen Market-place.

2.45 p.m.—Procession leaves for Valle Crucis, being joined en route by Secular and Regular Clergy.

3.30 p.m.—Service begins with Rosary, alternate decades in English and Welsh. Sermon in Welsh by Rev. Fr. Iltud Evans, O.P. Pontifical Benediction by the Bishop of Menevia. Consecration of Wales to the Sacred Heart of Jesus.

*The Abbey will be open to all during the times
of the Services.*

The Cistercians will chant their Office in Valle Crucis, including Matins and Lauds at night, as was their custom in the days when the Abbey was a Power-house of Prayer.

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Twice Nightly: 6 & 8.10;

Wednesday, June 11—For 2 Days.

SALLY GRAY & MICHAEL WILDING

Carnival

(A British Picture)

Friday, June 13—For 2 Days.

CLAUDE RAINS, VIVIEN LEIGH &
STEWART GRANGER

Caesar and Cleopatra

(In Technicolor—a British Picture)

TOWN HALL, LLANGOLLEN
THURSDAY, JUNE 26, 1947

The MEIRION WELSH BALLET
and DRAMATIC COMPANY

— presents —

'Bridal Earth'

BY EDVIN MURRAY

A PLAY OF WELSH LIFE IN 3 ACTS

Doors open 7-30 p.m.; Curtain 8 p.m. prompt.
Seats may be booked at Messrs. Jonathan Davies
& Son.

Drapers (opposite Town Hall).

Circle & Stalls (Reserved) 3/-
Unreserved 2/- & 1/-

DON'T MISS IT!

Cynan says of the play: "I want to thank you
for the delight it gave me." "Acting was superb"
(*Y Seren*).

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Saturday & Sunday Evening,
JUNE 11, 12, 13, 14 & 15.

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GRAMMAR SCHOOL**

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from the Headmaster to whom application should
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E. FFOULKES-JONES,

Clerk & Solicitor to the Governors.

Bridge Street,
Llangollen.
5th June, 1947.

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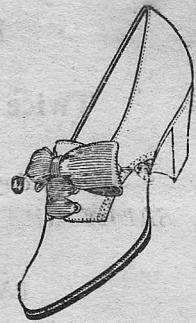
IMPORTANT NOTICE

Advertisements, correspondence and other contributions for the next issue should be handed to Mrs. Wrixon, 33 Castle Street, Llangollen, if possible, not later than noon, THURSDAY, JUNE 5.

DICKS & CO.

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LLANGOLLEN



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WANTED—Responsible Woman, from 2 p.m. to 6 p.m., Monday to Friday, to take elderly lady out.—Levick, Plasynddol, Abbey Road.

WANTED—On Loan, to Hire or to Purchase—Motor Mower. A. Jones, Hon. Sec. Llangollen Cricket Club.

WANTED—Young Lady to take small boy out during this week. Box 21.

TO LET—Lock-up Office in centre of Llangollen. Box No. 7.

WANTED—To purchase Welsh Doll. Send prices, etc., to:—D. S. Slocombe, La Posada Hotel, Winslow, Arizona, U.S.A.

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The *Tuesday Review* will be sent anywhere in Great Britain or abroad at the following rates:—

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Names and addresses together with remittance should be sent to the *Tuesday Review*, Brynedwydd, Llangollen, Denbighshire, or may be left with Mrs. Wrixon at 33 Castle Street.

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Next Issue: June 14

 EISTEDDFOD SPECIAL

THE TUESDAY REVIEW

FOR CORWEN & LLANGOLLEN DISTRICTS

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

AT WASANAETH BROYDD CORWEN A LLANGOLLEN

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 39] Mehefin 14, 1947 *Pris*—DWY GEINIOG *Price*—TWO PENCE June 14, 1947 [No. 39



“Y Ddraig Goch a ddyr y gychwyn”

EDITORIAL.

A WORLD ROMANCE.

The Annual Greeting of the Children of Wales.

Since 1922, twentyfive years ago, the Welsh Children's Message of Goodwill has been sent out by radio to the boys and girls of all the world. It has been broadcast on “Goodwill Day,” May 18, without a break every year, even during the years of the war.

The first reply to the Message came in 1924—from Sweden. By 1939 thousands of replies had reached Wales from over 60 countries. Now they are beginning to come again!

Some of the replies from many countries will form part of a United Nations Exhibit at the International Eisteddfod.

The first telegram that reached Wales this year in reply was from Denmark.

“Having heard your message of goodwill,” it ran, “I send you many greetings on behalf of the Danish Section of the Women's International League.”

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD, NORTH WALES.

June 11th, 12th, 13th, 14th & 15th, 1947.

THEN AND NOW, 1858—1947.

Twice Llangollen will have made Eisteddfodic history, in the sense of enlarging its scope. It was the 1858 Eisteddfod which first brought favourable comment from the English press, and really was the first of what is now our Annual National Holiday and Re-union.

Contrast the programme with the 1858 list of subjects. That was almost entirely literary and brought first class work from Ceiriog (Myfanwy Fychan), Eben Fardd, Islwyn, and many others; there was only one choral competition and of about the standard of the simplest competition in a Cymanfa Ysgolion. In 1947 the pendulum has shifted entirely and we have none but musical competitions whose test pieces require a very high standard.

Contrast the weather: lovely leafy June and a too warm marquee, but in September, 1858, the rain poured through the linen and the audience, at the platform's advice “Broliwch yr ymbrelos,” sat with their umbrellas up and scarcely heard a word above the roaring storm.

Contrast the Marquee. In 1858 the whole of it was hand-sewn by Mrs. Roberts, late of Dee Mill Square, who died in 1933, and her mother; and yet they made it sufficiently large to cover the Ponsonby Green. The little oak table, the wax which waxed the thread and the rushlight stand

by which they worked are still to be seen, treasured by Miss Esther Roberts and Mrs. Selina Davies.

Contrast the transport. Now a ten minute bus service for tired motorists from Llandynan to the Bridge; then some of the enthusiasts walked all the way from Ruthin.

And the food. Plenty stacked away at the rear of the three large marquees from Manchester. But what of the ingredients of Pastai Eisteddfod Fawr Llangollen?

O gydymdeimlad at y beirdd
A gawsant siomedigaeth,
Ac o lawenydd at y lleill
A gawsant fuddugoliaeth,
Gwnaed pastai o anferthol faint
I'r saint a'r holl frawdoliaeth.

Aeth deunaw cant o wyau ieir (1800 eggs)
A phedair twn o ddribyn (4 tons lard),
Ac yr oedd hynny'n dipyn;
Aeth mil a chwech o wyau chwid (1006 duck-eggs)

Rhyw lawer byd o fenyn (worlds of butter);
A phedair sach ar ddeg o flawd (4 sacks flour)
I ddim ond gwneud y crustyn.

'Does neb yn gwybod pa sawl buwch
O'r herwydd gadd ei ddarnio,
'Does neb yn gwybod rhif yr wyn
A'r geifr a gadd eu blingo;
Na pha sawl ci, na pha sawl gast
Oedd yn y bastai honno.
(Unnumbered cattle, sheep, and dogs).

Am nad oedd lle i grasu hon
Fe'i berwyd yn Llyn Tegid,
Ar ol i Vulcan daro 'match'
Yng nghwt yr Aran fflamlyd;
Os aeth y bastai yn rhy wlyb
Ni chlywais neb yn d'wedyd.
(It was boiled in Bala Lake).

Ond berwi, berwi, berwi bu
Am bedwar dydd ar hugain,
Nes oedd y dwr yn rhuo'n groch
A'r tir mewn ofn yn ochain;
A chodai'r ager llaith o'r llyn
Yn darth dros Ynys Prydain.

Ond wrth ei berwi hi mor hir
Fe chwyddodd filltir gyfan,
Nes aeth mor dyn ym mol y llyn
Na chafwyd mo'ni allan;
A chlywais nain fy nhaid yn dweud
Mai yno mae hi 'rwan.
(And there it swelled to twice its size & stuck).

A CROWDED TOWN HALL MEETING.

There was enthusiastic warmth in the Opening Ceremony at 6 p.m. on Wednesday. A crowded platform, a crowded hall and a crowd on the stairs: Welsh and English, Dutch and Danish—all combined in this way to pay a tribute to those who had worked so hard fighting practical difficulties, of which the last, the French railway strike, was perhaps the worst; and the crowd held its breath while Mr. Northing read a telegram just received from the Guido Monaco Florentine Choir, stating that they had at last reached Calais with delay. For the question, will the Italians be able to make it? had been on everyone's lips since Monday. Mr. Northing's task at the meeting was to thank his colleagues on the Committee, the townspeople for their support and especially their hospitality, and the choirs who had responded so enthusiastically, and this he did in a simple and sincere speech.

Mr. Gwynn Williams called attention to the meaning of the festival's name International—in Welsh 'Cyd-Genedlaethol'—not between but together with other nations; and an Eisteddfod—a sitting together not merely a festival. There had been scepticism to fight at first—he himself had scarcely believed nine months ago that choirs from overseas would respond to this Welsh invitation, and he paid a tribute to Mr. Tudor's work in this direction. Not only were they going to have fine singing competitions but already a new idea had emerged, that of collecting together the folk-songs of all nations and—an international folk-song society maybe.

Mr. Tudor said the inspiration for this International Eisteddfod had really come from our own National Eisteddfod and he still hoped that the Eisteddfod Council would give the Llangollen venture its blessing. (One was glad to see Mr. Emyr Williams on the platform and following events later at the Concert and on the field). He warned Mr. Gwynn Williams that there might well be 100 choirs competing next year. Requests for entry forms for 1948 had already been received. Foreign ministers and U.N.O. and other bodies had held innumerable conferences since the end of hostilities to seek to bring the peoples of the world together—with little result. Llangollen, a town of only 3,000 population, had already brought them together in one of the most delightful of the arts.

Dates To Remember.

Tuesday, June 24—N.C.W. "Nursing as a Career," 4 p.m. at Welfare House.

THE FIRST CONCERT, JUNE 11, 1947.

The weather was delightful, the white marquee well stewarded, well filled, with flowers and lights giving colour to the platform, faultless microphones—all contributed to the success of the opening concert with Gwen Catley, Elinor Dwryd and Robert Easton as artistes. The tableau staged by the Denbighshire Women's Institutes was an excellent effort in colour and staging between a dignified Britannia and a liberty carrying U.S.A., and Wales captured the heart of the audience with a somehow unexpected and tender singing of "Hen Wlad fy Nhadau."

But we still think the star turn of the evening was the chairman, Air Vice-Marshal Bennett, with the true charm of simple sincerity and a play of humour:—

"When I was very young and very troublesome my mother used to sing me songs she had learnt from her Welsh mother in the country where people walk upside down—Australia"—and from that it was an easy transition to forecast that singing songs in Wales would still the troubles among nations. "When I say peace, I don't mean peace for 50 years or even 100 years; I mean for ever. If we work with the same optimism and without fear as we did after Dunkirk, we will win. And that day will come when all men will sing—even Australians. I wish for this Eisteddfod that it may go on from year to year and become the Olympic Games of Choral Singing." (Cheers). And then the Rev. Meic Parry at the microphone, "A dywedodd yr holl bobl Amen."

THE DENBIGHSHIRE FEDERATION W.I. INTERNATIONAL PARADE.

Below we give the script to the reading of which women from every part of our wide county presented the appropriate national costumes at the Wednesday Evening Concert.

We hail—

BRITANNIA, symbol of the British Empire, some 450 million people, forming part of every continent of the globe, a cross-section of all the major races of the world—Canada, New Zealand, South Africa, Australia, and all those loyal peoples.

From the British Isles, hub of this great Empire, we cross the North Sea and reach the coast of—

NORWAY, with its innumerable fjords and islands. Country of heavy vegetation and forests, where roam elk and reindeer, bears and wolves and game of all description. Land of the midnight sun. Land which has given the world Ibsen the dramatist of World renown.

territory has been ravaged time and again on account of the quarrels of its powerful neighbours. Its powers of recovery, however, have been such as to bring it once

The neighbouring country is—

SWEDEN, that Scandinavian country whose coastline and frontage as it were is to the East. Reaching well within the Arctic Circle to the latitude of Newcastle, it has a wide range of products—agriculture and forestry, industry and mining—the iron deposits are among the richest in the World. Land of abundant rivers that have been harnessed for water-power and electricity. Sweden's history goes back to the time of the ancient Greek historians, and whose present social system and standard of life might well be envied by other nations of the World.

Third Scandinavian country is—

DENMARK, a rich agricultural peninsula jutting out from the main body of Europe—renowned for the organisation of its education and agriculture. The system of education has been fitted into the essential industry so that every member of the community can have the best education possible to fit the citizen into the country's economic pattern. This is why Denmark is to-day one of the World's most advanced agricultural countries, its system of co-operative societies being a model for all the World.

Crossing Finland to the North East we reach—

RUSSIA, the Union of Socialist Soviet Republics, 16 of them, founded in 1922. A country that is a continent in itself, inhabited by 180 different nations, nationalities and tribes. Within its territories are to be found all the resources required for industrial development, while the Ukraine is one enormous granary. The Five Year plans have brought it from an agricultural economy to the fore-front as a great industrial power in the front rank.

Moving to the South West through Poland, we come to—

CZECHOSLOVAKIA, that long narrow country in the heart of Europe where toleration and freedom are the key-words—the first country in Europe to allow complete religious freedom. Land of agriculture and also of great industries whose products in engineering, glass, chemicals and textiles are renowned. Its leaders are in the forefront of to-day's great work for world peace, and Ian Mazaryk himself is a Vice-President of this Eisteddfod.

Crossing Germany to the North East, we come to—

HOLLAND, unique for its increasing battle between land and sea. For half the country is below sea-level; great dykes have been built to keep the rivers from overflowing and to keep the sea at bay. Wind-mills are still used to pump water and are a prominent feature of the flat landscape. The Dutch are renowned for their industry and cleanliness. National characteristics are very pronounced—the clothes they wear have been in fashion from the 17th century.

To the West is

BELGIUM, one of the most densely populated countries in the World, whose history is ancient and whose more to the front ranks of European countries. Its industries are diverse, ranging from iron and steel to fine textiles of long tradition. Further West again is—

FRANCE with its long affiliation to the fine Arts and its ancient centres of culture. Every variety of occupation and craft is to be found here—the small-holder, the fisherman, the industrial worker and the professional leaders. It has cultural affinities with Wales and there are many similarities between the French and Welsh languages.

To the South we climb the Pyrenees and so reach—

SPAIN, the Western-most point of Europe from which Columbus set forth to discover America. A country that has strong Mediterranean influences in climate and economy. Invaded at one time by the Arabs and later by the Greeks who established colonies. Country of citrus fruits and bull-fights whose music and song make it peculiarly Southern in character.

In the West and South of the Iberian peninsula is—

PORTUGAL, long renowned for its wines, the importance of which is reflected even in place-names like Oporto. Rich land of agriculture, producing also cork oak in great quantities. Its hardy people reap a rich harvest from the waters of the Atlantic.

We now sail across the few miles of sea that separate us from—

ITALY, that long narrow peninsula always compared to a foot. Centre of the Old World in the days of the Roman Empire; present centre of the Catholic World, for here lives the Pope. Present day associations range from grand opera to ice-cream. Active volcanoes reminding us of past glories in cities such as Pompeii and the canal-streets of Venice are unique.

Over the border to the North is—

SWITZERLAND, country of holiday pleasures and of World conferences and meetings. Its canton system of Government is a model federated states, each canton being more or less independent but centrally directed by the governing authority. The Swiss are a hardy, independent people of high valour. Their country has the honour of being the home of the League of Nations.

To the North West is—

HUNGARY, the great inland plain cut in half by the mighty river Danube. Here the people have always lived on the land in large estate-settlements that were not really urban in the usual sense of the term. They have worked hard to make their land productive and in Budapest alone there are as many as 100 flour-mills.

Moving to the South East, we arrive at—

GREECE, the size of England and Wales, a land of sea and hardy sailors. Ancient centre of civilisation whose classics are ours to-day. The people are generous and extremely hospitable; they love the abstract idea and

politics play an important part in their lives. Noted for its educational facilities—its Universities and Hospitals are comparable with the best in the World.

At the end of the Mediterranean we find—

SYRIA, centre of pre-historic civilisations and culture, Gateway to Iraq. Has a coastal fringe of freshness and beauty around Beirut, but whose Eastern areas taper off into the arid wastes of the Syrian Desert.

Inhabiting the greater part of the Middle East are—

THE ARABS, in their pure setting, we see them as nomadic tribes, driving their herds of sheep and goats over the sandy plains of Saudi Arabia, living in tents of goat-hair, long and low on the barren surface of the desert. The Arab countries, lying athwart three continents, are playing increasingly important roles in the political affairs of the world.

And by way of Persia and Baluchistan we come to **INDIA, BURMA, CHINA and Ancient KOREA.**

Let us now cross the Pacific and make for the Continent of—

NORTH AMERICA, entering the United States by the Golden Gate of San Francisco—the city where was drafted the Charter of the United Nations. The country of escape to which settlers came from Europe to find peace. So it is to-day that we find every nationality making up the American Nation. America, where everything is on a large scale—The Boulder Dam, the length of railways, the industrial production. A country where isolationism has been practised in the past because of the vast distance separating it from the other countries of the world, but where we now find a new spirit of co-operation, showing clearly that this great country is now prepared to play its part in the brotherhood of nations.

And so we cross the Atlantic and make our way to—

WALES, the land of Eisteddfod and festival, of bardic chairs and choirs, and of natural beauty that is difficult to surpass. A country that has in the past done much to foster good-will among nations and where we now see yet another step taken in this direction—the first International Eisteddfod. May the spirit of the national culture revive and inspire us to greater effort in the cause of international co-operation and World Peace.

