

THE COWBRIDGE AMATEUR
DRAMATIC SOCIETY

PRESENT

Three One-Act Plays

ENTITLED

THE GRAND CHAM'S DIAMOND
BANQUO'S CHAIR
THE DEAR DEPARTED

Allan Monkhouse
Rupert Croft-Cooke
Stanley Houghton

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TOM JONES

Elocutionist.



Friday and Saturday, February 17th and 18th, 1933,
at the Pavilion, Cowbridge.

“The Grand Cham’s Diamond.”

MRS. PERKINS	....	....	....	GWYNETH THOMAS
MR. PERKINS	....	....	....	R. N. BIRD
MISS PERKINS, <i>their daughter</i>	....	....	....	DORIS MILES
THE STRANGER	....	....	....	N. G. BROWN
ALBERT WATKINS	....	....	....	M. H. BURSTON

SCENE :—*A Sitting-room of a small house in a Suburb.*

TOM JONES, *Elocutionist.*

“Banquo’s Chair.”

SIR WILLIAM BRENT, <i>retired Chief of Police</i>	....	A. C. BURGESS
LANE, <i>the Butler</i>	....	W. J. THOMAS
HAROLD SWINTON, <i>a well-known Novelist</i>	....	D. G. WILLIAMS
ROBERT STONE	....	A. T. BROWN
JOHN BEDFORD	....	W. H. YORWERTH

A FIGURE, A POLICE SERGEANT AND CONSTABLE.

SCENE :—*A barely furnished room in a house on Sydenham Hill.*

TOM JONES.

“The Dear Departed.”

MRS. SLATER	....	....	....	E. HOWELLS
VICTORIA SLATER	....	....	....	JOAN BIRD
HENRY SLATER	....	....	....	W. J. THOMAS
MRS. JORDAN, <i>Mrs. Slater's sister</i>	....	....	....	L. B. MILES
BEN JORDAN	....	....	....	E. D. LEWIS
ABEL MERRYWEATHER	....	....	....	R. N. BIRD

SCENE :—*A sitting-room of a small house in a middle-class district of a provincial town.*



PLAYS PRODUCED BY MESSRS. OWEN PHILLIPS AND
E. O. RHODERICK.

PEROQUIER	....	....	....	MR. CHAS. DAVIES
ELECTRICIAN	....	....	....	MR. R. O. JONES
STAGE CARPENTER	....	....	....	MR. A. STEAD.

Scenery kindly lent by Mr. R. Williams, M.C., M.A.
The Grammar School.

Selections will be rendered by Miss M. Davies' Orchestra
during the Intervals.

PLAS NEWYDD,

COWBRIDGE,

27 February 1933

Dear Mr Phillips.

I have been asked by the General Management Committee of the Cowbridge & District Athletic Club to express to you their thanks for the very excellent way in which you produced & staged the Amateur Dramatic Performance held in the Parlor Cowbridge & to assure you that they appreciate very much the trouble, time & energy you must have expended to attain such a successful result.

Yours faithfully

J. P. Davis

Hon: Sec: Cowbridge
& District Athletic Club

FROM

"WESTERN
MAIL"

SAT. FEB 18.
1933



**COWBRIDGE AMATEUR
DRAMATIC SOCIETY** in a
scene from the play, "The
Grand Cham's Diamond," which
they gave yesterday.

**GWYNETH
THOMAS**

**RALPH
BIRD**

**DORIS
MILES**

COMEDY, CRIME, AND GHOSTS

Cowbridge Actors' Three Plays

By OUR DRAMA CRITIC

The members of the Cowbridge Amateur Dramatic Society made their first appearance before the public in the Pavilion Cinema, Cowbridge, on Friday night with three one-act plays of varied character, each demanding of the players characterisation which was admirably accomplished.

It would be difficult to say which of the trio produced the best acting, for each story was worked up to a satisfactory climax and there were none of the awkward pauses and uncertainties which might have been expected of a society on its first bow to the public. For this, no doubt, much credit is due to the producers, Messrs. Owen Phillips and E. O. Rhoderick.

In "The Grand Cham's Diamond," a domestic comedy, the acting was natural and restrained, and all the points of the humorous dialogue were made by Gwyneth Thomas, R. N. Bird, Doris Miles, N. G. Brown, and M. H. Burston.

"BANQUO'S CHAIR"

"Banquo's Chair," by Rupert Croft-Cooke, is a crime story with a ghostly ending and a confession of murder, and here again the actors are equal to all the demands of the author. In this play A. C. Burgess, W. J. Thomas, D. G. Williams, A. T. Brown, and W. H. Yorwerth portrayed the characters and secured a fine climax.

Stanley Houghton's "The Dear Departed" was acted by E. Howells, Joan Bird, W. J. Thomas, L. B. Miles, E. D. Lewis, and R. N. Bird.

The stage effects were cleverly managed and the elocution of the characters was audible throughout the theatre. In the intervals Mr. Tom Jones recited several pieces and Miss M. Davies's orchestra provided the incidental music.

There was a big audience, which was not lacking in its appreciation of dramatic entertainment of unusual merit.