

## Chronology of the creation of a National Dance Company for Wales from 1983 to 2013 by Ann Sholem

### Book 2 – 2000 to 2008

- 2000 Millennium Performance at The Dome, London  
Alternative Routes at Chapter  
Spring and Autumn tours to UK incl. Northern Ireland  
Summer Dance at the New Theatre
- MAIN COMPANY REPERTORY  
Constellation (Roy Campbell-Moore)  
Svadebka (Nikolai Ogryshkov)  
Motets and Sawing (Orjan Anderson)  
Metropolis (Roy Campbell-Moore)  
Collector of Moments (Toni Mira)
- 2001 Moved rehearsal base to Studio 18, Tyndall Street  
Spring and Autumn tours to UK incl. Northern Ireland  
Alternative Routes tours to Chapter, Theatr Taliesin Swansea and Theatr Brycheiniog Brecon  
ReGenerations community dance project at Ebbw Vale Garden Festival site  
1st Associates classes for elite dance students in Wales  
Summer Dance '01 at New Theatre
- MAIN COMPANY REPERTORY  
Constellation (Roy Campbell-Moore)  
Motets and Sawing (Orjan Andersson)  
Metropolis (Roy Campbell-Moore)  
Collector of Moments (Toni Mira)  
Clearing (Zvi Gotheiner)  
Svadebka (Nikolai Ogryshkov)  
Etch (Roy Campbell-Moore)
- 2002 1st Shake and Shout in collaboration with Welsh National Opera  
Summer Dance '02 at New Theatre  
Spring and Autumn tours throughout UK  
International tour to Tokyo and Kani City, Japan  
Idevian Crew tour Wales  
Roy Campbell-Moore begins to photograph the Company repertoire Dance Trilogy at Chapter, Taliesin Swansea and Theatr Byrcheiniog Brecon  
Associates classes for elite dance students in Wales
- MAIN COMPANY REPERTORY  
Clearing (Zvi Gotheiner)  
Unspoken Agreement (Shigehero Ide)  
Etch (Roy Campbell-Moore)  
Five Beginnings (Tommi Kittti)
- 2003 Associates classes for elite dance students in Wales

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- Diversions 20th Birthday  
Spring and Autumn tours throughout UK  
Shake and Shout in collaboration with Welsh National Opera  
Tour to X International Dance Festival in Bytom and Krakow, Poland  
Summer Dance '03 at New Theatre
- MAIN COMPANY REPERTORY  
Five Beginnings (Tommi Kittti)  
Tough Love (Roy Campbell-Moore)  
Monolith (Toni Mira)  
Unspoken Agreement (Shigehero Ide)
- 2004 Move into Wales Millennium Centre  
Tyrnas – Realm created by Roy Campbell-Moore for opening gala in Donald Gordon Theatre, Wales Millennium Centre  
Spring and Autumn tours throughout UK incl. Jersey and Ireland  
International tour to Havana, Cuba – Awarded best performance in Cuba  
2004 Alternative Routes moves to the Dance House  
Associates classes for elite dance students in Wales  
Summer Dance '04 at New Theatre
- MAIN COMPANY REPERTORY  
Monolith (Toni Mira)  
Tough Love (Roy Campbell-Moore)  
Unspoken Agreement (Shigehero Ide)  
Between (Roy Campbell-Moore)  
Psychodelia (Sean Tuan John)
- 2005 Ann appointed Artistic Director and Roy Campbell-Moore Director  
Practice Paradise by Stijn Celis broadcast by S4C  
Spring and Autumn tours throughout UK incl. Jersey and Ireland  
Cardiff Dance Festival in partnership with The Dance House, Wales Millennium Centre, New Theatre and Chapter Arts Centre  
Alternative Routes in the Dance House  
Future Dance Cardiff – a creative programme of dance training and performance Summer Dance '05 at New Theatre
- MAIN COMPANY REPERTORY  
Practice Paradise (Stijn Celis)  
Between (Roy Campbell-Moore)  
Chase The Glowing Hours With Flying Feet (Helene Blackburn)  
Oakfield Ridge (David Dorfman) - revival
- 2006 Holocaust Memorial Day performance at Wales Millennium Centre  
Performance at Opening of National Assembly for Wales  
Spring and Autumn tours throughout UK incl. Jersey and Ireland  
Horizons – South Wales Dance Festival  
Youth Dance Gala in the Dance House  
Alternative Routes in the Dance House  
Future Dance Cardiff – a creative programme of dance training and performance

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- 2006  
cont.
- Summer Dance '06 at New Theatre
- MAIN COMPANY REPERTORY  
Struck By Lightning (Juan Carlos Garcia)  
In Our Own Image (Jerry Pearson) - revival  
Up Close and Personal (Roy Campbell-Moore)  
Practice Paradise (Stijn Celis)
- 2007
- Roy Campbell-Moore becomes Artistic Associate  
Ann awarded Welsh Woman of the Year  
Roy Campbell-Moore creates Seven Deadly Sins with Welsh National Opera  
Tour to European dance festivals in Poland, Holland and Greece  
Spring and Autumn tours throughout UK incl. Jersey and Ireland  
Future Dance Cardiff – a creative programme of dance training and performance  
Alternative Routes in the Dance House  
Summer Dance '07 at New Theatre
- MAIN COMPANY REPERTORY  
Up Close and Personal (Roy Campbell-Moore)  
Peeled (Itzik Galili)  
Practice Paradise (Stijn Celis)  
Ronsaria (Tony Thatcher) - revival
- 2008
- 25th Birthday celebration year including birthday gala performance in Donald Gordon Theatre, Wales Millennium Centre  
Arts Council of Wales announce 'Beacon Company Award'  
Summer Dance '08 at New Theatre  
Spring and Autumn tours throughout UK incl. Jersey and Ireland  
International Tours to Athens, Milan and Dusseldorf  
Alternative Routes in the Dance House  
Listed in Telegraph top ten triumphs of 2008  
Future Dance Cardiff – a creative programme of dance training and performance
- MAIN COMPANY REPERTORY  
Sugarwater (Stephen Shropshire)  
Peeled (Itzik Galili)  
Strange Attractors (Stephen Petronio)

*All photography: Roy Campbell-Moore*