LAND OF MY FATHERS.

A COMPLETE RECORD OF THE EISTEDDFOD

There will be an
EISTEDDFOD EXTRA
TUESDAY REVIEW on
TUESDAY NEXT, JUNE 17th

* * * *

If you want a complete record of the Eisteddfod give orders now for the three issues—

JUNE 10 — JUNE 14 — JUNE 17.

LLANGOLLEN INTERNATIONAL EISTEDDFOD



THURSDAY'S SESSION.

Conductor—Caerwyn.

Corau Merched: J. S. Bach and Benjamin Britten and the National Song named: 1 Femina Choir, Amsterdam, "Song of the Wandering Minstrel"; 2 Penarth Ladies, "Dafydd y Garreg Wen"; 3 Ipswich Youth Singers, "John Peel"; 4 Grupo Musical Feminino, Portugal, "Misericordia Senhor"; 5 Collen Ladies, "Mari Lwyd"; 66 Mid-Rhondda, "Mwynan Merch"; 7 Cor Rhianedd y Moelwyn, "Clychau Aberdyfi."

Bass Solo Adjudication—Sir Hugh Robertson: "The Festival I found very moving: it is not the politicians but the music makers that will bring peace."

"Sometimes singers put the voice in the window instead of putting the song in the window."

"Fall in love with your words."

"Dullness is a capital offence."

"Competition not quite top class but Ivor Lewis, Wrexham (172) undoubtedly first, and Ernest Davies, Johnstown (122) second."

Sir Ronald Adam, the session's president, introduced by Mr. Tudor.

"Llangollen is doing the British Council's work; you are a very brave people. You've had your reward. People all over Europe have been struggling with trains, currencies and endless difficulties to reach here. Glad to know Llangollen will go on with it. You are such good

listeners. I've set up a Welsh Committee of the British Council, but I have to be very careful to have the same number from North as from South."

Interval for Guido Monaco to rest. They arrived 7 a.m. from Florence.

"We want remarks translated so interpreters please come forward."

Adjudicators: Sir Hugh Robertson in his general remarks thanked for Scandinavian hospitality to Scottish Choir.

Dr. Northcote: "Very interesting competition, but not quite as high a standard as we expected:

Adjudication of Female Choirs: Sir Hugh Robertson in his general remarks thanked for Scandinavian hospitality to Scottish Choir on recent tour.

COLLEN LADIES CHOIR.

"Et Misericordia" was not resonant enough; too jaunty; slower tempo needed; lacking in fervour. 78 marks.

"This Little Babe": Phrasing lacked deftness; monotonous in rhythm; crescendo lacking but the earnestness gave pleasure. 80 marks.

"Mari Lwyd": Too many accents; metrically monotonous but warmth of tone was well introduced. 82 marks.

AWARDS FEMALE CHOIRS—

1. Penarth Ladies	261
2. Rhianedd y Moelwyn	258
3. Amsterdam	252
4. Ipswich	242
Grupo. Feminino, Portugal ...	242
5. Collen Ladies	240
6. Mid-Rhondda	229

MALE VOICE CHOIRS—

Pat O'Brien on the platform.

Choirs sang in the following order:—

"O Sacrum Convivium," "Hey Nonney No" and a National Song.

1. Colne Valley.
2. Hungarian Workers, Budapest.
(an amazing performance which won them 1st Prize).
3. Birkenhead.

Telegram of congratulation from Mr. Churchill read by Mr. Northing.

A further announcement from the platform:—

"In the event of a British Choir winning one of the international choral events in future, a replica will be presented also to the best foreign choir in that competition. Mr. Russon is doing this in recognition of the fine spirit shown by visitors from overseas in the face of almost insuperable difficulties."

4. Guido Monaco, Florence.
Folk-song, "Primavera."
5. Bel Canto, Copenhagen.
Folk-song, "The Raven."
6. Klein Mannenkoor, Zaandam.
Folk-song, "Gatherin Twilight."
7. Bournville. Folk-song, "Drake's Drum."

SOPRANO SOLO ADJUDICATION—

Dr. Parry Williams: "Competition nearly all young people tackling new and difficult pieces. Not sufficiently distinguished, but taking youth and difficulty into consideration we decided to award prizes after previous hesitation. Be more venturesome; read your songs; learn the spirit and then the song. Not one had really entered into the spirit of the songs. Rhythm presented difficulty, so be governed by the words. Eleanor Evans did attempt to express the spirit of the songs and is undoubtedly just." And so Llangollen won one first prize!

The Children's Message referred to on the front page will be read at the Eisteddfod this afternoon by one of the pupils of Llangollen Grammar School.

On Friday morning the Hon. Treasurer was feeling very cheerful as expenses had already been cleared by Thursday night.

At LLANGOLLEN PARISH CHURCH on
SUNDAY, JUNE 15, 1947.

11 a.m. and 6 p.m.,

Addresses will be given by the
REV. E. D. EVANS

(Delegate to the Amsterdam Youth Conference,
1939)

On "The World Conference of Christian Youth
at Oslo—July, 1947."

Visit the Parish Church and read the explanatory literature to be found in the Church Porch.

TOWN HALL, LLANGOLLEN
THURSDAY, JUNE 26, 1947

The MEIRION WELSH BALLET
and DRAMATIC COMPANY

— presents —

'Bridal Earth'

BY EDVIN MURRAY

A PLAY OF WELSH LIFE IN 3 ACTS

Doors open 7-30 p.m.; Curtain 8 p.m. prompt.
Seats may be booked at Messrs. Jonathan Davies
& Son.

Drapers (opposite Town Hall).

Circle & Stalls (Reserved) 3/-

Unreserved 2/- & 1/-

DON'T MISS IT!

Cynan says of the play: "I want to thank you for the delight it gave me." "Acting was superb" (Y Seren).

TRAFFIC ARRANGEMENTS

ORDINARY BUS SERVICE

There will be no change in their operation. The Crosville Buses will unload and take up passengers as usual at the Bridge End, tho' they will proceed (empty) to the Coal Wharf to turn.

PRIVATE BUSES & MOTOR COACHES

These will all proceed to Market Street and turn round the block. If remaining for the day they will park in the Smithfield, where all passengers will disembark.

PRIVATE CARS

Through traffic will proceed as usual. Only private cars *With Priority Labels* (obtainable at the Eisteddfod Office) will be allowed up Wharf Hill.

Cars coming from Wrexham direction will convey visitors to the Bridge End.

Cars entering Llangollen by the Abbey Road will park in the small Penddol Field opposite Lyndonhurst, in the Fair View Field (next to Coal Wharf) and in the Cricket Field.

Cars from the Holyhead Road, both from Corwen and Chirk directions, will proceed up Grapes Hill and park in the Grange Field, entering by the drive.

A.M.D.G.

**VALLE CRUCIS ABBEY
LLANGOLLEN**

*Catholic Services during the International Choir
Eisteddfod, June 12—15th.*

SATURDAY, JUNE 14.

10 a.m.—Solemn High Mass by the Cistercian Prior of Caldey. The Rt. Rev. Malachy Brasil, Cistercian Abbot of Mount Saint Bernard's will preside. The Very Rev. Malachy Lynch, Carmelite Prior of Llandilo, will preach.

3 p.m.—Ffordd y Groes (Stations of the Cross) a phregeth yn Gymraeg gan y Parchedig Illtud Evans o Urdd Dominic. Anrhydeddiad Crair y Wir Groes.

SUNDAY, JUNE 15.

11 a.m.—Pontifical High Mass by the Lord Abbot of Mount St. Bernard's. His Lordship the Bishop of Menevia will preside and preach, Wrexham Pro-Cathedral Choir will sing the Mass.

2.30 p.m.—Procession assembles at Llangollen Market-place.

2.45 p.m.—Procession leaves for Valle Crucis, being joined en route by Secular and Regular Clergy.

3.30 p.m.—Service begins with Rosary, alternate decades in English and Welsh. Sermon in Welsh by Rev. Fr. Illtud Evans, O.P. Pontifical Benediction by the Bishop of Menevia. Consecration of Wales to the Sacred Heart of Jesus.

*The Abbey will be open to all during the times
of the Services.*

The Cistercians will chant their Office in Valle Crucis, including Matins and Lauds at night, as was their custom in the days when the Abbey was a Power-house of Prayer.

TAXI: DAY & NIGHT SERVICE.

**C. E. JONES, Pentrefelin Garage
LLANGOLLEN.**

Tel. 2355.

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**LLANGOLLEN
GRAMMAR SCHOOL**

WANTED — Male Caretaker and Groundsman, wages £5 per week (less 5% deduction for Superannuation). ALSO Part-time Woman Assistant Cleaner—20 hours per week—wages £1/10/0. Further particulars may be obtained from the Headmaster to whom application should be made not later than 21st JUNE, 1947.

E. FFOULKES-JONES,

Clerk & Solicitor to the Governors.

*Bridge Street,
Llangollen.
5th June, 1947.*

Dorothy Cinema, Llangollen

Phone: 2334.

Twice Nightly: 6 & 8.10;

Monday, June 16.

MILDRED PIECRE

Wednesday, June 18.

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Electrical Engineer

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JOHN DAVIES

Birch Villa,
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Llangollen.

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Vroncysyllte.



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should contact

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and Published by S. Pugh Jones, Bryndedwydd,
Llangollen. Tel. 2218.

Members of W.E.A. Classes

Please Note

There will be a W.E.A. Reunion at Bangor on Saturday, June 28, when the speaker will be Professor W. J. Gruffydd, M.P.

A Bus has been hired to take any members and friends who would like to attend the reunion.

Will those who wish to go please send in their names to:—D. C. Williams, Green Villa, Llangollen, not later than Saturday, June 14th.

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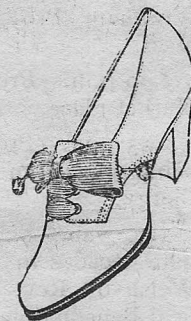
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Small Advertisements. Rates: 1½d. per word for first 12 words, and 1d. for each succeeding word.

WANTED—Responsible Woman, from 2 p.m. to 6 p.m., Monday to Friday, to take elderly lady out.—Levick, Plasynddol, Abbey Road.

WANTED—On Loan, to Hire or to Purchase—Motor Mower. A. Jones, Hon. Sec. Llangollen Cricket Club.

WANTED—Young Lady to take small boy out during this week. Box 21.

TO LET—Lock-up Office in centre of Llangollen. Box No. 7.

WANTED—To purchase Welsh Doll. Send prices, etc., to:—D. S. Slocombe, La Posada Hotel, Winslow, Arizona, U.S.A.

FOR SALE—Gents Bicycle (Raleigh Sports); Tennis Racket. Both in excellent condition. Apply Box 14.

Next Issue: June 17

EISTEDDFOD SPECIAL

THE TUESDAY REVIEW

FOR CORWEN & LLANGOLLEN DISTRICTS

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

AT WASANAETH BROYDD CORWEN A LLANGOLLEN

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 40] Mehefin 17, 1947 *Pris*—DWY GEINIOG *Price*—TWO PENCE June 17, 1947 [No. 40



“Y Ddraig Goch a ddyry gychwyn”

PRESIDENT'S ADDRESS AT THE HALLE CONCERT.

“It falls to my lot to sum up the proceedings of the past week during which almost 2,000 people from the continent of Europe, from Wales, England, Scotland and Ireland have visited this town of Llangollen. Never before in Wales have so many people of so many nationalities assembled for the purpose of lifting their voices in song. We are proud to think that we have made a definite contribution to World Peace.

We have learned many things. I would like to mention one—this—that peoples of Europe share with us in Wales a profound desire for peace and friendship.

A leader of the Danish Choir told me they came over for three reasons—(1) to compete; (2) to see the natural beauty of Wales and learn something of its culture; (3) to make lasting friendship with Welsh people so that they could invite them to Denmark.

I am proud to say that this first International Eisteddfod has been an unqualified success: a wonderfully high standard of music and singing, a triumph of organisation and a financial success. We are not going to let this carry us away or give us swollen heads. Neither will we allow it to curb our enthusiasm or ambitions. Mr. Harold Tudor said last night that a dream had come true. Those who form our committee now have another dream: it is that we may be able to erect a permanent home here in Llangollen where choirs from

all over the world may come—a pavilion of peace and concord which may be a lasting example to those who search for freedom and liberty.

It is our earnest prayer that the echoes of the grand music we have heard this week will reach the four corners of the earth and help to still the doubts and misunderstanding which threaten the future of mankind.”

Mr. Russon then paid a tribute to the hard work of the Executive Committee and invited them all on the platform. He then asked the audience two questions: “Do you want an International Eisteddfod next year?” The answer was ‘Aye.’ “Do you want one every year?” and again the answer was ‘Aye.’

THURSDAY'S SESSION.

(Continuation of Record in the Saturday issue).

Adjudication on Male Voice Choirs.—Sir Hugh Robertson: “It is wonderful to see five musicians (the five adjudicators) living in perfect amity but we are all agreed on the result of this fine competition.

Devotion underlies the first test piece, ‘O Sacrum Convivium’ and nonsense underlies the second, ‘Hey Nonney, No.’

Colne Valley—Good in piano part; the Hallelujah too thick in tone and they missed the dynamic, nor was their own choice, ‘Drake’s Drum,’ effective.

Hungarian Workers—This was an experience for us all to listen to. The basses must be careful or else they will be kidnapped. Vivid, with elasticity; a feast of bass tone and what precision!

Birkenhead—Encouraging to see that this was a young choir. They created a fervent atmosphere in ‘O Sacrum Convivium’ and ‘Hey Nonney No’ was truly English in character. The same Eng-

lishness was shown in their own choice, a piece by Vaughan Williams, but here it was wrong.

Guido Monaco, Florence — Not quite taut enough.

Bel Canto, Copenhagen—Genuine sincerity and singing well poised, but in second piece tenors did not blend. 'The Raven' was sung with feeling and affection.

Klein Mannerkoor, Amsterdam—Dignity and cohesion in the first piece but did not catch the mood of gaiety in the second.

Bournville—This choir seemed to show lack of preparation and some tenor notes were unpleasant; but there was character in their third piece.

Marks :

Colne Valley	85	87,	82	254
Hungarian Workers	89,	92,	95	276
Birkenhead	87,	90,	85	262
Guido Monaco	86,	88,	84	258
Bel Canto, Copenhagen	86,	86,	88	260
Klein Mannerkoor	89,	86,	83	258
Bournville	80,	76,	84	240

A truly thrilling acclamation greeted this award to the Hungarian Choir and the presentation by Sir Ronald Adam of the Trophy to their conductor, Mezaros Istran, and to Mr. H. C. Williams, conductor of Penarth Ladies, which won during the morning. And so ended the first inspiring session with the whole audience singing " 'Rwy'n gweld o bell y dydd yn dod.' "

THURSDAY'S CONCERT.

This opened with a twenty minute programme by the Guido Monaco Florentine Choir of Church and Operatic Music, giving the audience time to appreciate not only the music but the different style of choral singing and they were greatly enjoyed.

David Lloyd followed with "Dafydd y Garreg Wen" but was disappointing, but his singing of the air "Jesu, joy of man's desiring" to the words "Dacw'r hafan," gave more pleasure.

The Kalmar Madrigal Singers presented a strong contrast to the Italian Choir. Few in number—14 women and 7 men—they sang their madrigals to perfection and captured the hearts of the audience with their alternate tenderness and gaiety. Caerwyn read an English version of each song before it was sung: four of them are in the booklet which was on sale on the grounds, "Calling the Cattle," "Flowers of joy never grow in a bed of earth," "A dance for the judge," and "The maiden she goes a-dancing," which the party had already sung on the station platform when they arrived on Tuesday evening.

As they came off the platform Sir Hugh Robertson and Dr. Morgan Lloyd quickly rose from their seats intercepting the conductor, Gwen Hallstrom, with warm congratulations.

We had more folk-songs: the Welsh from Mrs. Gwynn Williams who can also interpret folk music with the art which is apparently artless and that wistfulness which is in nearly all Welsh Airs. She chose "O dere, dere, dere," "Dacw 'nghariad i lawr yn y berllan" and "I Blas Gogerddan" as an encore.

Penarth Ladies who had gained a trophy in the morning were a little disappointing in their choice of a group of British songs.

Caerwyn's quip, "The Belles of Penarth will sing the 'Bells of Aberdovey,' "—was well received, but we had already heard the bells and so have most audiences. 'Cerddi Cymru' and 'The Snow' were the next—good but not fresh—but Sir Walford Davies's setting of Blake's 'Little Lamb, who made thee' was more interesting and beautifully sung.

The evening's president, Sir Robert Williams-Wynn, our Lord Lieutenant, was introduced by Mr. Northing who then felt bold enough to suggest that a more exalted personage than even the Lord Lieutenant, might through him, be approached to grace the Eisteddfod next year. Yes, by this time, so apparent and varied had been the success of the ONE day that all felt instinctively, though no announcement had been made or decision taken, that this new version of Eisteddfod would continue.

So far we had had the folk tradition, the charming democracy of Sweden and the rich Italian vitality, but Sir Robert, his name redolent of 'hen fonedd Cymru,' brought to the platform a different distinction. We doubt if there is a word in any language equivalent to "bonedd." He was so obviously moved with sincerity, so oblivious of anything so new-fangled as the microphone and so anxious that his voice should reach his listeners as he extended "on behalf of his county and of his country a very warm welcome to those who have taken the trouble to cross the seas to enchant us with their songs. Art and beauty are a part of life. Let this Eisteddfod be one stone laid in the pavement leading to the palace of peace"; and he ended with a word of admiration of Mr. Northing and his committee.

The Amsterdam Male Voice Choir then gave us another delightful twenty minutes—singing with the same earnestness as any British Male Voice Choir—with strength and also humour. How delightful was their little song of musicians approaching and then leaving the town.

