



CYMRU'N COFIO
WALES REMEMBERS
1914 - 1918

PROGRAMME 2014



Foreword



First Minister Carwyn Jones

The commemorative period will be a time to reflect on how we can develop an understanding of our place in the world and work ever harder to play our part towards conflict resolution and tolerance.

On 4 August, I will attend the service at Glasgow Cathedral with other Commonwealth Heads of State that marks the beginning of commemorative events in the United Kingdom. Later that day, I will lead the national service of commemoration at Llandaff Cathedral in Cardiff.

Those services will set the tone for the next four years as community groups, schools, national organisations and countless individuals become involved in activities to commemorate the First World War. This is not about celebration. It is about acknowledging sacrifice; reflecting on the human cost of war; and understanding how the First World War changed Wales as a nation.

The Welsh Government is supporting a number of initiatives. Secondary schools can apply for funding to enable projects by students. We are supporting the Gregynog Festival in their exciting programme showcasing music by Belgian and Flemish refugees. We have contributed to the erection of a memorial to all those from Wales who took part in the war at Langemark, Belgium, and to the refurbishment of the memorial to the 38th (Welsh) Division at Mametz Wood.

This publication includes articles providing details on some of the events planned during 2014 and a list of activities throughout Wales, offering many opportunities to remember and commemorate the First World War.



Sir Deian Hopkin, First Minister's Expert Adviser on the First World War

4 August 2014, the anniversary of the outbreak of the First World War, is fast approaching. Many commemorative activities, cultural and community projects are well underway, educational packages are being prepared and the huge digitisation programme continues apace. As the result of extensive media coverage there is growing public awareness of the commemoration while the historical debate is as lively as ever.

Across the world, however, there are different views about the war, as a recent survey by the British Council has revealed. This was a global conflict not only a war on the Western Front. How many people realise the extent of British, and indeed Welsh, participation in campaigns as far afield as Turkey, Palestine, Mesopotamia, the Far East and Africa, in addition to the war at sea? From the outset, the Welsh programme is designed to encompass the widest spectrum of commemoration, from the military and political to the cultural and religious, with a strong emphasis on the international dimension. If the First World War was the product of isolationism and national competition, the commemoration can be the basis for new and enduring international partnership and a sustainable educational legacy.

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(front cover) 8th Royal Welsh Fusiliers arriving at Bala train station during the First World War. Courtesy of Amgueddfa Cymru – National Museum Wales

(top left) *The Welsh at Mametz Wood*, oil painting by Welsh artist Christopher Williams (1873 – 1934). © Amgueddfa Cymru – National Museum Wales

(top middle) Land Army women working on the corn harvest in Powys, 1918. Courtesy of Amgueddfa Cymru – National Museum Wales

(top right) The Heritage Lottery Fund is helping Cardiff University digitise J. M. Staniforth's wartime cartoons. This cartoon was published in the *Western Mail*, 14 August 1914. Courtesy of Cardiff University

Mametz Wood

Philip Davies, Secretary of the South Wales Branch of the Western Front Association, outlines preparations to commemorate one of the significant actions involving large numbers of Welsh soldiers.

*The Welsh at Mametz Wood, oil painting by Welsh artist Christopher Williams (1873 – 1934).
© Amgueddfa Cymru – National Museum Wales.*

During 2014 the South Wales Branch of the Western Front Association is committed to ensuring that the 38th (Welsh) Division Memorial at Mametz Wood is refurbished and at its best for the centenary commemorations. Fundraising activities are under way, and recently some excellent news has been received.

In partnership with the Commonwealth War Graves Commission (CWGC), the dangerous steps which formed one access to the memorial have already been replaced.

Refurbishment of the Dragon

The second phase of the refurbishment, supported by the Welsh Government, has been completed. The Dragon was removed by the CWGC and taken to its workshops at Ypres where

it has been cleaned, refurbished and repainted to the specifications of the sculptor David Petersen. The Dragon is now back in place ready for the beginning of the Centenary commemorations.

