

Chronology of the creation of a National Dance Company for Wales from 1983 to 2013 by Ann Sholem

Book 3 – 2009 to 2013

- 2009 Name change to **National Dance Company Wales**
Ann Sholem named in most influential movers and shakers in Wales
Spring and Autumn tours throughout UK incl. Jersey and Ireland
Roy Campbell-Moore creates Shh! with Sue Williams
Summer Dance '09 at New Theatre
British Council supported tour to Chongqing, Kunming and Chengdu, China
Spring Season in the Dance House including Alternative Routes
Summer Dance '09 at New Theatre
Future Dance Cardiff – a creative programme of dance training and performance
- MAIN COMPANY REPERTORY
>>Form<< (Stijn Celis)
Lunatic (Nigel Charnock)
Hinterland (Roy Campbell-Moore)
Veil of Stars (Andonis Foniadakis)
- 2010 STEPS Dance Festival, six city tour of Switzerland
Spring and Autumn tours throughout UK incl. Jersey and Ireland
Plunge – Young professional dancers on tour directed by Roy Campbell-Moore and Phil Williams
Summer Dance '10 at New Theatre
Alternative Routes in the Dance House
Meet The Artist, See The Art at the Dance House
Open rehearsals in the Dance House
Departure Terminal in the Dance House
Future Dance Cardiff – a creative programme of dance training and performance
- MAIN COMPANY REPERTORY
Romance Inverse (Itzik Galili)
By Singing Light (Stephen Petronio)
>>Form<< (Stijn Celis)
Lunatic (Nigel Charnock)
Veil of Stars (Andonis Foniadakis)
- 2011 British Council supported tour to India performing in Chennai, Bangalore and Delhi
Spring and Autumn tours throughout UK incl. Jersey and Ireland
1st Wales Dance Platform
Summer Dance '11 at New Theatre
Cracked by Roy Campbell-Moore and Sue Williams
Meet The Artist, See The Art at the Dance House
Alternative Routes in the Dance House
Open rehearsals in the Dance House
Future Dance Cardiff – a creative programme of dance training and performance
- MAIN COMPANY REPERTORY
Quixoteland (Gustavo Ramirez Sansano)
B/olero & Black Milk (Ohad Naharin)

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- Romance Inverse (Itzik Galili)
By Singing Light (Stephen Petronio)
Phantoms of Us (Eleesha Drennan)
- 2012 Dance GB with Scottish Ballet and English National Ballet performing Dream by Christopher Bruce
British Dance Edition, Southbank Centre, London
Scheherazade at St David's Hall with Welsh National Opera created by Roy
Meet The Artist, See The Art at the Dance House
International tours to Belarus and China
Spring and Autumn tours throughout UK incl. Jersey and Ireland
Alternative Routes in the Dance House
Open rehearsals in the Dance House
Natya STEM Dance Kampni, Bangalore tour Wales
Dream listed in Top 10 for 2012
Future Dance Cardiff – a creative programme of dance training and performance
- MAIN COMPANY REPERTORY
B/olero & Black Milk (Ohad Naharin)
The Grammar of Silence (Itzik Galili)
Virtual Descent (Eleesha Drennan)
By Singing Light (Stephen Petronio)
Dream (Christopher Bruce)
- 2013 30th Anniversary Year
Lifetime Achievement Award to Ann Sholem and Roy Campbell-Moore at inaugural Critics Award ceremony
Graduate Ensemble tour Wales directed by Roy Campbell-Moore and Phil Williams
Spring and Autumn tours throughout UK incl. Jersey and Ireland
Future Dance Cardiff – a creative programme of dance training and performance
Roy Campbell-Moore resigns in March
Performance at Linbury Studio Theatre, Royal Opera House
Ann resigns in November
- MAIN COMPANY REPERTORY
Dream (Christopher Bruce)
Virtual Descent (Eleesha Drennan)
Noces (Angelin Preljocaj)
Water Stories (Stephen Petronio)

Photography: Roy Campbell-Moore