In the second half of the programme Modern

LLANGOLLEN INTERNATIONAL EISTEDDFOD

MISS PUGHE JONES

and

THE AMSTERDAM CHOIR

at

LLANGOLLEN



Welsh Songs were sung by Mrs. Gwynn Williams and David Lloyd; the composers being Vaughan Thomas, W. S. Gwynn Williams, Meirion Williams and Charles Clements. An extra item in the programme was the appearance on the stage of the Hungarian Workers Choir which was hailed with delight. They sang folk-songs, old and new, including a composition by their conductor Vasavely—a musical interpretation of the wheels of industry. Old folk-songs are often work-songs; why not modern ones? They never tired of singing, the audience never tired of listening, and it was difficult to let them go off the stage; and the Portuguese Grupo Musical Feminino came on rather late in the evening with their group of works by Pedro deEsperanca, Bento Senide, Ema Salgado, Berta Alves de Sousa and Claudio Carneiro. After their arduous journey they too were rewarded by the warm reception accorded to them.

Examples of Swedish Madrigals:

The Delicate—

The flowers of joy never, never grow
In a bed of earth.
Love itself may betray your heart
Though it burn and glow.
But above us, in hope and faith,
They blossom so fresh for ever.
Hear you not soft voices in your heart
about them whisper.

The Robust—

Now we will begin a dance for the Judge,
But the judge is not at home.
Everyone who takes part in the dance
Must have a heart full of fire.
Everyone must say ho! ho! ho!
Everyone must say no! no! no!
Did you dream of your sweetheart last night
Smile at the candlelight?

LEST WE FORGET LOCAL EVENTS.

The Eisteddfod taking so much attention, we must not forget to congratulate the Urban Council on obtaining as many as five new tenders for house-building on the Pengwern Estate, with the hope that the Welsh Board of Health will quickly give approval to the one accepted.

Congratulations also to Coun. Emrys Roberts for his strong plea for Welsh slate for roofing. There are difficulties of price and supply, maybe, but if we have to have tiles, may we appeal to Mr. Roberts to make just as strong an appeal for any other colour than RED. After all, there are grey tiles and green tiles and the grey tiles blend well with Welsh landscape.

May we remind readers that as from JUNE 16 the New Ration Books are now being distributed at Seion Methodist Schoolroom, Castle Street.

FLOWERS ALL THE WAY.

Thanks to Mrs. J. H. Pierce and to Mr. T. Jones, Isallt, and the donors and assistants—the floral decorations on the stage were delightful and added greatly to the pleasure of this entirely pleasant Eisteddfod. White rhododendrons for the Portuguese in the white net and lace to sing against a lovely array of foxglove colour for the Halle.

MONDAY'S WEDDING.

At the Parish Church at 10.30 a.m. on Monday, June 16th, the marriage took place of Mr. John Gladstone Archer, Rhosycoed, Trevor, to Miss Ethel May Evans, Fair View, Llangollen; the Rev. Canon Alcuin Jones officiating. The bride's parents gave a reception at the Bishop, Trevor. Mr. and Mrs. Archer are spending their honeymoon at Llandudno.

OBITUARIES.

On Monday, June 16, the funeral took place at the Vron Cemetery of Mr. Morris Jones, Manora. Mr. Jones had been in poor health for some two years but the end came very suddenly. Much sympathy is felt for his widow and his two daughters.

We regret to announce the death of Mr. I. Parry Jones of Pendyffryn, whose serious illness has already been referred to previously. The funeral took place at the Vron Cemetery on Tuesday, June 17. Our sympathy is extended to Mrs. Jones and also to her brother, Mr. Richard Parry.

BIRTH.

STIRK—May 31, at Broadgreen Hospital, Liverpool, to Myra (nee Parry)—a son (both well).

Dates To Remember.

Tuesday, June 24—N.C.W. "Nursing as a Career," 4 p.m. at Welfare House.

June 26—"Bridal Earth," Town Hall, 8 p.m.

WANTED—Responsible Woman, from 2 p.m. to 6 p.m., Monday to Friday, to take elderly lady out.—*Levick, Plasynddol, Abbey Road.*

TO LET—Lock-up Office in centre of Llangollen. Box No. 7.

WANTED—To purchase Welsh Doll. Send prices, etc., to:—*D. S. Slocombe, La Posada Hotel, Winslow, Arizona, U.S.A.*

FOR SALE—Gents Bicycle (Raleigh Sports); Tennis Racket. Both in excellent condition. Apply Box 14.

WANTED—Young girl to take small boy after school and during holidays.—Mrs. Lewis, Hairdresser, Castle Street.

WANTED—1 or 2 acres of land near Llangollen. Box No. 10.

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Phone: 2334.

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Friday, June 20—For Two Days.

BETTE DAVIS

Emlyn Williams' famous play—

THE CORN IS GREEN

Monday, June 23—For 2 Days.

MICHAEL O'SHEA & SUSAN HAYWARD

JACK LONDON

Wednesday, June 25—For 2 Days.

BASIL RATHBONE & NIGEL BRUCE

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Also—WHAT A WOMAN

Friday, June 27—For 2 Days.

STEWART GRANGER & PHYLLIS CALVERT

THE MAGIC BOW

(A British Picture)

TOWN HALL, LLANGOLLEN

THURSDAY, JUNE 26, 1947

The MEIRION WELSH BALLET
and DRAMATIC COMPANY

— presents —

'Bridal Earth'

BY EDVIN MURRAY

A PLAY OF WELSH LIFE IN 3 ACTS

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Seats may be booked at Messrs. Jonathan Davies
& Son.

Drapers (opposite Town Hall).

Circle & Stalls (Reserved) 3/-
Unreserved 2/- & 1/-

DON'T MISS IT!

Cynan says of the play: "I want to thank you for the delight it gave me." "Acting was superb" (Y Seren).

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Speed & Efficiency

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EISTEDDFOD SPECIAL

THE TUESDAY REVIEW

FOR CORWEN & LLANGOLLEN DISTRICTS

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

AT WASANAETH BROYDD CORWEN A LLANGOLLEN

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 41] Mehefin 24, 1947 *Pris*—DWY GEINIOG *Price*—TWO PENCE June 24, 1947 [No. 41

LLANGOLLEN, MAY 12—17.

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Miss Hughes, Hafodwen, Berwyn	2	0	4
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Mrs. Kynaston	2	0	9
Mrs. Preece, Coleshill	3	11	0
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Misses Ellis, Oak Street	4	16	4
Miss Bailey, Princess Street	1	15	1
Mrs. D. Evans, Coedafon	1	5	7
Mrs. Pattinson, Dee Cottage	1	15	9
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The organiser, Mr. I. Lloyd-Jones, wishes to thank the collectors and the general public for their generosity in aid of this deserving cause. Also Mr. E. Horspool for his kindness in showing the St. Dunstan's Film during the week of collection.

ON LEAVE.

Miss Minnie Littlejohn, Vivod, has been home on leave and has returned to Germany.

Correspondence.

Bryngwyn,
Meliden Rd.,
Penarth. Glam.
17:6:47.

Dear Editor,

Would you through your weekly paper kindly place on record our appreciation of the kindness and grand hospitality afforded us at the Royal Hotel, Llangollen, during our stay for the International Eisteddfod.

Though we were not actually staying there, from the moment we entered the hotel we knew there was a welcome. Morning, afternoon or evening there was always a smile at the Royal, and such an interest shown in us as a choir. Needless to say it was there we made for first to tell Mrs. Tierney and Mrs. Baker that we had captured the first prize.

We shall never forget their generosity and sportsmanship.

Yours sincerely,

TEGWEN THOMAS

(on behalf of the Members of the Penarth Ladies' Choral Society).

DATES TO REMEMBER.

Today, June 24—N.C.W., 4 p.m. at Wlefare House.

Thursday, June 26—Bridal Earth, Town Hall at 8 p.m.

Saturday, June 28—W.E.A. Re-union at Bangor. Queries re Bus to Miss Williams, Green Villa.

Saturday, July 19—Fete at Argoed Hall at 3 p.m. in aid of St. David's Church, Vron.



"The Trophies which have been brilliantly won have been distributed widely.

They carry with them a permanent and lasting record of the part Wales intends to play in securing peace among men for all time."

INTERNATIONAL MUSICAL EISTEDDFOD

SECOND SESSION—Friday, June 13, 11 a.m.
Another day of brilliant sunshine.

Contralto Solo Competition: "Lament of Isis" (Granville Bantock) and "Ora Pro Nobis" (Meirion Williams). Two competitors on the platform—Miss Rene White, Bridgend, who took first prize, and Mrs. Blackwell, Mold, who took second.

Baritone Solo Competition: Two appeared—A. O. Thomas, Glynceiriog, 165; Fred Hannaby, Llanfynydd, 174.

Dr. Northcote's adjudication on the Contralto Competition: "Singers are too prone to go round the world with a few songs they know well. As this is an International Festival, it might for the future, be a good thing to set a competition for Folk-song singing, so that each could sing his own song and be judged on his or her presentation and colour in its rendering."

Mezzo-Soprano Solo Competition: Three appeared on the platform to sing "Telyn Fud" (W. S. Gwynn Williams) and "Love went a-riding" (Frank Bridge).

Dr. Northcote's adjudication on the Baritone Solo Competition: "Artistic restraint is called for

in these test pieces, which is a very good thing for baritone singers; and though the standard might have been higher, we had sincere and honest singing from both competitors."

Pianoforte Solo Competition: Three competitors appeared and played Arnold Bax's "Whirligig."

Sir Hugh Robertson's adjudication on the **Mezzo Soprano Solo:** He began by saying that the standard was not as high as could be expected, but the singers were young and he wished to encourage them to go on with their studies; but his subsequent lengthy remarks, some of them unnecessarily cutting, hardly fulfilled the idea of encouragement. They had all sung too loudly at the preliminary test, but had come on to the platform refluenced. "Beauty hardly ever goes with loudness." "When learning a song, learn to read and articulate the poem first of all." For "Telyn Fud," Eva gained 83 marks, Gwen 84, Frances 80. For "Love went a-riding," Eva had 80, Gwen 78, and Frances 76, and the three prizes were awarded as follows: Miss Eva Hewitt, Brymbo, First (163); Mrs. Warne, Wrexham, Second (162); Mrs. Mon Jones, Broughton, Third (156).

Tenor Solo Competition: "Hugh's Song of the Road" (Vaughan Williams); "Dilys" (J. Morgan Lloyd). Three competitors.

Piano Solo Adjudication: This was given by Dr. D. E. Parry Williams who awarded first prize to Dr. Constant de Ranitz, the only visitor from overseas who entered for any solo competition. He is President of the Hague Resident Orchestra and incidentally of the Hague Alpine Club, so the climb up to the Eisteddfod ground presented no difficulty to him.

There was now an interval for lunch after which Dr. Morgan Lloyd gave the adjudication on the Tenor Solo. No marks were awarded, Mr. Emlyn Evans, Cefn Mawr, being easily first. The other competitors were Mr. Emrys Williams, Ellesmere Port, and Mr. Robert H. Jones, Deiniolen.

Sir Henry Morris Jones, M.P., in his address said that everyone throughout Europe had the Eisteddfodic question, "A oes Heddwch?" on their lips, and this eisteddfod was at least helping to give the answer in the affirmative. Five Spanish Choirs hoping to participate had not had time to learn the test pieces sufficiently well, and therefore friends in Spain had arranged to send a group of Dancers so that their country might be represented. The large audience waiting for the Chief Choral were thus given a spectacular display of folk-dancing which carried them by storm, but which was unfortunate for the waiting choirs who had been told the competition would begin at 2 p.m. The first group were Basques, dressed in red and white costume, accompanied by pipe and

drum. For one dance they carried short daggers and in some ways resembled Morris-dancers. The names of the dances given were: *Ispata dantz*, *Riverencia*, *San Juan*, *desafio* and *arin-arin*. When they left the stage with a wild shout accompanied by shrill whistling of the pipe called *chistus*.

The Seville group were a triumph of rhythmic lady partners in stiff satin skirts and beautiful lace head-dresses; all had castanets to beat out the rhythm and there was also a string accompaniment of guitar and mandoline. There dances were: *Lole de la Curra*, *Sevillanos*, *Suspiros de Andalucid* and *Panaderos de la Flor*.

Mixed Choirs Competition:

Announcement by Mr. Northing: "The Milan Choir, reduced in number, will arrive in Llan-gollen 7.20 a.m. tomorrow (Saturday) morning. We very much regret they will be too late to compete."

Test pieces for the choirs—"Ave Verum Corpus" (Wm. Byrd), "Close of Day" (Vincent Thomas), a National Song in choir's own language.

Eight choirs appeared:—

Societa Corale "Guido Monaco," Prato, Italy (Vincenzo Giarre); Sale and District Musical Society, Sale, England (A. Higson); Wrexham Choir, Wrexham, Wales (M. Wilfrid Jones); *Madrigalkoren i Kalmar*, Kalmar, Sweden (Sven Hallstrom); Belfast Choral Union, Belfast, Northern Ireland (James Graham); *Amsterdamsch Kamerkoor*, Amsterdam, Netherlands (Anton Kreglage); *Winschoten Madrigaalkoor*, Winschoten, Netherlands (P. Brommer); Our Lady's Choral Society, Dublin, Eire (Oliver O'Brien).

"A feast of song" indeed: "the Italians," as Sir Hugh Robertson said later, "creating the illusion of a cathedral" with the Wm. Byrd motet; the delicate Swedish singing, the more vigorous Amsterdam rendering, and the Welsh and English styles to which the audience was accustomed. No one would tire of the reverence in 'Ave Verum Corpus' nor of the 'hiraeth' in "Diwedd Dydd"; and then there was the great change from usual competitions—hearing a different folk-song from each country. Several choirs, including the Dublin Choir, sang their national anthem before the test pieces. It was queer to listen to the Erse—the word 'Fein' reminding one, even in this atmosphere of concord, of the days of the Black and Tan, and it was brought home to the listener how far removed we suddenly were from the word "ex-enemy."

Before the adjudication Mr. Northing made a tactful appeal for help for some of the choirs who were practically penniless; "An opportunity will

be given at each exit for those who wish to contribute." "Yes, and we are all ready," responded Meic Parry—and so it appeared—for £66 was collected in a few minutes.

MIXED CHOIRS ADJUDICATION: Sir Hugh Robertson—beginning with a tribute to the foreign choirs for undertaking their arduous journeys. Sir Hugh said: "I for one, admire their spirit and I ask, would we do it?"

"We have just seen in the Spanish dances an example of rhythm, the real poetry of motion. I advise all conductors to make a date with one of the dancers so as to learn something about rhythm. But you may be too late. I may be there before you."

Guido Monaco: "Ave Verum Corpus" requires metaphorically taking off one's shoes. After creating the illusion of a cathedral this choir dispelled it by over-vigorous treatment.

Sale and District: "The milk of human kindness was here: they loved their song. English singing at its best."

Wrexham: Rather below the angels. Sopranos were heard more than any other voices and the three pieces were sung at one level. The conductor has imagination but has not taken the singers into her world. In "Close of Day," however, there was a wonderful moment towards the end (this was the sentence "My heart has answered a distant call"). "Tra Bo Dau" was not polished enough and lacked cohesion.

Marks awarded were:—

Guido Monaco, Florence	86, 76, 89	251
Sale and District	92, 94, 91	277
Wrexham	85, 85, 85	255
Kalmar Madrigal	92, 78, 89	259
Belfast Choral Union	83, 81, 84	248
Amsterdam	86, 83, 89	258
Winschoten	82, 76, 74	252
Dublin	89, 77, 90	256

The Trophy therefore went to Sale, and Mr. Higson, the veteran conductor, received a great ovation as he went up to receive it from the day's president. The second prize went to Kalmar, Sweden, and the Amsterdam Choir came third.

FRIDAY'S CONCERT (JUNE 13).

The City of Milan Choir was to have opened the programme, but they had scarcely reached Paddington at the time and their place was filled by the Bel Canto Choir and the Spanish Dancers, who were greatly enjoyed both by the large number of people who could only reach the Eisteddfod in the evenings.

The Femina Female Choir, Amsterdam, gave a programme of songs by Cattanira van Rennes, Cornelio Dopper, Bernard Zweira and Julius

Rontgen. Ceinwen Rowlands was in her best form singing Welsh folk-songs. Bel Canto, the Copenhagen Choir, delighted the audience with their programme of Danish compositions, including one by Dr. Riisager entitled "Snow." Wales was represented by the Wrexham Choir singing "Morfa Rhuddlan," "Tra Bo Dau," "Nos Calan" and "Ymadawiad y Brenin."

Caerwyn welcomed Robert Richards, the evening's president, to the platform with an englyn, giving a true to type eisteddfodic touch:—

Amryddawn, llawn ymroddiad—mawr ei ddawn,
Mawr ei ddysg a'i gariad;
Mawr iawn ei le ym marn ei wlad
Ym mawredd ei gymeriad.

The Winschoten Madrigal Singers followed with a delightful series of Old Dutch Songs—in one of which a lady soloist wore a very beautiful specimen of traditional costume.

Ipswich Youth Singers, who were to compete next day, pleased the audience with fresh young voices in 'Spring' (Armstrong Gibbs), "Song of the Gale" (Foster), "If with all your hearts" and "Hear ye O, Israel."

Ceinwen Rowlands gave modern Welsh songs by Mansel Thomas, Arwel Hughes and Idris Lewis, and the Belfast Choral Union ended this very delightful concert with partsongs by Purcell, Wilbye, Benet and Weelkes.

