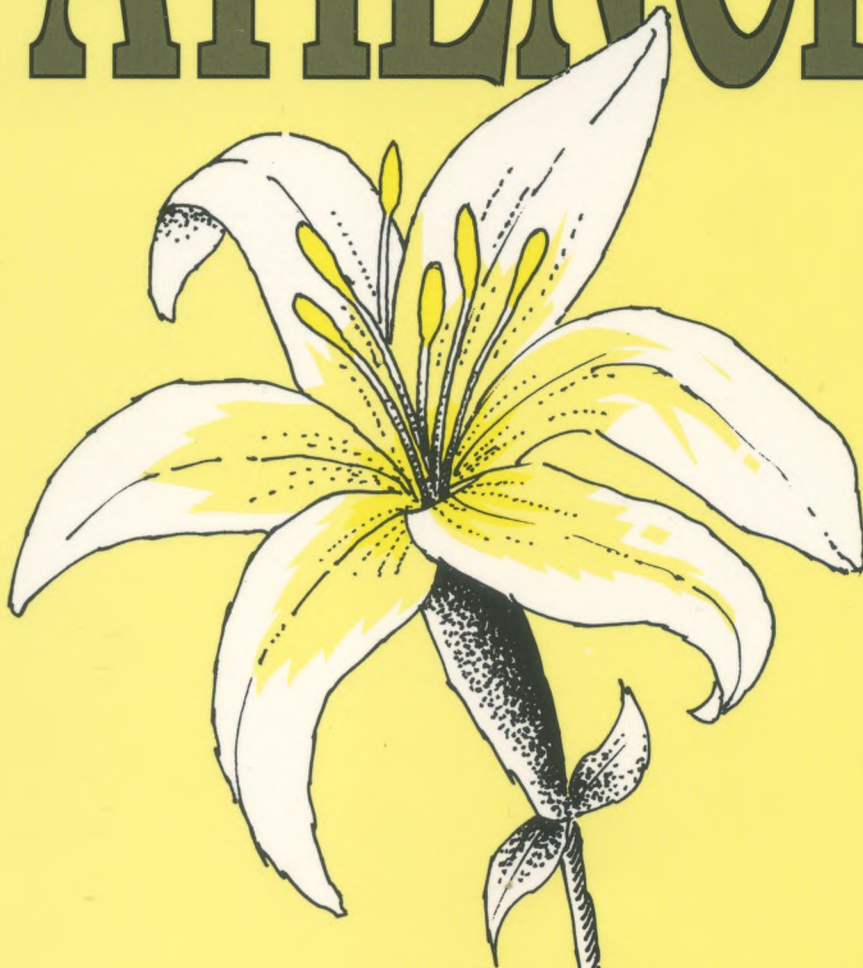




*Cowbridge Amateur Operatic Society
present*

Gilbert and Sullivan's

PATIENCE



Musical Director
Clifford Bunford

Directed by
Gwyneth Havard

The Town Hall
Cowbridge

Monday, 22nd April
until
Saturday, 27th April

Commencing
7.30p.m.

PROGRAMME 50p

PATIENCE

or

BUNTHORNE'S BRIDE

by

W.S. Gilbert & Arthur Sullivan

Cowbridge Amateur Operatic Society



(Affiliated to the National Operatic and Dramatic Society)

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Synopsis

ACT I: Exterior of Castle Bunthorne

ACT II: A Glade

In October 1881 'Patience' was produced at the opening of the new Savoy Theatre, a momentous occasion amongst other reasons because it saw the first use of electric lighting in the theatre in Great Britain.

It is an exaggerated burlesque on the then very topical aesthetic movement, a cult which began probably as a reaction to strict Victorianism. Quite a few experts feel the music for this opera is some of the best ever written by Sullivan.

In Act I the curtain rises on a group of love-sick maidens extolling the virtue of their beloved poet Reginald Bunthorne, in the grounds of Castle Bunthorne. However Bunthorne loves a dairy maid Patience and he confides in her that his aestheticism is a mere pose to attract attention and that because he loves her he will change his ways.

In the meantime the 35th Dragoon Guards have halted in the village led by their Colonel, and soon discover the girls to whom they had been previously engaged are no longer interested. Another poet Archibald Grosvenor now arrives, sees Patience whom he knew in childhood and tells her that he loves her. Patience however decides that he is too "good" for her, and that it would be selfish to accept him.

Poor Bunthorne, despairing of wooing Patience, puts himself up to be raffled for; but Patience interrupts the occasion and says she will marry him as proof of her unselfishness. The maids on hearing this decide to make it up with the Dragoons, but, on seeing Grosvenor, are much more attracted to him, leaving disgruntled and perplexed Dragoons and Bunthorne furious and jealous of his rival.