The Branch is also working very closely with the Mayor and Commune of Mametz who have at their own expense improved the access road from the direction of Mametz and the turning circle. During 2014 the track leading from the memorial to Flat Iron Copse Cemetery, where many of those killed in Mametz Wood still lie, will also be repaired, and new signage will be put in place from the Bazentin approach to the site. This will enable the site to be interpreted as one whole location of remembrance.

A third phase of refurbishment will involve replanting and landscaping. This will be carried

out by the CWGC and the local community and will take place during the spring of 2014.

As a final touch we hope to plant daffodils at the site. In July, Graham Corgan will be undertaking a sponsored walk the length of the British front line from Ypres to Amiens. He will visit the 38th (Welsh) Division memorial as part of his pilgrimage. It is hoped that he will be met at Mametz on 29 July 2014 and given support and encouragement.

Commemorative event in 2016

Planning is at an early stage for a commemorative event at Mametz Wood in July 2016. This will hopefully involve the villagers of Mametz, its children as well as the Armed Forces, families of veterans and Community leaders.

The date has been set for 7 July 2016, to mark the beginning of the six-day battle for the wood.

As part of its commemoration of the centenary, the South Wales Branch of the Western Front Association will be compiling a series of booklets, one for each year of the war. Each booklet will

allocate a page a day to a short biography of a Welsh casualty who died on that day.

Those included will be representative of all who served in the various branches of the services or civilian life and all theatres of war, and we are working with partners across

Wales and seeking out individual family reminiscences.

The results will eventually be available on a database which can be accessed by anyone seeking to study the events of one hundred years ago.



‘The Dragon is now back in place ready for the beginning of the Centenary commemorations.’



(top left) Image from the original dedication ceremony of the Mametz Memorial in the 1980s. © The Western Front Association, (top left to right) Three images of the refurbishment of the Mametz Memorial Dragon by the Commonwealth War Graves Commission. © The Commonwealth War Graves Commission, (above) The newly repainted Memorial to the 38th (Welsh) Division at Mametz Wood, France. © Garry Wasikowski

Helping Wales mark the Centenary

The Centenary of the First World War will mark a significant milestone in Wales' history and the Heritage Lottery Fund (HLF) is committed to highlighting its importance, as Stephen Barlow explains.

HLF welcomes applications for all kinds of heritage projects, large and small, that aim to mark the anniversaries of the First World War.

HLF is able to fund the full breadth of First World War heritage, from places, objects and literature, through to the stories of men, women and children. The long-term impacts of the war mean that its history is not confined to the events of 1914–1918, but includes commemorations, memorials, films and artworks, as well as the technical or social changes it brought about. In many cases, this heritage is not easy to explore or conserve, and its many layers of complexity provide opportunities to consider why and how it is relevant to us today. Over the coming years, a broad range of perspectives and interpretations will come forward, and our understanding of the war will undoubtedly be richer as a result.

Grant programmes

Projects of all sizes can be funded through our open grants programmes, *Our Heritage* and *Heritage Grants*; as well as through *Young Roots* which aims to get 11–25 year olds involved in their heritage. We can also provide funding for the conservation of a war memorial as part of a wider project which will increase understanding of the stories behind the memorial.

In addition to our usual, open grant programmes, HLF has also launched *First World War: then and now*, a small grants programme especially designed for communities wanting to explore, conserve and share their First World War heritage. With grants from £3,000 – £10,000, groups across the UK are deepening their understanding of the impact of the conflict.