And as the crowd hurried homewards to belated suppers, another crowd was eagerly climbing Wharf Hill—townspeople, too busy during the day with "essential services"—coming to enjoy the open air Noson Lawen in the field. The Hungarians sang and so did Collen Ladies and the Spanish Ladies danced. And late into the night various groups and choirs were singing at various points in the streets.

SATURDAY'S SESSION.

Saturday, June 14, at 7.20 a.m., the City of Milan Choir reached Llangollen.

What rain, what mist! How sorry everyone was for the children's choirs coming off the trains and buses between 9.30 and 10.30! But once inside the marquee, no one seemed to mind. In fact, the huge white tent was full and very comfortable and the rain was forgotten in some of the best competitions of the whole Eisteddfod.

Vocal Solo, 16—21 years: S. or T., "Bywyd y Bugail" (E. T. Davies), or T. or B., "Y Crythor o Ben Dein" (Oliver Edwards).

Piano Solo under 18 years: "Moto Perpetuo" (Alec Rowley).

Dr. J. Morgan Lloyd gave the adjudication on the Vocal Solo awarding the prize to Eva Hewitt who had already won the Mezzo Soprano prize on Friday.

Children's Choirs, under 16 years of age and not more than 60 voices, 'Llys Ifor Hael' (David de Lloyd), "Eldorado" (Maldwyn Price).

Five choirs on the platform—Hunter St. Girls' School, Chester; Kirkintilloch Junior Choir, Glasgow; Rhyl and District Children's Choir; Snowflakes Children's Choir, Cardiff; Ffynnongroew United Juvenile Choir.

Dr. Northcote said they had listened to a very interesting competition and two of the choirs were outstanding. He would ask Dr. Riisager, their Danish adjudicator, to give the details.

Meic Parry introduced Dr. Riisager, saying this was his first time on the platform but he had been at the adjudicators' table all week. He had been at Mountain Ash National Eisteddfod last year but he had not yet mastered the English language, any more than he himself (Meic Parry) had.

Dr. Riisager: "All music begins with children and children sing from their hearts. I would have liked a Children's International Eisteddfod before an adult one." He awarded the marks as follows:—

Snowflakes	89, 90	179
Kirkintilloch	88, 89	177
Ffynnongroew	81, 85	166
Rhyl	81, 83	164
Hunter St., Chester		162

Vocal Solo Competition under 16 years: "My mother bids me bind my hair" (Haydn), or "Sunless Woods" (Lully); after which there was an interval for lunch.

Dr. J. Morgan Lloyd:

It was with deep feeling that Dr. Lloyd gave an appreciation of the Milan Choir's performance.

"Everyone regretted their late arrival—it had been suggested that some figurative mark might be given them in the Mixed Choir Competition; but figures cannot register the quality of art we have heard this afternoon. Taken into the realm of the 17th century it was like the pictorial art of Raphael. They have had something to teach us—all these splendid combinations from the continent. It was a privilege for us as a board of adjudicators, and an adventure for you in Llangollen. We have been making history and I congratulate you all. There have been great points, the Hungarians, Sale, and now today with these Children's Choirs we can say 'A little child shall lead them.'"

Young People's Choirs: "Cwsg, Lwli, Cwsg" ('Sleep, Baby, Sleep') (W. Matthews Williams), "Y Bore Glas" (No. 1 Three Welsh Folk Airs, arranged by W. S. Gwynn Williams) or "Remembrance" (Atgof) (W. Matthews Williams), "Robin Ddiog" (Lazy Robin) (No. 1 Thret Old Welsh Airs, arranged by W. S. Gwynn Williams). First Prize, £20; Second Prize, £10.

Coedpoeth Youth Choir (Mixed) (Hilda Edwards); Snowflakes Young People's Choir, Cardiff (E. N. Williams); Ipswich Co-operative Youth Singers (W. H. Dixon); Hunter Street Girls' School, Chester (S. E. T. Hughes); Coedpoeth Youth Choir (Girls) (Hilda Edwards); Kirkintilloch Young People's Choir (S.A.), Glasgow (Rev. J. R. Macpherson).

This was indeed the apex of the Vocal Competitions. It was interesting to note, by the way, that the Chester Choir sang "Robin Ddiog" in Welsh. The six choirs were listened to with great pleasure, and the Kirkintilloch Choir, coming last, rivetted the crowd's attention. Who can forget the earnest faces as they sang "Sleep, Baby, Sleep" like a prayer. They were like an old Dutch painting, those four nearest the conductor, one with flaxen hair and blue eyes, two round and ruddy with hair drawn back and then again a taller fair-haired girl, their lips all moving exactly together. And what a change of expression when they sang the second item; their faces all smiles, lit up with gaiety as though the sun had suddenly shone from the still leaden sky.

The Adjudication:

Dr. Northcote hoped this International Eisteddfod would grow and flourish and that children would continue to be brought up in the choral tradition. Bring the young people into the choral fold—this was all-important.

Dr. Parry Williams: "A really splendid competition. The standard of musical shape shows a marked improvement on a few years ago.

Coedpoeth was a little unsteady.

Snowflakes—At first we thought they did not know the Lullaby well, but it grew and we found it a satisfying conception. "Y Bore Glas" not so good.

Ipswich—The lullaby had a more strident opening, but was neat and precise and in the second song they showed excellent rhythmic quality.

Chester—Not vital enough though well controlled and there was a lack of rhythmic range.

Kirkintilloch—Here in the lullaby we had a magnificent conception and there was a melodic beauty not exceeded in the whole eisteddfod.

Marks awarded:—

Coedpoeth Mixed	172
Snowflakes	173
Ipswich	169
Chester	164
Coedpoeth Girls	164
Kirkintilloch	188

Needless to say that a storm of applause greeted the Rev. J. R. Macpherson when the Trophy was presented to him by Sir Gerald Bruce at the close of this remarkable last session.

Awards in Piano Solo under 18 years:

1. Olwen Williams, Aberystwyth.
2. Margaret Hallam, Acrefair.
3. Alaister Graham, Kirkintilloch.

Sir Gerald Bruce's Address:

He felt it the greatest privilege to preside at the Children's Session. Above all things the preservation of Welsh culture amongst Welsh children should be looked to. The Eisteddfod was one great factor in fostering friendship between North and South Wales; and now we had also brought North and South together industrially. There was also an intention of forming a Welsh Tourist Board. This week had been a marvellous show; but Wales must evidently look to her laurels if she was to keep her title 'The Land of Song.'

Welsh Folk Dancing:

As a contrast to the Spanish Dancers, who now repeated their dances for the benefit of the children, there was an excellent performance by Corwen Aelwyd of "Cadi Haf," full of verve and humour, and Corwen Adran yr Urdd gave us the "Llanover Reel."

City of Milan Madrigal Singers:

These twenty-two singers received perhaps the most enthusiastic reception of the whole Eisteddfod. After their whole week of travelling, this brave remnant of the Milan Choir stood there, the women in their long white frocks and blue sashes like a Burne-Jones picture, scarcely knowing what to do in face of the tumultuous applause. And the audience enjoyed some of the best singing of the festival—a programme of madrigals, the appreciation of which was greatly enhanced by their interpreter's explanatory remarks. The madrigals were: "I know who has a good time," "Flower Song," "Madrigal for Five

Voices," "Madrigal for Eight Voices," "Echo," and a musical imitation of animal sounds. This interesting programme showed the development of the Madrigal and was followed by Popular Songs: (a) "Lullaby from the Province of Emilia"; (b) "Where are you going, Matista, with the load of hay?"; (c) From Lombardy, 'Like a lost lamb.'

When their conductor walked off the platform and re-appeared in response to the applause, there was an amusing touch as he and Caerwyn bowed to each other; and as Maestro Luigi Castellazi turned to walk off again, Caerwyn promptly took him by the shoulders and placed him facing his choir, whereupon they gave us another charming song.

Adjudication on Vocal Solo under 16 years:

Dr. Northcote: There were 40 competitors and considering that all these young people hear a good deal of reproduced music, this was encouraging. To counteract the hearing of constant crooning they should exercise their voices on folk-songs.

The marks were: Neil, 87; Elaine, 88; Estelle, 84; Arthur, 86; E. Edwards, 83.

Two prizes were given by the Committee but Pat O'Brien announced that an anonymous donor was giving a third prize. The winners therefore were:—

1. Elaine Wheldon, Port Hill, Staffs.
2. Neil Williams, Acrefair.
3. Pat MacLean.

Welcome to visitors from Southport:

As the pavilion became even fuller than before for the final choral competition, a group of Local Government Officials from Palestine, Czechoslovakia, and other central European countries filed in and were welcomed by Pat O'Brien on behalf of the audience. They were members of a group taking a British Council Course at Southport.

HERE AND THERE.

Congratulations to Mr. Colin Smith who has now added Honours in Mechanical Science to his Cambridge B.A. degree. Graduation Day was last Wednesday and his parents and grandparents travelled by road to witness the ceremony in the Senate House.

The Llangollen Poultry & Produce Association have secured a bus for July 17 to take members to the Rally at Llysfasi. Enquiries regarding the trip should be made to Mr. T. Jones, Isallt.

We have just received the first number of

"Ceramic Digest," a well-produced magazine, but—like Britain's best China—for export only. It is largely a technical paper, but has some delightful illustrations. The editor is Mr. J. E. Roberts, lately of Green Lane, Llangollen, but whose home has been at St. Albans for some years past.

In spite of the downpour of rain on Children's Day (June 14) at the Eisteddfod, over £16 was raised by a street collection for our local Ambulance Fund. The sellers have the committee's best thanks for their work under disheartening conditions.

THE B.B.C.

It is said that recording Llangollen International Eisteddfod was the biggest recording feat ever undertaken in Wales. Mr. W. R. Owen was certainly busy the whole time and giant records, which take as much as 15 minutes to play, were used.

The recordings were given on Monday, June 16, at 7 p.m.—an hour, and Thursday at 5 p.m.—half an hour, and were a very good representation of the programme. But why, in broadcasting the Chief Choral, leave out only one of the 8 choirs, and that the only Welsh choir which actually appeared in this great competition.

A LUCKY ESCAPE.

Dr. Sybil Edwards is no worse after the accident in which her car was involved last Thursday morning. Dr. Edwards was driving up Castle Street and turning into Berwyn Street in the Corwen direction when her car was hit on the near side by a lorry coming along the main road, also going towards Corwen. The near side front wheel of the car came off, the axle badly bent and the seat completely buckled. It was extremely fortunate that Miss Bronwen Davies, who had been with Dr. Sybil, had just got out of the car before it reached the traffic lights. Congratulations to both ladies on their escape.

THIS WEEK.

Everyone feels it rather quiet after the great event is over; the good-humoured crowds have gone; it is no longer an adventure to cross the bridge; the recreation ground is back to normal—but the G.W.R. is still beflagged as if for a Royal Jubilee.

Something new there is again this week in Welsh entertainment. Anglo-Welsh this time. The Meirion Welsh Ballet and Dramatic Co. is

performing "Bridal Earth" at the Town Hall on Thursday — a play of Welsh life written in English. This is their first production; some like it and some do not. In any case, it should not be missed.

The directors are Mrs. Hyllarie Johnston and Mr. Murray McClymont and the Controlling Council includes Brigadier Skaife and Cynan.

G.W.R. Train Service.

Owing to the fuel shortage, cuts in railway services all over the country were operative as from yesterday, March 17. Only one train has however been taken off our Branch Line, viz.: the 5.56 to Corwen which returned here by 7.9 and went on to Wrexham. The time-table is therefore as follows:—

<i>Up Trains.</i>		<i>Arrive.</i>
7.35 a.m.	Through to Birkenhead	9.40 a.m.
8.17 a.m.	" " "	9.57 a.m.
9.10 a.m.	" " Chester	10.41 a.m.
9.26 a.m.	To Ruabon—connection for Paddington	2.35 p.m.
12.22 p.m.	Through to Birkenhead	2.0 p.m.
	Also connection for Paddington	5.40 p.m.
3.2 p.m.	To Ruabon, with connections for Birkenhead and Paddington from Ruabon.	
4.23 p.m.	To Wrexham	4.55 p.m.
4.55 p.m.	Through to Birkenhead	7.10 p.m.
	Connections for Paddington from Ruabon	11.45 p.m.
5.40 p.m.	To Ruabon	5.57 p.m.
6.46 p.m.	To Wrexham	7.16 p.m.
9.36 p.m.	Through to Birkenhead	12.1 p.m.
<i>Down Trains.</i>		<i>Arrive</i>
7.35 a.m.	Through to Barmouth	10.8 a.m.
9.48 a.m.	" " "	12.8 a.m.
	Connections for Blaenau Festiniog from Bala at 11.55 a.m.	1.17 p.m.
1.38 p.m.	To Bala	2.36 p.m.
2.30 p.m.	To Barmouth	4.45 p.m.
	Change at Bala for Festiniog	6.56 p.m.
3.58 p.m.	To Barmouth	5.45 p.m.
4.16 p.m.	To Bala	5.21 p.m.
7.20 p.m.	To Barmouth	9.35 p.m.
	Connection for Blaenau Festiniog from Bala at 8.55 p.m. Saturday only.	10.15 p.m.
9.50 p.m.	To Bala	10.41 p.m.

SATURDAY'S EXTRA TRAINS.

To take holiday traffic there is now an 11.17 a.m. train to Barmouth and a duplicate of the 12.22 to Ruabon for the London train.

URBAN DISTRICT COUNCIL.

FOOD PARCELS.

More gifts have been received from overseas and will be distributed **next Saturday afternoon, June 28**, between 2 p.m. and 4 p.m. at the Town Hall to old age pensioners only.

Those holding Old Age Pension Books should attend at that time, or send a representative. In any case the Pension Book must be shown.

BIRTHS, MARRIAGES & DEATHS.

Announcements for this column will be accepted at the following rates: Births, 1/-; Marriages, 2/6, Deaths, 1/6.

The marriage arranged between Lt. Col. G. T. F. Sheppard and Miss A. Scarlett-Smith will take place at 2.30 p.m. on Thursday, June 26th at the Parish Church.

All friends are welcome at the Church.

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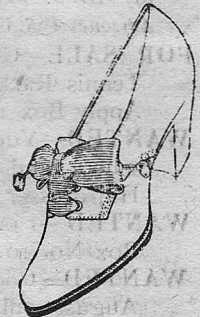
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THE TUESDAY REVIEW

FOR CORWEN & LLANGOLLEN DISTRICTS

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

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CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 49] Awst 19, 1947 *Pris*—DWY GEINIOG *Price*—TWOPENCE August 19, 1947 [No. 49

THE LATE MRS. R. F. TURNER.

Mrs. R. F. Turner of Shifnal, formerly Miss Blodwen Edwards, eldest daughter of the late Coun. Arthur Edwards and of Mrs. Edwards, who survives to mourn her loss, died in Shifnal Hospital on July 31, following an operation. Mr. and Mrs. Harvey Edwards and Mrs. D. Nansen had been called to Shifnal owing to her critical condition.

Mrs. Turner is remembered in Llangollen for her lovely voice which was particularly effective in the early productions of the Operatic Society; and after her marriage she continued to take a leading part in musical circles at Rhyl, Chester and Wrexham, where Mr. Turner was successively employed by the G.W.R., being now stationmaster at Shifnal. They lost their only son in August, 1945, very tragically, just as he was starting home on leave from Austria, and Mrs. Turner never recovered from that shock of two years ago.

The funeral was private. A service was conducted at the Parish Church, Llangollen, at 2.30 on August 2, by Rev. Canon Alcuin Jones and the interment took place afterwards at the Ddol.

The family mourners were—Mr. R. F. Turner (widower); Mrs. A. F. Turner and Joseph (daughter in law and grandson); Mr. & Mrs. F. Harvey Edwards (brother and sister in law); Mr. & Mrs. Donald Nansen (sister and brother in law); Mrs. Kiffy Jones, Llandrinio (sister); Mr. & Mrs. D. Roberts, Greenfield (sister and brother in law); Mrs. W. H. Jones & Mrs. Bailey (cousins); Mr. & Mrs. Taft of Chester (sister in law) and Mr. R. Ellis Evans (uncle). Mrs. Palmer (sister) now in Germany with the B.A.O.R., was unable to attend. A large number

of wreaths were received from relatives and friends. The bearers were—Messrs. E. Ellis, A. Davies, Plas Newydd; A. Davies, Park Avenue, and Llewelyn Jones.

CORRESPONDENCE.

NATIONAL SAVINGS COMMITTEE.

Wrexham District Office,

To the Editor "Tuesday Review."

Silver Lining Campaign.

Dear Sir,

Llangollen Savings Committee has a target for the Silver Lining Campaign of £100,000. The period of the campaign is April 1st, 1947, to March 31st, 1948.

The Savings up to July 26th, 1947, amounted to £25,839. Llangollen will be holding a Special Savings Week in the Autumn.

Yours sincerely,

A. G. TUCK,

7th August, 1947.

Assistant Commissioner.

THANKS.

Mr. and Mrs. Hywel Edwards wish to thank friends for their kind enquiries and are happy to report that Richard is now at home and making good progress after his severe attack of pneumonia.

MRS. F. MOUNA, Springfield, Castle Street, will be leaving Llangollen shortly and requests clients who have left any materials with her to be so kind as to call within 14 days.

CORRESPONDENCE.

The Ramblers' Association.

(Liverpool and North Wales Federation).

9th August, 1947.

Dear Madam,

Following a protest we made regarding the felling of woodlands in the Llangollen district you very kindly and helpfully inserted a paragraph in the "Tuesday Review" of April 1st. In that paragraph reference was made to a threat overhanging the Oaks at Plas Newydd and I should be glad to know that your efforts have averted the danger.

We should much regret that this further felling should take place with the loss of amenities it would entail and I hope that it has been avoided.

I shall appreciate your advices.

