

**“ QUEEN ELIZABETH
SLEPT HERE ”**

Programme - 1/-

CHAIRMAN'S LETTER

Dear Patrons,

During the past five or six years a stream of plays has flowed through to the stage of this theatre. They include:—

The Reluctant Debutante

The Sacred Flame

Here we come gathering

The Bride and the Bachelor

Man Alive

Saloon Bar

Ring for Catty

The Amorous Prawn

One Wild Oat

Happy Landings

Wanted One Body

Candied Peel

and of this impressive list nearly all have come under the not inconsiderable influence of Malcolm Ayres and his wife Pam. During this period one first place and one second place were gained in the Maintenance Command Competition, whilst in the Technical Training Command Competition two third places were awarded. The stage set for Saloon Bar was specially commended. The Club will indeed be losing its heart when the Ayres leave us, but they leave a fine tradition.

For this year's Maintenance Command competition we are most pleased to welcome Mr. Walter Lucas, Director of the British Drama League, who comes to us at great personal inconvenience. We trust that the performance will be his reward and that it will be a fitting "swan song" for our producer. To our audiences we say thank you for coming and hope that you will have an enjoyable evening.

R. SAUNDERS

PRODUCER'S LETTER

Dear Patrons,

"Queen Elizabeth Slept Here" is based on the Play "George Washington Slept Here" by the American playwrights Moss and Kauffman.

It was presented at the Strand Theatre, London, in November, 1949, with Dulcie Gray and Kenneth Connor in the leads.

We had originally hoped to produce "Queen Liz" in March this year, but owing to casting difficulties staged "Saloon Bar" instead.

I would like to take this opportunity to welcome Squadron Leader Saunders as Chairman and thank him for his help in this production.

This will be my last production as I expect to leave St. Athan in the near future. May I tender my thanks to all those who have helped me in past and the present productions, not least you the audience for attending.

I have enjoyed producing "Queen Liz" and it has been a "Happy Play" in spite of its quota of near disasters.

You will I am sure also enjoy this production and we hope, indeed, that it will be one of our best.

M. AYRES

R.A.F. ST. ATHAN THEATRE CLUB

present

(*by kind permission of Air Commodore J. W. McKelvey, M.B.E.*)

On 23rd, 24th, and 25th November, 1966

“ Queen Elizabeth Slept Here ”

A COMEDY IN THREE ACTS

by

TALBOT ROTHWELL

Produced by

MALCOLM AYRES

“Queen Elizabeth Slept Here”

Characters in order of appearance:

Mr. KIMBER	-	-	-	RAY BUTTERS
NORAH FULLER	-	-	-	PAM COLLIER
MICHAEL FULLER	-	-	-	DAVE PRATLEY
MADGE FULLER	-	-	-	JENNY SALTER
STEVE HADLETT	-	-	-	TONY LLOYD-WILLIAMS
KATIE	-	-	-	MARLENE HOLDSWORTH
Mrs. DOUGLAS	-	-	-	GEORGETTE HOLDSWORTH
CLAYTON SHAW	-	-	-	JOHN SANDS
RITA LESLIE	-	-	-	PAM AYRES
HESTER	-	-	-	SHEILA BEES
RAYMOND	-	-	-	SANDY AYRES
COLONEL PRESCOTT	-	-	-	PETER STEER
UNCLE STANLEY	-	-	-	HAL REVELL

**Scene - An old tithe barn of the Elizabethan period
somewhere in England.**

Synopsis of Scenes

Act I

- Scene One : A Sunday afternoon in Spring**
Scene Two : A month later - Morning of 15th June

Act II

- Scene One : August—late on Friday afternoon**
Scene Two : Twenty minutes later
Scene Three: The following Sunday afternoon

Act III

The following morning

There will be an interval of 15 minutes between acts. During the intervals the Theatre Bar will be open and warning bells will sound at 5 minutes and 2 minutes before the curtain opens. The interval between scenes in Acts 1 and 2 will be 2 minutes only, and patrons are requested to retain their seats.

Cigars by John Player & Sons, Nottingham.

Stage Direction

<i>Stage Manager</i>	-	-	-	RON HART
<i>Asst. Stage Manager</i>	-		JACQUELINE MATTHEWS	
<i>Set Construction and Decoration</i>	-		-	DAVE ALSOP JENNY SALTER DAVE PRATLEY IAN GLITHERO ANNE D'ARCY RODNEY AYRES
<i>Properties</i>	-	-	-	TERRY HAGGERTY
<i>Prompt</i>	-	-	-	DOROTHY HUGHES
<i>Sound</i>	-	-	-	DEREK ALLCOTT RON FRANKS
<i>Lighting</i>	-	-	-	BOB HEATH PHIL BEEBY DAVE GRAVES
<i>Wardrobe</i>	-	-	-	BETTY HAGGERTY
<i>Hair Styling</i>	-	-	-	JOYCE HOWARD
<i>Call-"Boy"</i>	-	-		JACQUELINE MATTHEWS

Business and Front of House

<i>Front of House</i>	-	-	-	{ MALCOLM AYRES IAN CARVER
<i>Business Manager</i>	-	-	-	
<i>Photographs</i>	-	-	-	JIM SELKIRK
<i>Publicity</i>	-	-	-	RAY BUTTERS
<i>Box Office</i>	-	-	-	DANIEL JARRETT

To all those, too numerous to mention, who have assisted with this production we say a grateful "THANK YOU!"

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