Act II opens with Lady Jane reproaching the maidens for deserting Bunthorne whilst she alone remains faithful to him. Grosvenor becomes fed up with the maidens' attentions as he is still very much in love with Patience though she feels it her duty to love Bunthorne. The Colonel and his men feeling the only way to regain their loves is to adopt aestheticism, they don "aesthetic" clothes, and the maidens are very favourably impressed!

Bunthorne then persuades Grosvenor to become "a matter of fact young man" and leave the field clear for him. As he is now "thoroughly commonplace", Patience is able to accept him: the maidens decide they also will become "everyday young girls" and with the men returning to their uniforms the maidens return to their Guards. Lady Jane offers herself to Bunthorne but the Duke of Dunstable decides to select her as his bride and Bunthorne is left in aesthetic solitude.

Chairman's Message

Welcome to this evening's production of Patience. One of the lesser known works by W.S. Gilbert and Sir Arthur Sullivan, it contains many of the well-known and much loved trademarks typical of their work.

I would take this opportunity of thanking our Producer, Gwyneth Havard, and Musical Director, Clifford Bunford, for all their hard work and dedication. Thanks must also go to all the unsung heroes and heroines who give up so much of their spare time to help make a success of our production.

Following last year's production of White Horse Inn, we took a trip down 'Memory Lane' and during a supper evening, relived the songs of the 1930 and 1940 eras. Later this year, we hope to take a similar trip down the 1950-1960 'Memory Lane'.

Finally, may I thank you for supporting us in what I know will be a happy and enjoyable evening.

Chris Pinchbeck

**We are pleased to announce that our 1992 production will be
"Waltzes from Vienna" by Johann Strauss.**

MUSICAL NUMBERS

Overture

ACT 1

- 1 Chorus of Maidens with Solos (*Angela and Ella*)
"Twenty love-sick maidens we"
- 2 Recitative (*Patience, Saphir, Angela and Chorus*)
"Still brooding on their mad infatuation"
and Song (*Patience*)
"I cannot tell what this love may be"
- 2a Chorus of Maidens (*Exit*)
"Twenty love-sick maidens we"
- 3 Solo (*Colonel*) and Chorus of Dragoons
"The soldiers of our Queen"
- 4 Chorus with Solos (*Angela, Ella, Saphir and Bunthorne*)
"In a doleful train two and two we walk"
- 4a Chorus of Maidens (*Exit*)
"Twenty love-sick maidens we"
- 5 Song (*Colonel*)
"When I first put this uniform on"
- 6 Recitative and Song (*Bunthorne*)
"Am I alone and unobserved"
- 7 Duet (*Patience and Angela*)
"Long years ago, fourteen maybe"
- 8 Duet (*Patience and Grosvenor*)
"Prithce, pretty maiden"
- 8a Duet (*Patience and Grosvenor*)
"Though to marry you would really selfish be"
- 9 Finale
"Let the merry cymbals sound"

Interval – 20 minutes

ACT 2

- 1 Chorus of Maidens
"On such eyes as maidens cherish"
- 2 Recitative and Song (*Jane*)
"Sad is that woman's lot"
- 3 Chorus of Maidens
"Turn, oh turn in this direction"
- 4 Song (*Grosvenor*) and Chorus of Maidens
"A magnet hung in a hardware shop"
- 5 Song (*Patience*)
"Love is a plaintive song"
- 6 Duet (*Jane and Bunthorne*)
"So go to him, and say to him"
- 7 Trio (*Duke, Major, and Colonel*)
"It's clear that mediaeval art"
- 8 Quintet (*Angela, Saphir, Duke, Major, and Colonel*)
"If Saphir I choose to marry"
- 9 Duet (*Bunthorne and Grosvenor*)
"When I go out of door"
- 10 Song (*Grosvenor*) and Chorus of Maidens
"I'm a Waterloo House young man"
- 11 Finale
"After much debate internal"

*Bar Service available during interval
We would be grateful if glasses and cups are not taken into the main hall.*

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PATIENCE

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by

W.S. Gilbert & Arthur Sullivan

CHARACTERS

Colonel Calverley	} Officers of Dragoon Guards Murray McLaggan
Major Murgatroyd		..... Dennis Ellacott
Lieut. The Duke of Dunstable		..... Roy Callan
Reginald Bunthorne (a Fleshly Poet)	.....	Robert Richards
Archibald Grosvenor (an Idyllic Poet)	.....	Allan Frampton
Mr. Bunthorne's Solicitor	.....	Neil Thomas

The Lady Angela	} Rapturous Maidens	..... Melynda Jones
The Lady Saphir		..... Christine Matthewman
The Lady Ella		..... Frances Clarke
The Lady Jane		..... Gaynor Smart
Patience (a Dairy Maid)	.....	Beryl Vaughan

CHORUS OF RAPTUREOUS MAIDENS

Norma Anderson, Jill Devine, Jackie Dimond, Julie Fleet, Jennifer Hughes, Rachel Hughes, Beryl Inson, Susan (Glad) Llewellyn, Alison Plant, Mair Peregrine, Diana Pinchbeck, Tessa Price, Janice Rice, Rosemary Samuel, Diana Sanders, Lyn Symes, Joy Woolford.