Yours truly,

W. B. HENSHALL, Hon. Sec.

39 Langdale Road,
Liverpool 15.

LITTER!

The many people who deplore the fact that so many picnic parties leave our beauty spots so much less beautiful will be glad to read this letter from Mr. William Jones of Ruthin.

14th August, 1947.

Deposit of Litter & Dangerous Substances.

Dear Madam,

Your letter of the 24th June last calling attention to the ineffectiveness of the Notices erected on the Horse Shoe Pass regarding the deposit of litter and dangerous substances, was submitted for consideration by the appropriate Committee at their last quarterly meeting, and on the recommendation of the Committee the County Council at their meeting held on Friday last instructed the County Surveyor to replace the existing notices by prominent notices calling attention to the existence of the Bye-Law made by the County Council making it an offence to deposit litter or dangerous substances on any highway, road-side waste, common, village green, park, recreation ground, or other open space to which the public have access.

Yours faithfully,

WILLIAM JONES,

Clerk to the County Council.

To the Hon. Sec. National Council of Women
Branch.

A Delightful Exhibition.

Easily the best exhibit in a very well arranged Arts and Crafts Section was the loan Exhibition brought by the Arts Council, "Welsh Landscape in British Art." The exhibition, well hung in three rooms in the Modern School, was devised by Mr. David Bell, and the pictures generously lent by the National Gallery, the National Museum and the National Library of Wales, and by the Art Galleries of Manchester, Leeds, Sheffield, Swansea, Newport, Birmingham, Port Sunlight, as well as from the private collections of Mr. Iolo Williams, Mr. Fleetwood Walker and Mr. E. Croft Murray.

It covered the work of the great landscape painters of the eighteenth and early nineteenth centuries, and showed how much their inspiration was found in Wales. Amongst these delightful pen and ink sketches, watercolours and oils were some of particular interest to Llangollen: J. M. W. Turner's watercolour of Llangollen about 1795 painted from below the Bridge, and the same artist's Valle Crucis with its golden light on the surrounding birch trees. A very fine picture of the east window of the abbey by Francis Towne was lent by the National Museum.

Pistyll Rhaeadr with its companion pen and wash sketch of the Dovey falls by S. H. Grimm, who illustrated a Gentleman's Tour through Monmouthshire and Wales in 1777, were particularly attractive.

This fine exhibition will be on view at the National Library, Aberystwyth, in September and for the first fortnight of October may be seen at Coleg Harlech, after which it goes south again to Cardiff, Newport, Merthyr and Swansea. But the National Eisteddfod at Colwyn Bay had the privilege of showing it first.

WELCOME HOME.

Friends and relations are pleased to welcome home on leave from India Lieut. Dennis J. Gray, R.A. He has served in Bangalore, Dulali, Hyderabad Deccan, Kamareddi and Hyderabad Sind, during the past twenty months. His wife was formerly Miss Beryl Lee of Vivod Cottage. We wish them both a happy holiday.

G L A N R A F O N

CYFARFOD PREGETHU BLYNYDDOL

Y Parch. T. Glyn Thomas, M.A., Wrecsam.
NOS FERCHER, MEDI 10, am 7 o'r gloch.
DYDD IAU, MEDI 11, am 2.30 a 7 o'r gloch.

THE REST OF THE SHOW RESULTS.

In our last issue we reported the whole of the Agricultural, Poultry and Garden Produce Sections. We now give the Floral and Sports Competition results.

Best 12 Sweet Peas (Mixed): 1 & 2 R. Bailiff, Australia Arms.

Best 6 Cut Roses (3 varieties): 1 W. Williams, Vron.

Best 6 Asters (3 colours): 1 T. Jones, Isallt; 2 S. Jones, Park Avenue.

Best Vase Cut Flowers (12 spikes): 1 O. Downham; 2 S. Jones, Park Avenue.

Best Bowl Cut Flowers (for table decoration): 1 L. Price, Bull Inn; 2 A. Gale.

Best Vase Wild Flowers (children under 14): 1 M. Kynaston, Rock House; 2 Miss Jacobs, Plas Isa.

RIDING AND SPORTS.

Bending Race on horseback: 1 C. Edwards, Llanfair; 2 H. Nicholls.

Potatoe Race on horseback: 1 Vic Parry, Marchwiel; 2 Miss Hockenull, Bagley.

Musical Chairs on horseback: 1 Mrs. Hockenull; 2 Rhona Parker Rhyl.

Costume Race on horseback: 1 Beth Davies, Bryngoleu, Ruthin; 2 Rhona Parker.

Leaping (under 21 years of age): 1 D. Hockenull; 2 Rhona Parker.

Leaping (under 16 years of age): 1 David Myddleton, Chirk Castle; 2 D. Hockenull, Bagley.

Musical Chairs on horseback (under 14 years of age): 1 Raymond Edwards; 2 Gordon Edwards.

Riding (under 14 years of age): 1 Miss F. Myddleton; 2 Miss D. Hockenull.

The Tug of War did not take place but there was one entry for the Flat Race 100 yards for those over 60 years of age. Mr. Steve Roberts of Garth ran the course and was awarded the first prize.

The day's takings amounted to over £250, and though a balance sheet cannot yet be presented the Show can be considered a financial as well as a social success.

Correction—In list of awards at the Agricultural Show the Special Prize for the best Bird in the Poultry Section went to Mrs. J. D. Hughes, Pear Tree (not Evans as printed in Review of Aug. 2).

CRICKET.

In the Finals of the Knock-out Competition at Chirk on Thursday, Llangollen scored an easy victory, making 161 for four wickets, whereas the Monsanto team were all out for 26. Colin Smith made 60. The second innings was played on Friday evening when Llangollen won again by 150 runs; thus gaining final victory in this event,

HERE AND THERE.

There is going to be a hunt for talent in Llangollen in October by Carroll Levis of the B.B.C. We hope he will find plenty and that we may hear some of our stars doing popular turns on the radio next winter. Further particulars next week.

Have you any good apples, large and shapely runner beans, or succulent beets? If so, enter them for the Produce Show (Sept. 13) ON OR BEFORE SEPT. 8. Entry forms from Mr. Jones, Isallt.

Herbert Perkins and David Pond, pupils of the Modern Secondary School, have qualified for admission to the Wrexham Technical College; and in addition to the 44 boys and girls mentioned in the "Review" of July 15 these two pupils from the Llansilin area have gained entrance to the Llangollen Grammar School—Eluned Jones and John Goronwy Jones. Congratulations to all four.

In response to the advertisement in our Small Advertisement column some weeks ago, Miss Priscilla Chubb is dressing a doll in Welsh costume to be sent to Arizona.

The Young People's Guild from Seion organised a trip by Brynmelyn Bus to Southport on Thursday last. The same trip proved very popular last year, but not so many went this time. This had one advantage—the bus was not crowded and so those who went did not feel the heat. All had lunch together at Jolly's in Lord Street, and were afterwards left to their own devices and spent a very enjoyable day.

PERSONAL.

We were delighted to see Mr. Alfred Baines looking well once more, enjoying the sunshine in his garden at Berwyn Post Office. His many friends will rejoice in his recovery after two serious operations and ten weeks in hospital.

There are still some too ill to enjoy the present glorious weather and to them we extend our sympathy. Among them Mrs. Henry Jones, Bodwen. Perhaps all will not recognise her under that name—we have got so used in Llangollen—whoever happens to be in residence at the Police Station—to calling Mr. Jones 'Sergeant' Jones. Mrs. Claybrook, at Bache Mill, also has been very poorly for some time. Mrs. Ivor Rowlands is out and about again after being confined to the house for some weeks.

THE DIGGORY—TERRETTA WEDDING.

This very pretty wedding took place at Runcorn Parish Church on Saturday, August 2, 1947. The contracting parties were Mr. Bryan Diggory, B.Sc., youngest son of Mr. A. H. Diggory and the late Mrs. Diggory of Llangollen, and Miss Joan Terretta, only daughter of Mr. and Mrs. R. A. Terretta, South Bank, Runcorn; and the Rev. T. D. Brassnett, M.A., Vicar of Runcorn, officiated. The service was fully choral with Mr. F. Gamon, L.L.C.M., at the organ.

The bride, who was given away by her father, was attired in a white corded silk and lace gown and wore her mother's wedding veil of embroidered net held by a coronet of orange blossom. She was also wearing the bridegroom's gift, a pearl necklace, and carried white gladioli and sweet peas.

The chief bridesmaid was Miss June Duckett, the bride's cousin, and the other bridesmaids were Miss Milly Gregson and Miss Mary Hopley. They wore silk frocks of pale blue and pale pink silk with feather head-dress to tone and carried bouquets of red carnations. The bridegroom's gifts to them were engraved silver bangles.

The bridegroom's brother, Mr. Philip Diggory, acted as best man and the ushers were Mr. Eric Terretta and Mr. Reginald Crowther, the bride's brother and cousin.

Mrs. Crowther, the bride's aunt, gave a reception after the ceremony. It was an interesting occasion since it was also the silver wedding anniversary of the bride's parents, and there were two wedding cakes to cut! Mrs. George and Mrs. Norah Griffiths, the bridegroom's aunts, were among the 150 guests. The happy pair spent their honeymoon at Port Erin and are taking up residence at Croxteth Park, Liverpool, where they have been fortunate enough to get a flat.

RIVERSIDE—SUNDAY NIGHTS.

The Llangollen Silver Band, conducted by Mr. J. H. Humphreys, will again accompany the Open-Air Services at 7.45 p.m. these next two Sundays, August 24 and 31. Take your place near the bandstand.

CHWARYDDION Y GENHINEN.

Cwyno'n bur arw am ddramau Bae Colwyn oedd Hugh Griffith ar y radio nos Wener, a cheisio dyfalu sut i godi safon cynhyrchu yng Nghymru. Wel, dyna amcan y 'Chwaryddion' hyn, newydd ddechrau ar eu taith drwy Gymru. Ffurfiwyd y cwmni o dan nawdd Cyngor Cymdeithasol Cymru, gyda chymorth, o bydd raid, gan y Cyngor Celfyddid, a Mr. Haydn Davies, y B.B.C., yw'r cynhyrchydd. Y mae amryw o'r cwmni hefyd yn aelodau o Repertory Co. y B.B.C. ac eraill yn athrawon neu yn efrydwyr. Dyna un rheswm am fod eu taith genhadol yn ystod gwyliau'r haf.

Cychwynasant gyda dwy noson yn Garthewin, a'r lle yn orlawn. Wedyn daethant i Llangollen i aros am wythnos, gan chwarae yn y Rhos, Rhuthyn, Coedpoeth a Chorwen. Mrs. Edwards, Betwsycoed, a drefnodd y daith.

Yr wythnos hon y maent yn Sir Fôn a Chaernarfon, ac yna fe ânt i'r De. Wele'r rhaglen—

"Macbeth."

(William Shakespeare, cyf. T. Gwynn Jones).

Arglwydd Macbeth, Jack James; Arglwyddes Macbeth, Evelyn Williams. Golygfa allan o Act 2. Macbeth ac Arglwyddes Macbeth yn cynllwynio i ladd Duncan y Brenin.

"Adar o'r Unlliw."

(Comedi ochr ffordd mewn Un Act, gan J. O. Francis, cyf. Magdalen Morgan).

Twm Tincer, Prysor Williams; Didi Bach Dwl, D. Moses Jones; Jenkins y Cipar, Eic Davies; Esgob Canolbarth Cymru, Ernest Evans. Golygfa: Min y ffordd yn un o froydd gwledig Cymru. Amser Tua deg o'r gloch y nos.

"Doctor er ei waethaf."

(Comedi Ffrangeg gan Moliere, trosiad gan Saunders Lewis).

Sganarelle, Jack James; Martine, Rachel Howell Thomas; Robert, W. H. Williams; Valere, Dewi Prys Thomas; Lucas, Raymond Edwards; Geronte, Emrys Cleaver; Jacqueline, Evelyn Williams; Lucinde, Gwawrwen Thomas; Leandre, Wyn Thomas; Eilydd, Gwyneth Llwyd Jones. Golygfa—Act 1: Coetir; Act 2: Ystafell yn Nhŷ Geronte; Act 3: Yr un ystafell.

Yr oedd nifer dda iawn yn mwynhau'r perfformiad yn y Pafiliwn, Corwen, nos Sadwrn. Rhaid cyfaddef na fu i 'Macbeth' gynhyrfu fawr arnom. Yr oedd Macbeth yn dda—yn enwedig yn yr araith "Ni chwsg byth mwy," ond ni lwyddodd Evelyn Williams i gyfleu Lady Macbeth.

Da a digrif oedd "Adar o'r Unlliw"; ond y gorau o'r tri darn ydoedd y Moliere. Mwynhawyd hwn yn wirioneddol gan gynulleidfa cefn gwlad—a dyna'r test onide? A rhaid rhoddi gair o ganmoliaeth uchel i'r gwisgoedd yn y tri darn.

SYNOPSIS FOR ENGLISH READERS.

A new company, The Leek Players, got together by the Council of Social Service and directed by Mr. Haydn Davies of the B.B.C., spent all last week in Llangollen giving evening performances at Coedpoeth, Rhos, Ruthin and Corwen. At each place they gave in Welsh Macbeth Act 2; 'Birds of a Feather' (J. O. Francis) and Moliere's 'Medicin Lui.'

For Gaily Coloured Hand-painted

POSTERS

for Dances, Concerts, Dramas, etc., apply to:—

A. POND,

George Street, Llangollen.

OUTSIZE IN CATERPILLARS.

Mr. T. Jones, Isallt, has incarcerated in a honey jar quite the largest caterpillar we have ever seen. About three inches long when in repose—how long he is when he makes a real effort one cannot say; and about an inch in girth, he has a handsome yellow head and his body is decorated with pale green V signs which as he moves take on a purple shade at the edge. It is a Hawk Moth-to-be and its wing span will be about five inches. This specimen was found on potato haulms in the Vicarage field allotments, and others have been found by Mr. Gabriel and Mr. Williams, Meadow Cottage.

TOWN HALL DANCES.

The Dance organised by Mr. Norman Roberts on Bank Holiday Saturday realised £46/13/0 profit and a substantial donation will be given to the Developments Association. The Hospital Dances on Bank Holiday resulted in a profit of £21/15/0. The Cricket Dance on August 10 was not as well patronised as usual, possibly owing to the cancellation of the extra late buses but the Club benefited to the amount of £21 odd.

NEXT YEAR'S EISTEDDFOD.

The Publicity Committee and the Executive Committee met on Monday, August 11. The dates for next year's Eisteddfod were fixed June 15—20 for next year's Eisteddfod were fixed June 15—20; Tuesday to Sunday night.

A quantity of explanatory leaflets have already been published in Esperanto and distributed to the International Congress advocating the use of that medium of intercourse.

Mr. Tudor was busy at the Colwyn Bay Eisteddfod making contact with foreign visitors. The Publicity Committee is to meet again on August 25. Mr. Bryan Jones is the Hon. Sec. and the Chairman will be chosen at the next meeting.

The Movietone Film "Blessed is a World that Sings" was rather disappointing. There were some fine shots of Llangollen, but they were shown so briefly that one could hardly appreciate them and most people felt that a more attractive film could have been made from the material at their disposal. However, let us hope that for the thousands who did not attend the Eisteddfod, and who will see the film, it will prove an attraction and interest them in next year's event.

THE FIRST TRAIN.

Mr. S. C. Richards informs us that his father, Mr. Dick Richards, was one of the passengers in the first train that ran from Ruabon to Llangollen. He would then be about sixteen years of age. Does anyone know of any more passengers?

BRYN MELYN Bus Services

RHEWL & PENTREDWR.

There are no buses to Rhewl or Pentredwr on Sundays, Wednesdays or Thursdays; but on Mondays, Tuesday, Fridays and Saturdays the Brynmelyn buses leave Parade St. as follows:

To Pentredwr at 10.20 a.m., 1.5, 2.15, 3.0, 6.0 p.m.; returning at 10.45 a.m., 1.30, 2.35, 3.55 and 6.2 p.m. There is also an 8.10 bus returning 8.30, which does not run on Mondays.

Extras on Saturdays for Pentredwr:

Leaving Llangollen at 5.0 p.m., 7.5 p.m., 9.0 p.m., and 10.30 p.m.; returning at 5.20 p.m., 7.25 p.m., 9.20 p.m., 10.50 p.m.

To Rhewl—Leaving Parade St. at 8.10 a.m., 10.10 a.m., 12 noon, 1.0, 2.0, 3.0, 5.0 and 6.0 p.m., returning at 8.30 a.m., 10.30 a.m., 12.30, 1.20, 2.20, 5.20 and 6.20 p.m.

On the Rhewl service there is an 8.0 a.m. bus which does not run on Mondays.

Extras on Saturdays for Rhewl:

Leaving Llangollen 7.0 p.m., 9.0 p.m., and 10.30 p.m.

Leaving Rhewl at 7.20 p.m., 9.20 p.m., and 10.50 p.m.

CHIRK, GLYNCEIRIOG & OSWESTRY SERVICE.

Bus to Oswestry on Wednesdays only leaving Parade St. at 9.45 a.m.; arriving Oswestry 10.31 a.m., and returning from Oswestry Recreation Ground at 2.27 p.m. (G.W.R. Station 2.31 p.m.) Return fare, 2/3.

To Chirk only:—

8.0 a.m.; returning 8.20 a.m. during school terms only.

9.30 a.m.; returning 9.50 a.m.—Tuesdays & Fridays.

1.0 p.m.; returning 1.20 p.m.—Daily (except Sundays).

6.15 p.m.; returning 6.40 p.m.—Daily (except Sundays).

8.10 p.m.; returning 8.40 p.m.—Tuesdays & Fridays.

To Glynceiriog:—

There is a daily service (except Sundays) through Chirk and up the Ceiriog Valley as follows:—

Llangollen 6.15 a.m.; Chirk 6.35 a.m.; Glyn 6.55 a.m.; Llanarmon 7.10 a.m. Llangollen 7.15 a.m.; Chirk 7.34 a.m.; Glyn 7.52 a.m.

Llangollen 4-20 p.m.; Chirk 4-38 p.m.; Glyn 4-55 p.m.; Llanarmon 5-10 p.m.

Returning as follows:—

Llanarmon 7-15 a.m.; Glyn 7-30 a.m.; Chirk 7-50 a.m. Arrive Llan 8-1 a.m.; Glyn 7-55 a.m.; Chirk 8-15 a.m.; Llan 8-35 a.m.

Llanarmon 5-15 p.m.; Glyn 5-30 p.m.; Chirk 5-50 p.m.; Llangollen 6-10 p.m.

In addition a workers' bus is run to meet factory requirements, leaving Glynceiriog at 7-10 a.m. and returning from Llangollen at 6-3 p.m., except Saturdays, when it leaves at 12-33 p.m.

BRYNMELYN SERVICE TO WORLD'S END.

Tuesdays, Fridays & Saturdays

LLANGOLLEN: Dep. 9-40 a.m., 12-40 p.m., 5-0 p.m.

WORLD'S END: Dep. 10-0 a.m., 2-10 p.m., 5-30 p.m.

SATURDAYS ONLY—

LLANGOLLEN: Dep. 8-15 p.m.

CANINE SUCCESSES.

At the Whitchurch Agricultural Show on Aug. 2nd, Mrs. Gabriel's Great Dane, 'Chicita,' took second prize, and Mr. Tom Thomas's whippet, 'Whitewaters,' took first prize at the same Show.

PROPERTY SALES.

At the Auction Sale on August 12, the house recently occupied by Mr. E. E. Hughes, Y Maes, Abbey Road, was secured by Mr. E. Evans, Plas Tegid for £3,350, and the Aberadda property went to Mr. Millar of the Llangollen Printing Company for a reasonable figure.

PLEASE NOTE

A BLOOD TRANSFUSION SESSION

is taking place at

LLANGOLLEN COTTAGE HOSPITAL

On Thursday, August 28th, 1947,

From 3 p.m. to 7.30 p.m.

Are you willing to serve this urgent cause by becoming a Blood Donor? If so, please send in your name and address to the MATRON, Llangollen Cottage Hospital, or to MR. K. HERNIMAN, 5 Castle Buildings, Llangollen,

G. W. R. Train Service.

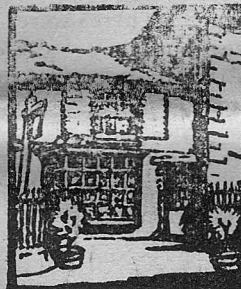
<i>Up Trains.</i>		<i>Arrive.</i>
7.35 a.m.	Through to Birkenhead	9.40 a.m.
8.17 a.m.	" " "	9.57 a.m.
9.10 a.m.	" " Chester	10.41 a.m.
9.26 a.m.	To Ruabon—connection for Paddington	2.35 p.m.
12.22 p.m.	Through to Birkenhead	2.0 p.m.
	Also connection for Paddington	5.40 p.m.
3.2 p.m.	To Ruabon, with connections for Birkenhead and Paddington from Ruabon	11.45 p.m.
4.23 p.m.	To Wrexham	4.55 p.m.
4.55 p.m.	Through to Birkenhead	7.10 p.m.
	Connections for Paddington from Ruabon.	
5.40 p.m.	To Ruabon	5.57 p.m.
6.46 p.m.	To Wrexham	7.16 p.m.
9.36 p.m.	Through to Birkenhead	12.1 p.m.
<i>Down Trains.</i>		<i>Arrive</i>
7.35 a.m.	Through to Barmouth	10.8 a.m.
9.48 a.m.	Ditto.	
	Connections for Blaenau Festiniog from Bala at 11.55 a.m.	1.17 p.m.
1.38 p.m.	To Bala	2.36 p.m.
2.30 p.m.	To Barmouth	4.45 p.m.
	Change at Bala for Festiniog	6.56 p.m.
3.58 p.m.	To Barmouth	5.45 p.m.
4.16 p.m.	To Bala	5.21 p.m.
7.20 p.m.	To Barmouth	9.35 p.m.
	Connection for Blaenau Festiniog from Bala at 8.55 p.m. Saturday only.	10.15 p.m.
9.50 p.m.	To Bala	10.41 p.m.

SATURDAYS ONLY.

The 12.22 for Ruabon and London departs 12.12 on Saturday.

The 9.48 a.m. to Barmouth, Bala, etc., leaves at 9.35 a.m. on Saturdays.

Once more you can visit the



Blue Bay

OPEN DAILY

10 a.m.—1 p.m., and 2 p.m.—6 p.m.
10 a.m.—1 p.m. on Thursdays.

SUNDAY SERVICES.

Llangollen Parish Church—

8.0 a.m. Holy Communion.

11.0 a.m.—Morning Prayer & Sermon, followed on first and third Sunday in the month by Holy Communion.

2.30 p.m.—Sunday School or Children's Service.

6.0 p.m.—Evensong and Sermon.

St. John's Welsh Services—

10.0 a.m.—Holy Communion on first Sunday in the month only.

6.0 p.m.—Evening Prayer & Sermon every Sunday.

St. Mary's (Eglwyseg)—

10.0 a.m.—Holy Communion on the second Sunday in the month only.

6.30 p.m.—Evening Prayer & Sermon every Sunday.

Heol y Castell (Bedyddwyr)—

Pregeth am 10 a 6; Ysgol am 2.

Awst 24—H. M. Lewis, Coleg Bangor.

Awst 31—Parch. D. W. Williams.

Glanrafon (Annibynwyr)—

Pregeth am 10 a 6; a phregeth yn Soar, Sun Bank, am 2.

Awst 24—W. D. Jones, Llanfachreth.

Awst 31—Parch. M. Hughes, Llandegla.

Rehoboth (M.C.)—

Pregeth am 10 a 6, ac Ysgol am 2; a phregeth yn Eirianallt am 2.

Awst 24—Parch. Dr. W. M. Jones.

Awst 31—Mr. Iorwerth Roberts, Cerni.

Seion (Yr Eglwys Fethodistaidd)—

Awst 24—J. J. Clarke am 10 a 6.

Awst 31—H. Hughes Roberts am 10; Parch. J. Bryan am 6.

English Methodist Church—

Aug. 24—Mr. G. T. Davies at 11 and 6.

Aug. 31—Mr. F. Rogers at 11; Rev. P. B. Jenkinson at 6.

Dr. Pritchard's Memorial Chapel (Baptist)—

Services at 11.0 a.m. and 6.0 p.m.

Aug. 24—Mr. J. Harding.

Aug. 31—Mr. J. W. Jones, Ruabon.

Penllyn Mission—

Sunday School at 2.15 p.m.; Evening Service at 6.0 p.m.

Pentredwr (Eglwys Fethodistaidd)—

Awst 24—Parch. J. Bryan am 2; Cyfarfod Gweddi am 6.

Awst 31—H. Hughes Roberts am 10; Parch. J. Bryan am 6.

Rhewl (Eglwys Fethodistaidd)—

Awst 24—H. Hughes Roberts, B.A., am 2 a 6.

Awst 31—Parch. J. Bryan am 10.

Glyndyfrdwy (Eglwys Fethodistaidd)—

Awst 24—Parch. J. Bryan am 10 a 6.

Awst 31—Cyfarfod Gweddi am 10; H. Hughes Roberts, B.A., am 6.

SUNDAY SERVICES AT LLANTYSILIO.

First Sunday in the month—

Holy Communion at 11.0 a.m.; Evensong and Sermon at 6.0 p.m.

Other Sundays—

Holy Communion at 8.0 a.m.; Matins and Sermon at 11.0 a.m.; Evensong and Sermon at 6.0 p.m.

Dorothy Cinema, Llangollen

Phone: 2334.

Twice Nightly: 6 & 8.10;

Tonight, August 19.

Wednesday, August 20—For 2 Days.

PHYLLIS CALVERT & MICHAEL RENNIE

THE ROOT OF ALL EVIL

(A British Picture)

Friday, August 22—For 2 Days.

JOHN MILLS & VALERIE HOBSON

GREAT EXPECTATIONS

Monday, August 25—For 2 Days.

DAN DURYEA & WILLIAM BENDIX,

WHITE TIE & TAIL

ARTS & CRAFTS.

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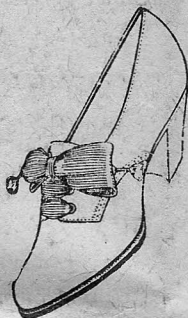
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GUARANTEED WATCHES

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Hughes & Son

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PLEASE NOTE.

THE ANNUAL SHOW

will take place on

SATURDAY, SEPTEMBER 13th, 1947

At Berwyn Street Motor Show-room

(by kind permission of J. O. Jones, Esq.)

Schedules in course of preparation.

T. JONES,

Hon. Secretary.

WREATHS

and

BOUQUETS

Orders promptly executed by

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RADIO, ELECTRICAL REPAIRS &
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—ANY DISTANCE—

Small Advertisements. Rates: 1½d. per word for first 12 words, and 1d. for each succeeding word.

FOR SALE—Tan Jigger Coat, 30/-. No Coupons.
Apply Box 5.

TO LET—Furnished Rooms near Bus & Station.
Adults only. Box 27.

WANTED—1 or 2 acres of land near Llangollen.
Box No. 10.

WANTED—8—12 h.p. Motor Car. Must be in
good condition mechanically. Please write
with full particulars and price required. Box
No. 8.

LOST—On Saturday afternoon, August 2nd, be-
tween World's End and Maesynllyn Farm—
Green and Gold W.L.A. Armband. Finder re-
warded on returning same to Miss Laycock,
Maesynllyn, Llangollen.

FOR SALE—Brass & Iron Bedsteads, Wire
Mattresses & Overlay.—Springfield, Castle St.

WANTED—Clean Jam Jars. One shilling per
doz. paid.—Marson, 33 Church Street.

FOR SALE—Treadle Sewing Machine. Any offers
to Box 10.

Advertisements, correspondence and other con-
tributions for the next issue should be handed to
Mrs. Wrixon, 33 Castle Street, Llangollen, if
possible, not later than noon, THURSDAY,
AUGUST 21.

Next Issue - August 26

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THE TUESDAY REVIEW

FOR LLANGOLLEN & DISTRICT

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

NEWYDDION Y DDYFRDWY A'R CEIRIOG

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 56] Hydref 7, 1947

Pris—DWY GEINIOG Price—TWO PENCE

October 7, 1947 [No. 59]

INTERNATIONAL FOLK MUSIC COUNCIL.

The following item of news appeared in the daily press last week:—

An international conference held in London under the chairmanship of Dr. R. Vaughan Williams has agreed to set up an International Folk Music Council, to study and encourage folk-song and folk-dance. Dr. Vaughan Williams will be chairman, Mr. W. S. Gwynn Williams honorary treasurer, and Miss Maud Karpeles honorary secretary. Delegates from Belgium and Denmark have been appointed vice-chairmen, and Brazil, France, Greece, Hungary, Portugal, Norway, the United States, and Yugoslavia are represented on the executive board. During its first year the Council's headquarters will be in London, at 26 Warwick Road, S.W.5.

The Llangollen International Eisteddfod fostered this desire for combined effort to preserve and collate folk song and dance, and we congratulate Mr. Gwynn Williams on his share in the movement. It needs courage to act as Hon. Treasurer to an International Voluntary Society in these days of dollar-chasing, uneven exchanges and export restrictions!

We are glad to learn that Mrs. Gwynn Williams, who has undergone an operation at the London Hospital, is making good progress and is expected home this week.

SUPERSTITIONS.

This was the subject of the talk given to the Llangollen W.I. on Oct. 2 by the Rev. Ben Williams, Mrs. R.

W. Richards presiding. Superstitions and beliefs in all countries from Far East to Far West were very interesting and varied from country to country. For instance we counted 13 un-luck but in Ireland it is considered lucky. People are often loath to admit they are superstitious, and probably those who affect to pooh-poo old sayings and customs are just as superstitious, if not more so, than those who admit it.

There is often a germ of truth in these old sayings. Crows, for instance, "One for sorrow, two for joy" arises out of weather-love. When it is a wet day, only one crow leaves the nest but in fine weather both fly together—bad day has been twisted to bad luck!

Superstition can make people very nervous and fear plays havoc with health, but study of superstitions is an interesting hobby and throws much light on human development.

Mrs. Downham proposed a vote of thanks. The Geraint Group were tea hostesses. Members were reminded that a Bring and Buy Sale would be held in November.

KILLED IN PALESTINE.

On Sunday, Sept. 28, in a message from the High Commissioner of Palestine, Mrs. Mead, 42 Church Street, whose first husband was the late Mr. John Evans, the Smithy, was informed that her son, Constable Ernest Evans, was killed as a result of an armoured car accident whilst on patrol on the Jerusalem—Afulah road in the early hours of that morning. Constable Evans, who was 23 years of

age, was educated at Llangollen Council School, and prior to joining the Forces was employed at Ashfield Saw Mills. During the war he served with the R.A.F. in Palestine and was demobilised early this year. However, after a few weeks leave at home, he volunteered for service with the Palestine Police Force and left this country in May to take up duties once more in Palestine, and served there as a constable until his tragic death a few days ago. We extend our sympathy to his mother, brother and relatives.

THE YOUTH CENTRE.

The work of preparing the Centre has now been completed, and the members who helped so willingly are to be complimented on their efforts. Without doubt all of them would agree that the contribution of Wynn Roberts, Brook Street, deserves special mention in this respect. He took a big part in the decorating and painting of every room and his help has been invaluable.

Last Saturday, a rose-hip expedition was carried out by a small party of members and yielded a fairly good result.

It is intended to open the Centre on Friday evening, the 10th October, with a Social, to which the members of the Youth Council and the Centre are cordially invited.

WANTED URGENTLY—Caretaker for Youth Centre. Salary 25/- per week. Apply to Mr. D. W. Edwards, 41 Castle St., before **Friday next, October 10.**

CORRESPONDENCE.

Mr. E. Norman Roberts has asked us to publish the letter which he has sent to the Urban District Council and which no doubt was placed before the General Purposes Committee last Tuesday. If the reply was not hidden by the method of minute recording to which attention was called after last month's Council Meeting, there may be discussion on the subject tonight.

Llangollen,

Sept. 29, 1947.

E. Ellis Roberts, Esq., Clerk to the Llangollen Urban District Council.

Dear Sir,

I feel that I should again draw your Council's attention to the hopeless state of affairs connected with the Town Hall now that they have made the ban on late transport.

On Saturday last, the Llangollen Arts Club, of which I am the Hon. Secretary, organised a Dance in the Town Hall, and after payment of all expense shewed a profit of £1/18/8. I think you will agree that this makes the point of running dances at all worthless, as obviously no one is prepared to spend four hours in the Town Hall for such a small profit.

I understand that any rule made by the Council cannot be rescinded for three months, but in all fairness to local organisations and to the townspeople in general your Council should take immediate steps to do something about the present position.

As Secretary of the Entertainments Committee of the Llangollen Developments Association I wrote some time ago respectfully requesting that a deputation of persons who use the Town Hall to some considerable expense should be allowed to meet the Council and discuss the whole position. Apparently your Council are not prepared to do this, but surely at present they only see their own point of view and do not appear keen to hear the other side of the case. Had this present ban on late transport not been in force the profit last Saturday would have been at least £16 as it was the usual occurrence to have at least 87 persons on late buses to Ruabon, Cefn, etc.

I might add that since January 1st this year I have paid to your Council approximately £105 for the hire of the Town Hall for Concerts, Dances, etc., on behalf of various organisations that I am connected with—surely this alone is sufficient grounds on which your Council should consider a meeting between representatives of all these organisations. Other organisations, viz. R.A.F. Association, Football and

Cricket Clubs, etc., have also used the Hall extensively and should be given an opportunity of expressing their views.

I fully realise the difficulty that your Council is working under, but there must surely be some way of solving this problem. During the war, when thousands of soldiers were stationed in this area, at Bryntysilio, Bryn Howell, Wynnsay, Penley, etc., none of these irksome regulations were in force, yet Dances were conducted in a proper manner and the organisations running such Dances had something to shew for their efforts.

I dread to think of the position in a few week's time, when the winter really sets in—from last Saturday's experience it is reasonable to assume that we shall be running Dances and making a loss.

I am,

our faithfully,

E. NORMAN ROBERTS.

THE R.A.F.A. MISSES THE BUS.

While thanking the organisers and the patrons of this year's Battle of Britain Anniversary Dance for their contribution to the profit of £9/2/6, which goes to the R.A.F. Benevolent Fund, the Association very much regrets that this sum is only one third of that raised for the Fund at the Anniversary Dance last year. The ban on the sale of tickets for late buses lost us the support of numbers of our friends from afar who usually come. We of the R.A.F. remember that our comrades did not miss the bus in 1940; and we are sorry that the compulsion put upon us to miss it in 1947 has had such an unfortunate result for their Benevolent Fund.

—LLANGOLLEN R.A.F.A.

FOOTBALL RESULTS.

Llangollen Youth Club v. Pentre Broughton Youth Club: Llangollen 2, Pentre Broughton 1. Goals scored by Dilwyn Williams and Philip Smith. Llangollen Grammar School v. Oswestry: Llangollen 1, Oswestry 6. Welsh National League: Llangollen 4, Chirk 1. Brian Jones, the Llangollen goalkeeper, sustained a broken collarbone and was treated at the Orthopaedic Hospital.