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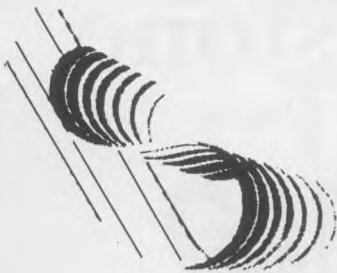
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Members of C.A.O.S. at end of rehearsal for forthcoming production of 'Patience'.

Cowbridge Amateur Operatic Society

Dear Friend

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The current minimum subscription is £5 for a Patron and £10 for a Vice-President. This entitles you to priority booking for all the Society's productions, your name will be listed in the programmes and you will be invited to occasional social events.

If you are interested in becoming a patron will you please complete the form below and return it to me with your subscription.

Yours sincerely,

Frances Clarke, Hon. Patrons Society.

To: Mrs. F.A. Clarke, Mill Lodge, Llantwit Road, Wick.

Please enrol me as a Patron/Vice President of the Cowbridge Amateur Operatic Society for which I enclose the sum of £

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1969 – The Pirates of Penzance
1970 – The Mikado
1971 – H.M.S. Pinafore
1972 – The Gondoliers
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1974 – Die Fledermaus
1975 – The Mikado
1976 – Fiddler on the Roof (abridged version)
1977 – Lilac Time
1978 – Gipsy Baron
1979 – Orpheus in the Underworld
1980 – The Merry Widow
1981 – La Vie Parisienne
1982 – Gipsy Princess
1983 – The Sorcerer
1984 – Die Fledermaus
1985 – Ruddigore
1987 – Countess Maritza
1988 – Iolanthe
1989 – Gypsy Love
1990 – White Horse Inn

C.A.O.S. welcomes new members. Should you be interested please contact the Secretary, Mr. Roy Callan – Tel: Cowbridge (0446) 772052


Cowbridge Amateur Operatic Society present
The Pirates of Penzance



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Mikado

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Cowbridge Amateur Operatic Society
THE MERRY WIDOW

By Franz Lehár
April 21st - 26th, 1984
Programme 28

Cowbridge Amateur Operatic Society
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Ruddigore

by W. S. Gilbert and Arthur Sullivan
in
THE TOWN HALL COWBRIDGE
at 7.30pm
MONDAY 14th NOVEMBER
SATURDAY

Cowbridge Amateur Operatic Society
La Vie Parisienne



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Cowbridge Amateur Operatic Society
THE YEOMEN OF THE GUARD

MERRIMAN AND HIS MAID

Cowbridge Amateur Operatic Society present
THE CONDOJERS

(for the King & Emperor)
by W. S. Gilbert & Arthur Sullivan



Lilac Time
Franc Schubert
A Cowbridge Amateur Operatic Society production
April 1977



Cowbridge Amateur Operatic Society
present
Die Fledermaus

by Johann Strauss
TOWN HALL COWBRIDGE
Monday, 26th November to Saturday, 1st December, 1984

CAOS
Cowbridge Amateur Operatic Society
present
"IOLANTHE"

by W. S. Gilbert and Arthur Sullivan
in
THE TOWN HALL COWBRIDGE
At 7.30pm
MONDAY 28th & TUESDAY 29th A

GIPSY BARON
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Die Fledermaus



The Mikado
Gilbert and Sullivan



Cowbridge Amateur Operatic Society
ORPHEUS IN THE UNDERWORLD

by Jacques Offenbach

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present
"GIPSY LOVE"

By Franz Lehár
Book and Lyrics by Phil Park
Music adapted and arranged by Ronald Harp

Cowbridge Amateur Operatic Society
present
Fiddler on the Roof

an abridged production of
the musical with music by Sholem Chai Secunda
Lyrics by Sholem Secunda. Music by Jerry Bock.

Cowbridge Amateur Operatic Society
present
Guinevere Marries

Music by
EMERSON PALMIST
with Book and Lyrics by
NIGEL DOUGLAS

Cowbridge Amateur Operatic Society
The Sorcerer

by W. S. Gilbert & Arthur Sullivan
TOWN HALL COWBRIDGE
Monday, 10th October to Saturday 15th, 1983
commencing at 7.30pm
Programme 26

Gilbert and Sullivan's
Pinafare
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