THE HARVEST FESTIVAL

At St. John's Welsh Church

is to be held

TOMORROW, WEDNESDAY,

OCTOBER 8th, at 7 p.m.,

and not on Thursday as stated in error last week.

HERE AND THERE.

Mr. John Walter Roberts, one of Messrs. Cowards' lorry drivers, unfortunately broke his leg on Monday of last week, when a stack of timber in the yard fell quite unexpectedly when he was standing nearby. He was immediately taken to the Orthopaedic Hospital, where he is making making satisfactory progress.

Mr. Thomas and Mr. and Mrs. Morgan and family are leaving Cilmedw and going to Rhos Pengwern. Many people will miss them for we fear we shall not see them about as often when they leave the comparative urbanity of the Berwyn road for the Berwyn moorlands. Our best wishes go with them. We understand that Mr. Blake (jun.) of Penlan, is going to farm Cilmedw. And so one goes up and one goes down the mountain!

The elder Miss Rubery died at the Cottage Hospital on Monday, Sept. 29, as the result of a stroke from which she never recovered consciousness. The funeral took place at St. John's Church at 2 o'clock on Thursday, Oct. 2, the Rev. Canon Alcuin Jones officiating. The two sisters came to Llangollen from Wolverhampton in 1939 and have been here ever since. Our sincere sympathy is extended to the surviving sister in her loneliness.

Mrs. Jones-Parry, whom so many remember as Miss Mary Powell at the Grammar School, has a second son born in July. Their home is in Cromwell Place, Kensington.

L.A.C. Carey Roberts arrived home from Palam, near New Delhi, on Wednesday night, having made the voyage in H.M.S. Worcestershire, her last trip as a troopship. When in Bombay Mr. Roberts saw L.A.C. Tony Irving waiting for the next boat, and he arrived in Llangollen also on Friday.

GLYNDYFRDWY:

Eisteddfod Gwyl Dewi.

Etholwyd y Pwyllgor Gwaith mewn cyfarfod cyffredinol a gynhaliwyd yn y Neuadd yr wythnos ddiwethaf, a rhanwyd hwnnw yn dair adran—Pwyllgor Cerdd: Cadeirydd, Parch. E. D. Evans, Ficerdy; Pwyllgor Llên: Cadeirydd, T. Charles Davies, Ysw., Ty-uha'r Bont; Pwyllgor Celf: Cadeirydd, Y Cyngorydd J. E. Edwards, Yr Hen Ysgol. Y swyddogion cyffredinol i'r Eisteddfod ydynt: Cadeirydd, J. D. Evans, Ysw.; Trysorydd, T. E. Jones, Ysw., Ty Newydd; a'r Ysgrifennydd, Mr. W. E. Williams, Ty'r Ysgol, yn cael ei gynorthwyo gan Miss Muriel Jones, Frondeg.

THE ARTS CLUB, SEPT. 30.

There was quite a good attendance at the Armoury last Tuesday at the Special General Meeting over which Dr. Benjamin presided. What was really troubling the Committee was the small adverse balance which is to the Club's debit, in spite of what was considered by many a heavy subscription—15/- per annum. On the other hand, there was much activity to the Club's credit: the concerts, poorly attended but greatly enjoyed—but the Linovna Concert was a financial loss and the Art Exhibition at the Armoury last April, though well-attended, did not pay either. Even the Messiah, with the Town Hall well filled in spite of the heavy snow, meant a loss to the Club, though a gain of £12 to the Hospital, because the Excise authorities have only paid back a small part of the Entertainments Tax deposit. But Dr. Benjamin was confident that they would eventually pay out the rest and urged Mrs. Levick, the Hon. Treasurer, not to be too despondent. All of which only shows how hard is the way of those who cherish the Arts.

Some doubts were expressed as to the usefulness of the Arts Council to the Club and it was decided to ask Miss Myra Owen to meet the members in the near future and discuss the position.

WELSH MADE EASY.

Impossible, you will say! However, during last spring at least sixteen people wrote to the Tuesday Review to say they would like a Class to teach Welsh to those who only spoke English. This is now being provided by the L.E.A. The first Class is advertised on leaflets for Thursday next, Oct. 9. But there are already two concerts that evening and the Class will therefore meet on Friday, Oct. 10, at 7 p.m. at the Modern School, East St., and the students can then decide on the regular day and hour of attending. Anyone who is interested in acquiring a working knowledge of Welsh will be most welcome. And will intend-students buy, beg, borrow or steal Part I. of 'Welsh Made Easy,' by Caradar, Part I.

Y Diweddwr Mr. EVAN H. JONES.

Gwr encilliedig ydoedd Mr. Jones, ac ychydig, ond ei gyfeillion dethol, a wyddai am ei gyrhaeddiadau llenyddol. Gwyddai mwy am ei dalent gerddorol oblegid bu'n organydd yng Nghapel Heol y Castell am 30 mlynedd ac yn is-

arweinydd ac yn gyfeilydd i Gymanfa Bedyddwyr Llangollen a'r Cefn am ysbaid hir. Diau iddo adael casgliad diddorol o lyfrau a phapurau ar ei ol, oblegid carai chwilio i mewn i hynafiaethau lleol. Yr oedd ganddo, c.e. MS o fywargraffiad a wnaeth o Leah Evans, ei nain; ac y mae yn ei gartref ddarlun hynod o swynol ohoni, y carai Ald. T. Griffiths ei hongian yn yr Institute!

Gwelwyd peth o hanes y wraig athrylithgar hon yn y papurau yng nghofnodiad marwolaeth Mr. T. Cain Hughes, Glynceiriog. Yr oedd Mr. T. Hughes a Mr. E. H. Jones yn gefndryd—y ddwy fam yn ddwy ferch Leah Evans. Yn rhyfedd iawn bu'r ddau farw o fewn pythefnos i'w gilydd: y ddau ar nos Sadwrn tua 10.30 o'r gloch, o'r un afiechyd, a chladdwyd y ddau ar brynhawn Mercher. Symudodd Mr. a Mrs. John Jones, rhieni Mr. E. H. Jones, o'r Glyn yn bur gynnar, ac aeth Mr. Jones i weithio i Ffatri Mile End, lle y bu yn uchel ei barch am lawer blwyddyn; ac iddo ef yr adeiladodd y diweddwr Mr. Lloyd Jones y y enwyd Tegfan, yn agos i Glanrafon. Mr. E. H. Jones oedd yr unig fab; yr oedd dwy chwaer—un a fu farw yn ieuanc, a'r llall a briododd Mr. J. F. Hughes a aeth i Colombia ac wedi hynny i New York, lle y claddwyd Mrs. Hughes. Yn Eisteddfod Powys yn 1933 fe enillodd Mr. Jones y wobwr am "Hanes Llangollen," ac ef hefyd a gyfeilliodd i Mr. Evan Roberts pan enillodd yntau ar ganu i rai dros 70 oed.

Yr oedd y gladdedigaeth brynhawn Mercher, Hyd. 1, yn gyfyngedig i'r teulu. Cynhaliwyd gwasanaeth yn y tŷ gan y Parch. Tudwal Evans am 2 o'r gloch a chladdwyd ym mynwent y Vron. Yr oedd ei ferch, Mrs. Scourfield, yn wael ac yn methu dod, a'i ferch yng nghyfraith, Mrs. J. D. Jones, hefyd yn yr ysbyty, wedi geni ei merch gyntaf. Wele restr y rhai oedd yn bresennol: Mrs. E. H. Jones (widow); Mr. J. D. Jones (son); Mr. Bryn Scourfield (son-in-law); Mr. J. Ellis Parry, Glynceiriog; Mrs. Roberts, Mrs. Richards and Mrs. Lloyd, all of Glynceiriog; Mrs. Humphreys, Mrs. Hamer, Mrs. Thomas and Mrs. Jones, all of Cefn Mawr; Mr. J. Emllyn Roberts, Garth; Mr. Llewelyn Jones, Llangollen; Mr. David Arthur Jones, Mr. E. Jones and Mr. Smith Edwards representing Castle St. Baptist Church; Mrs. Evans, Alwenfa; Miss Roberts, Tydu, and Miss Roberts and Mr. Ch. Roberts, Castle Buildings.

Nid oedd dim blodau i fod, ond anfonwyd rhai gan y Cynghorydd Emrys Roberts; Mr. a Mrs. R. G. Roberts,

Glyndyfrdwy Bakery; yr oedd Gwilym Ceiriog yn hoff iawn o'r ymadawedig, a hefyd Mrs. Scourfield, Rhos.

SYNOPSIS FOR ENGLISH READERS.

The funeral of the late Mr. E. H. Jones took place Oct. 1 at the Vron Cemetery. His death took place exactly a fortnight to the day and hour of that of his cousin, Mr. Thomas Cain Hughes of Glynceiriog. Mr. Jones was the winner of the prize offered at the Llangollen Powys Eisteddfod for a History of Llangollen. He was a keen book collector as well as an accomplished musician. He is survived by his widow, one daughter, Mrs. Scourfield, and his son, Mr. J. D. Jones.

NATIONAL CHILDREN'S HOME.

The house to house collection for the National Children's Home & Orphanage organised by Miss Mary Roberts, with Miss Florrie Evans's assistance, during the latter part of September achieved a total of £24/17/3. The list is as follows:—

Misses Harris, Ty Brython (Pengwern District)	0	18	0
Mrs. Fox (Part of Abbey Road)	1	5	0
Misses Waldren & Ellis (Bridgend to Woodlands) ..	1	7	2
Miss J. Williams, Bryngwyn (Abbey Road)	3	3	8
Miss Mary Roberts (Castle Street)	1	12	8
Miss Morris, Tanrallt Tce. (Birch Hill)	0	16	8
Miss Dilys Evans (Vivod) ..	1	17	2
Mrs. Stephens, Bryn Llan (Vron Bache)	1	7	6
Mrs. Jenkinson (Bridge St. and Chapel St.)	2	3	7
Miss Florrie Evans & Mrs. Mrs. Davies, 43 Hall St. (Berwyn St., Willow St. & Hall St.)	2	15	8
Miss Bessie Parry (Regent St. & Cross Lane)	1	3	7
Misses Kyffin & Powell (C.H.A. to Berwyn) ..	1	10	0
Misses Roberts, Sun Bank	0	11	7
Miss Shepherdson & Miss Bardsley (Geufron)	1	15	8
Miss Roberts, Tydu (Abbey Grange to the Tower) ..	2	1	8
Mrs. Pilgrim (Brook St.) ..	0	7	8

TOC H.

Last Tuesday Toc H heard something of the background of the communal troubles in India from Col. Levick who has spent 14 years in Northern India; and on the Wednesday the Ladies' Section heard an address by the Rev. John Bryan on hymns and their history.

DATES TO REMEMBER.

Hyd. 9—Parti Prysor yn y Neuadd Dref.

Oct. 13—18—Corwen Drama Week.

Oct. 18—W.I. Group Eisteddfod, Glynceiriog, at the Ceiriog Institute.

Saturday, October 18—Scout Dance, Town Hall.

Dorothy Cinema, LLANGOLLEN

Phone: 2334.

Twice Nightly—6 and 8.10.

Wednesday, Oct. 8—For 2 Days.

Fay Wray & Robert Armstrong in

KING KONG

(by Edgar Wallace)

Friday, Oct. 10—For 2 Days.

Rosalind Russell in

SISTER KENNY

Monday, Oct. 13—For 2 Days.

Robert Taylor & Lana Turner in

JOHNNY EAGER

THE TREAT OF THE SEASON

SSAFA/LEVIS

"SEARCH FOR STARS"

TOWN HALL, LLANGOLLEN

FRIDAY, OCTOBER 24, 1947.

GRAND ALL STAR CONCERT

Watch for further details in this Paper.

Booking Plan opens on Thursday, October 9th, at Messrs. A. J. Price, Castle Street.

LECTURE RECITAL

The BALLET

At LLANTYSILIO HALL, Llangollen

(by kind permission of Miss G. Lloyd Williams).

On THURSDAY, OCT. 9, 1947,
at 6 p.m.

—:—Silver Collection—:—

—Cyngor Celfyddyd Prydain Fawr—

IMPORTANT NOTICE DEESIDE HOSPITAL SCHEME

PENNY IN THE POUND

The Quarterly Collection for the above Scheme will be received at Dee Mount, Birch Hill, on Friday Evening Next, October 10.

O. S. DOWNHAM (Hon. Sec.).

CYMDEITHAS LENYDDOL LLANGOLLEN.

Yn y NEUADD DREF,

NOS IAU, HYD. 9, am 7 o'r gloch.

CYNGERDD PARTI PRYSOR

Cadeirydd: Y Parch. J. Bryan.

Seddau Cadw 2/6; Ail Seddau 1/6.

(Y Plan yn Siop A. J. Price).

Drysau'n Agored 6.30 p.m.

Gymry Llangollen—Cefnogwch

GYNGERDD CYMRAEG

ENGLISH METHODIST CHURCH, LLANGOLLEN

Special visit of

Rev. Wilfred Jones, B.A. (Liverpool)

MONDAY, OCT. 13—FRIDAY, 17

each night at 7.30.

Don't miss this outstanding preacher.

DENBIGHSHIRE EDUCATION COMMITTEE

PROVISION OF MEALS

Seion Chapel Schoolroom Canteen,
Llangollen.

WANTED—ASSISTANT COOK at the above-named Canteen. Salary: £1/17/0 per week.

Applications, accompanied by copies of two recent Testimonials should be sent to—Mr. H. Glynn Jones, Glasgwm, Abbey Road, Llangollen, on or before Wednesday, the 22nd October, 1947.

EDWARD REES,
Director of Education.

SANTA KLAUS SAYS

"Pardon me for reminding you that Christmas is coming, but

FRANKLIN'S BOOKSHOP

is already keeping me fully loaded with 'Literary Treasures.' Confidentially, they include Enid Blyton and all the Childre's favourites. There are some very special Books for grown-ups too. So my advice is purchase or reserve your favourites NOW! A Happy Christmas Everybody and Good Reading."

FRANLINS

3 Abbey Rd., Llangollen.

WANTED—Young man for Provender Mill Work. Apply Wm. Jones & Son, Llangollen Mill. Tel.: 3220.

FOR SALE—Girl's deep saxe winter coat; also blue woollen dress. Fit girl 13. No Coupons. View any evening, 5 p.m. to 6 p.m. Box 24.

ARTS & CRAFTS

You are invited to join
"SHEILA'S CORNER"
CHRISTMAS CLUB

for your Gifts this coming season.

SHEILA'S CORNER

Chapel Street, Llangollen.

Here it is—the event you have been
waiting for—

"MISS LLANGOLLEN" PERSONALITY DANCE

Town Hall, Llangollen,

FRIDAY, OCTOBER 10, 1947.

Dancing from 8 to 11.45 p.m.

OLD TIME & MODERN DANCES

Stupenous Attraction—

Presentation of

"NEW METROS' DANCE ORCHESTRA"

"Miss Llangollen" will be chosen at 10 p.m. All single girls resident in Llangollen Parish will be eligible to enter, and will receive her Sash of Office, and will be invited to appear at Denbigh in October to compete for the title of "Miss Denbighshire" and a cheque for £50.

ADMISSION—3/.

Late Transport to Cefn, Ruabon, etc.

Obtain your TICKETS Early!!

All names of those wishing to enter the Competition should be sent to the Secretary, Mr. E. Norman Roberts, on or before Wednesday, October 8, 1947.

LOST — In Church St. on Sept. 25, Baby's Knitted Doll. Reward if returned to 10 Coed Afon, Llangollen.

WANTED—House to exchange: unfurnished in Llangollen for same in Mold. Elec., h. & c., excellent condition. Box No. 30.

WANTED—Sweaters, new or second-hand. Llangollen Football Club. Jones, Bryn Estyn.

FOR SALE—Cream Pram Canopy. Brand New. Price 25/-. Box 26.

VACANT —Furnished Rooms, suit business lady. Share use of kitchen. Box 12.

WANTED—Small oak gateleg table. Jenkinson, Berwynfa, Llangollen.

LOST—On Thursday, 18 Sept., between Market St. and Queen St., a pair of Spectacles. Reward for finder.—Hughes, 1 Tanrallt Terrace.

FOR SALE—Lady's Raleigh Bicycle. Box 14.

The Cardiff Reporter
Bent Hill 1/2

THE TUESDAY REVIEW

FOR LLANGOLLEN & DISTRICT

PUBLISHED EVERY TUESDAY

Papur Dydd Mawrth

NEWYDDION Y DDYFRDWY A'R CEIRIOG

CYHOEDDEDIG BOB DYDD MAWRTH

RHIF 60] Tachwedd 4, 1947 *Pris*—DWY GEINIOG *Price*—TWO PENCE Novbemer 4, 1947 [No. 60

REMEMBRANCE SUNDAY.

The arrangements for the Service of Remembrance next Sunday, Nov. 9th, are similar to last year. All the Churches have been asked to time their morning services in such a way as to allow all to assemble at the Memorial in Castle Street at 10.45 a.m.

The Llangollen Town Band, conducted by Mr. Humphreys, will lead the singing; the Welsh hymn "Mae ffrydiau'n gorfoledd yn tarddu" will be announced by Rev. John Bryan who will also offer prayer in Welsh. Wreaths will then be laid on behalf of the Urban Council, the British Legion, R.A.F.A., Toc H and by families and friends of those whose memory we specially commemorate. The laying of wreaths will be followed by the Two Minutes Silence and the Last Post, after which Rev. L. Coombs will announce the hymn "O God, our help in ages past" and the Rev. Canon Alcuin Jones will end the service with Prayers and the Benediction.

A Special British Legion Service will be held in the Parish Church at 11.15 a.m.

TOC H, OCT. 28.

After the usual business and cup of tea, Tom Owens took the chair and welcomed the visiting speaker, Mr. J. W. Worthington, B.Sc., who gave a most entertaining talk on Science in every-day objects and incidents. 'Never trust your eyes'—they may be wrong. Mr. Worthington drew parallel lines of equal length on the board and then crossed them with diagonal lines, at once making one line appear longer than the other! The railway signal lights appear red and green, but the green glass is really blue. It is the

yellow light shining behind it that gives the green effect. Mr. Worthington also dealt with the seven colours of the rainbow and enlarged on ultra-violet and infra-red rays.

Part of a wheel, e.g. of a car or any vehicle travelling along the road is always stationary whatever the rate per hour! Just as in walking, it the foot, stationary on the ground, which by the act of pushing, moves one's body forward. So it is friction against the road that moves a car. Go to the cinema and watch the next car wheel you see broadside on. The spoke immediately perpendicular to the ground will be clearly seen on the film screen—all the rest will be a blur—the one spoke was stationary when the shot was taken.

The thanks of the meeting were expressed by the Chairman and other members. Next week's programme includes a Debate: Road v. Rail.

—C. Edwards, Hon. Sec.

BRITISH LEGION ANNUAL MEETING, OCT. 30.

The following officers were re-elected: President, H. G. Best, Esq.; Chairman, Idwal Jones, Esq.; Treasurer, Smith Owen, Esq.; Hon Sec., H. Afan Jones, Esq.

The statement of accounts was presented, in the absence of the Hon. Treasurer, by Mr. Afan Jones, and showed a satisfactory balance.

Arrangements were made for Remembrance Sunday. Members will parade in Market Street at 10.30 a.m.

A committee was appointed to go into the matter of the formation of a British Legion Club in Llangollen, and of this Mr. Ronnie Evans accepted the Hon. Secretaryship.

COLOFN GLYNDYFRDWY.

Cynhaliwyd yr Wyl Ddiolchgarwch Undebol nos Fercher, Hyd. 22, pryd y pregethwyd i gynulleidfa deilwng yng nghapel y Wesleaid gan y Parch. Gwynn Jones (M.C.), o'r Bala.

The Band Concert, Oct. 31.—The Glyndyfrdwy Band, conducted by their bandmaster, Mr. R. Ellis Evans of Llangollen, gave an excellent concert last Friday night at the Owain Glyndwr Institute. The chairman was Mr. E. Parry Roberts, Llangollen, and Mr. J. D. Evans acted as compere. Mrs. Dolben sang Penillion in a style worthy of a National Eisteddfod winner. Mrs. Englefield, of the Berwyn Arms, was the other lady soloist, while Messrs. Albert Davies and Brian Jones of Llangollen, delighted everyone with their Tenor and Baritone contributions. Mrs. Hugh Jones played the accordion with continental verve. A diversion from music was provided by the conjuring performance of Mr. Richardson of Liverpool.

Mr. Brian Jones, Llangollen, was the solist. A diversion from music was provided by the conjuring performance of Mr. Richardson of Liverpool.

Sale, November 1st.—A Sale was held by Messrs. Clough of Denbigh at the home of the late Mrs. Daniels, when the house, as well as the furniture and effects, were sold. The house was bought by Mr. Emrys Jones of Glyndyfrdwy.

SATURDAY'S WEDDING.

At Rehoboth on Saturday morning, Mr. Ian Wynn, Siambar Wen, was married to Miss Peggy Sharpe of Liverpool. The Rev. J. Bryan officiated and the bride was given away by her brother.

"WITHOUT THE PRINCE."

This was an excellent play and there was a good house, though the Town Hall might have been fuller at the back. But at least no one went away without having thoroughly enjoyed the performance, hard seats notwithstanding! To begin with, the play itself, written by Philip King, is a delightful bit of comedy not unrelieved by poetry—based on a farming community's effort to stage 'Hamlet' in the Village Institute and the sudden loss of the 'Prince of Denmark' through 'indisposition.' But they did not play without the Prince after all for they had a West End actor, admirably presented by Mr. Attenburrow (David James) to save the situation. The Weatherhead family, including the Buff Orpington who laid an egg on the doorstep by request, were very well presented. Not only was each character good individually, but they also managed to convey the family feeling. And then the 'players' as a group were excellent. Mrs. Norah Griffiths as Hamlet's mother, alias the Vicar's wife, acted with perfect artistry. And as for the Vicar, no one could have excelled Mr. Lowe's presentation of a clever characterisation. A less accomplished actor might easily have made him appear foolish.

Miss Betty Lowe and Mr. R. Benbow, the interlopers from London, had less sympathetic parts to play, but Miss Lowe was excellent. Mr. Benbow tended to overdo his part. After all Johns was no doubt a good fellow at heart and his offensiveness to the Weatherhead family could with advantage be toned down.

Altogether a play to see and laugh at again. Repeat, please.

Programme:

Act. I.—Scene: The Living-Room in the Weatherhead's Farm in the Village of Upper Netherwick. Time: Between 8.30 p.m. and 9 p.m., April.

Interval of 10 minutes.

Act. II.—Scene: The Same. Time: 10 a.m. the Next Morning.

Interval of 10 minutes.

Act III.—Scene: The Same. Time: 5 p.m. the Same Evening.
"God Save the King."

Characters:

(In order of appearance)

Mary Weatherhead, Una Attenburrow; Robert Weatherhead, Ray Phillips; Rev. Simon Peters, William Lowe; Ezra Weatherhead, Jack Roberts; P.C. James Hawkins, John E.

Hughes; Emma Weatherhead, Jenny Madoc-Jones; The Stranger, David James; Wyndem Johns, Robin Benbow; Madelene Lees, Betty Lowe; Mrs. Peters, Norah Griffiths.

Produced by Bill Scott.

Acknowledgments & Thanks: Lighting: Mr. Norman Evans, Llangollen Electric Co. Stewards & Programmes: Boy Scouts Association. All Helpers in Front of and Behind of Scenes.

FRIDAY'S RECITAL AT LLANTYSILIO HALL.

Frantisek Smetana, the distinguished Czech 'celist, was the artist who gave the recital at Llantysilio Hall, Llangollen, on Friday last, Oct. 31st. He was accompanied by an equally eminent artiste, the Czech pianist, Dolly Urbankova.

The patrons of the Llantysilio Hall can indeed regard themselves as fortunate in being able to welcome two such noted artistes.

It may be of interest to the reader that these two artists have known each other for fifteen years, have played together for ten, and have been married for seven.

At the conclusion of the recital, Sophie Thomas presented a bouquet of chrysanthemums to Mme. Urbankova from Miss Lloyd-Williams and the Children of Llantysilio Hall.

THE LAST OF THE HARVEST FESTIVALS.

Penllyn Mission.—For thirty years the last Thursday in October has been the date of the Mission's Harvest Festival. Unfortunately this time the Twenty Club's production clashed with it, but still there was a good congregation to hear the Rev. Mark Davies of Trinity, Acrefair, whose sermon was based on the daily giving of mana in the wilderness, teaching us our daily dependence upon Providence.

NEWS IN BRIEF.

The local Council of Social Service will meet on Nov. 17 to consider the Report of the Sub-Committee which was appointed to consider the needs of the "Old Folk." All the churches and various other organisations have been asked to appoint representatives to the Council.

Professor Alison Pears, head of the Spanish Department of Liverpool University, visited the Grammar School last Friday and spoke to the pupils on "The Spain of Today."

EAST DENBIGHSHIRE SILVER LINING WEEK.

The local Savings Committee of East Denbighshire are holding their Silver Lining Week on Nov. 15—22. Each Committee has fixed a special Target for the Week: Wrexham, £100,000; Ceiriog Valley, £27,000; Rhos, £20,000; Ruabon, £20,000; Cefn, £10,000; Llangollen, £10,000; Tanat & Cynllaith Valley, £5,000.

All the local committees have been planning the details of their Week's effort and these vary as between Urban and Rural Areas, but all are making the sales of the Ten Shilling Certificates the central theme of the campaign.

Wrexham and District Committee with its slogan "Every Ten Shilling Certificate Counts," is organising a Joint Civic Authority and Local Industries Exhibition at the Drill Hall, Poyser Street, from the 15th to the 21st.

Ruabon opens its Week with a display presented by the Army Cadets Corps.

Cefn is to hold a Rally of all its voluntary workers in the Savings Movement, and so is Llangollen, whose publicity officer is Mr. R. O. Davies. It is hoped to have the Selling Centre in Castle Street.

Chirk had organised a programme of events covering every evening of the Week, with the co-operation of all the social organisations in the locality.

The success attained in each of these areas of East Denbighshire will depend very largely upon the efforts of the voluntary workers in the Movement. For this reason it is hoped that many of the one-time workers who have not been active of late will rally to the cause; that those who are still active workers will re-double their efforts to make the Silver Lining a Golden Success.

A SAILOR'S ROMANCE.

Mr. T. Glyn Jones, son of Mr. and Mrs. W. H. Jones of Waterloo Inn, who arrived home this week-end after docking in Liverpool, got married on this last trip. The bride was Miss Peggy Davies of Gloucester, one of an A.T.S. draft going out on the Bibby Lines M. V. Staffordshire to relieve A.T.S. members at Singapore. They met first at a game of deck quoits. At Bombay Mr. Jones acted as escort to Miss Davies on a visit ashore—no A.T.S. was allowed off the ship without an escort—and tested her taste by buying certain material for Mrs. Jones.

So they shopped in Bombay, got engaged at Colombo and were married at Singapore; but only just. For the bride being under age, the consent of her parents had to be obtained by cablegram, which only arrived Saturday morning. The rest of the arrangements had all to be completed before 1 p.m., including getting a Special Licence, and it was 12.45 before the bride arrived at the Registry Office from her A.T.S. Camp. But married they were and entertained to lunch on board the Staffordshire. The week-end leave for both ended on Monday when the Staffordshire again set sail, and alas the bride had to be left behind, but it is hoped she will soon be allowed to return to this country.

Mr. Glyn Jones joined the Merchant Navy immediately on leaving Llangollen Grammar School and during the war was on the Bedfordshire Hospital Ship, following mostly the Eighth Army and plying between the Mediterranean and Durban where the wounded were taken for hospital treatment. In this way Mr. Jones gained the Africa Star.

Everyone will wish him and his bride every happiness.

'REHOBOTH' WELCOME HOME.

A successful and well attended Social was held on Monday evening by the members of Rehoboth Chapel to welcome the return of their young members from the Forces.

After an excellent repast prepared by the lady members of the church, the audience was well entertained by the "Parc Harp Party," Bala. The chair was occupied by Mr. R. O. Davies (treasurer of the church), who extended a sincere and hearty welcome to the ex-service men and called Mr. John Edwards, one of the senior members of the church, to hand over a beautiful leather-bound Hymn Book to each member.

The chairman made apologies for the absence of the former Pastor, Rev. J. Elias Hughes, and Rev. Robert Davies wrote a letter expressing his good wishes to those who had returned. 25 books were distributed, including 4 to the relatives of the fallen, to whose memory the audience stood in silence.

The customary vote of thanks was proposed by Mr. J. Goronwy Edwards, seconded by Mr. Gwilym R. Humphreys, both ex-service men.

SATURDAY'S FOOTBALL, Nov. 1.

Llangollen's first team had a fixture with Rhos, but it was not played owing to Rhos being engaged in a league re-play against Chirk.

The second team played the Hughes & Lancaster Eleven on Abbey Road ground and won 4-2, F. Roberts scoring the first two goals.

The Youth Club won their match against Rhosnessney Youth Club by 7 goals to 3. Scorers for Llangollen were Dennis Williams, Norman Williams, Phillip Smith and Keith Avery.

NOTICE TO READERS.
We have been told by Llangollen newsagents that a few customers were unable to obtain the 'Tuesday Review' dated Oct. 21, 1947. There are three copies left of that issue. Anyone wishing to purchase should apply to Brynedwydd.

DATES TO REMEMBER.

Nov. 12—Cor Telyn Eryri, Town Hall.

Nov. 15—Rummage Sale, Dr. Pritchard Church, 2.30 p.m.
"Thing," Town Hall, 8 p.m.
ing, 2 p.m., Town Hall.

Nov. 20—"Too Much of a Good Thing."

Dec. 4—"Nine till Six," Town Hall, 7 p.m.

Dec. 9—Grammar School Prize-giving, 2 p.m.

Dec. 12—Sale & District Choral Society.

IMPORTANT NOTICE.

DOROTHY CINEMA.

In future children under 16 years of age **unaccompanied** will be admitted only to the **Saturday Matinees**.

For all other performances, first and second house, A. or U. Films, children under 16 must be accompanied by a Parent or Bona Fide Guardian, and must sit with them, otherwise they will not be admitted.

For Gaily Coloured Hand-Painted POSTERS for Dances, Concerts, Dramas, etc.,
Apply to:—
A. POND, George St., Llangollen.

BIRTHS, MARRIAGES & DEATHS.

Notices for this column are accepted at the following rates: Births, 1/-; Marriages & Engagements, 2/6; Deaths, 1/6; In Memoriam notices, 2/6; Acknowledgements, 1/3.

IN MEMORIAM.

ROWLANDS—In loving memory of dear little Owen Samuel, who passed away Oct. 29, 1936.

Years roll on but he is still in our hearts. Day by day he is missed by his Mother and Lloyd, Brother and Sisters, Grandfather and Grandmother.

He went away in health and strength,
Not knowing Death so near;
But God thought best to take away
The one we loved so dear.

7 New Inn Terrace,
Glyndyfrdwy.

ROBERTS—In Loving Memory of John, a very dear husband and father, who passed away Oct. 29, 1946. Always loved and longed for by his wife and daughters Myfanwy and Mair bach.
Acar Ddu,
Rhowl, Llangollen.

ADVERTISING RATES.

Will intending advertisers please note the following rates:—

Commercial advertisements, Notices of Meetings; Public Notices, or posts advertised as vacant: 1/9 per inch of column.

Miscellaneous advertisements, Wanted, Lost, For Sale, etc.: 1½d. per word for 12 words, and 1d. per word following; **minimum charge 1/3.**

Births 1/-; Deaths 1/6; Marriages & Engagements 2/6; Memoriam Notices 2/6; Thanks and Acknowledgements 1/3.

When leaving advertisements at 33 Castle Street, please state which category is desired, so that the correct scale of charges is applied.

The minimum charge for any type of advertisement (except Births) is now 1/3.

WREATHS and BOUQUETS

Orders promptly executed by:—

**H. CLAYBROOK, Dee Mill Nurseries
LLANGOLLEN.**

Stop Press :

LLANGOLLEN POLICE COURT.

The case referred to in our Stop Press on October 21st, was again adjourned at yesterday's Court, until Thursday, November 20th when a Special Court will be held.



SANTA KLAUS SAYS

"Pardon me for reminding you that Christmas is coming, but

FRANKLIN'S BOOKSHOP

is already keeping me fully loaded with 'Literary Treasures.' Confidentially, they include Enid Blyton and all the Children's favourites. There are some very special Books for grown-ups too. So my advice is purchase or reserve your favourites NOW! A Happy Christmas Everybody and Good Reading."

FRANKLIN'S

3 Abbey Rd., Llangollen.

ARTS & CRAFTS

You are invited to join
"SHEILA'S CORNER"
CHRISTMAS CLUB
for your Gifts this coming season.

SHEILA'S CORNER

Chapel Street, Llangollen.

Dr. Prichard Memorial Church,
Abbey Road, Llangollen.

THE ANNUAL

RUMMAGE SALE

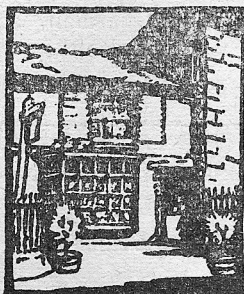
will be held on

SATURDAY, NOV. 15, 1947.

Doors open 2.30 p.m. Admission Free.

—:Come Early to Secure Bargains:—

Once more you can visit the



Blue Bay

OPEN DAILY

10 a.m.—1 p.m., and 2 p.m.—6 p.m.

10 a.m.—1 p.m. on Thursdays.

CYNHADLEDD FLYNYDDOL UNDEB CYMRU FYDD

ADRAN MAELOR A PHOWYS
FADOC

DYDD SADWRN NESAF,
TACHWEDD 8fed, 1947,
Yn Ysgoldy Capel Mawr, Rhos.

Cynhadledd yn dechrau 5.30.

Cyfarfod yr Hwyr yn dechrau 7 o'r
gloch, pryd y ceir anerchiad gan:

Y Parch. D. Tecwyn Evans, M.A.

Dorothy Cinema,

LLANGOLLEN

Phone: 2334.

Tonight, Nov. 4

SPELLBOUND

Nov. 5—For 2 Days.

SON OF MONTE CRISTO

Nov. 7—For 2 Days.

Marx Bros. in

NIGHT IN CASA BLANCA

LLANGOLLEN TOWN HALL.

WEDNESDAY, NOV. 12, 1947.

COR TELYN ERYRI

Chairman:

Brigadier E. O. Skaiffe.

Comper:

Rev. P. Derbyshire Robert.

Prices of Admission:

...3/- Reserved; 2/- Unreserved.
Doors open 7 p.m.; to commence 7.30.

Proceeds for the Youth Centre.

TOWN HALL, LLANGOLLEN.

THURSDAY, 20th NOV., 1947,

at 8 p.m. prompt.

The Meirion Welsh Ballet & Dramatic
Company

presents

"TOO MUCH OF A GOOD THING"

(A Play for Puritans)

By EDVIN MURRAY

Seats may be booked at:

Jonathan Davies & Son, Drapers.

Reserved 3/-; Unreserved 2/- and 1/-

"Shaven wit and sparkle . . . a play

to have been seen and remembered."—

'Manchester Evening Chronicle.'