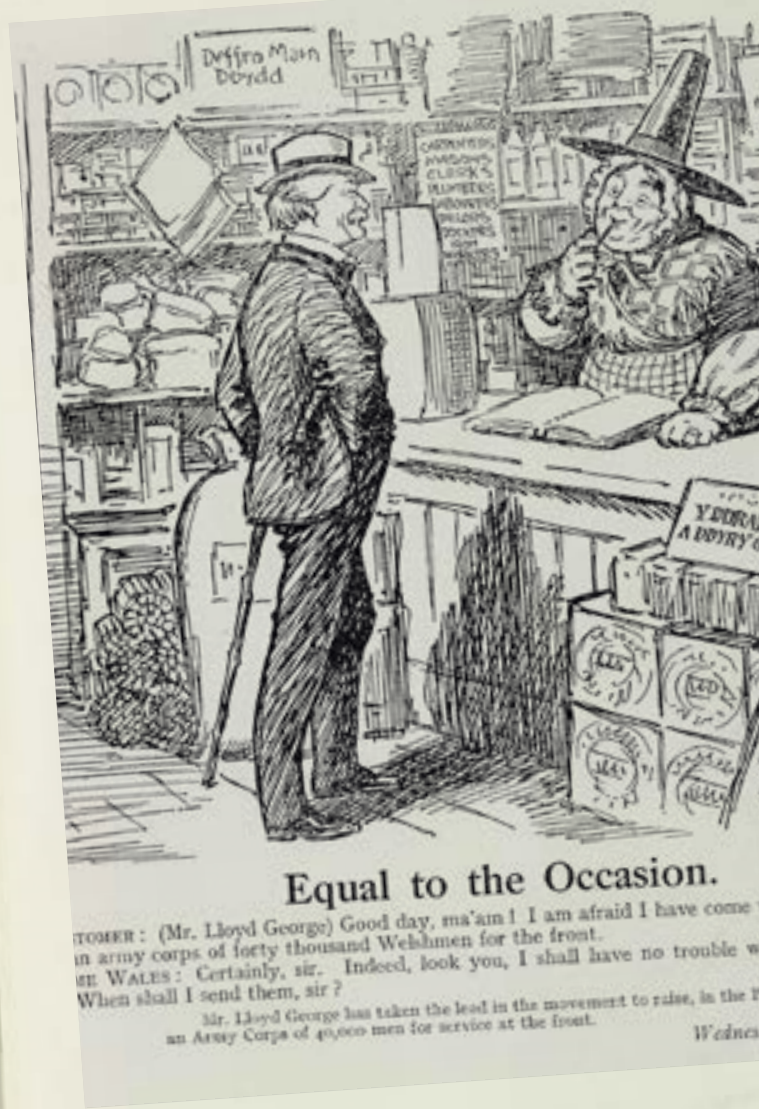
First World War: then and now projects can include activities such as researching, identifying and recording local heritage:

- Creating a community archive or collection
- Developing new interpretation of heritage through exhibitions, trails, smartphone apps etc
- Researching, writing and performing creative material based on heritage sources.

The programme can also provide funding for the conservation of war memorials.

At HLF, we are calling on local communities across the UK to seek out these fascinating and important stories, many of which may now be hidden away, lost from living memory.

Stressing the significance of the Centenary, Head of the HLF in Wales, Jennifer Stewart comments, “With interest from



communities extremely high, the Heritage Lottery Fund has already awarded grants to a number of excellent wide-ranging projects in Wales that aim to explore the legacy of the First World War. In the Centenary year, it is encouraging to see so many groups looking for ways to commemorate the war in their area and make their contribution to nationwide tributes to those generations directly affected by the conflict.”

Get in touch

If you have an idea for a new project, we would like to hear from you. You can find out more about our grant programmes on our website www.hlf.org.uk and read our *Understanding the First World War* feature

Follow us on twitter
 @HLFCymru
 #DealIRB1 #understandingww1



Land Army women working on the corn harvest in Powys, 1918. Courtesy of Amgueddfa Cymru – National Museum Wales



Llanidloes Memories

A community group based in Llanidloes, Powys, is working on a project to reinstate the memory of the district's fallen servicemen named on local war memorials.

In a project called 'Arwystli in the Great War' organised by Llani Ltd, two local historians, Nia Griffiths and Nick Venti, have been looking at inscriptions in the rural communities of Llanidloes, Llangurig, Trefeglwys and Llandinam, and trying to find out more about the lives of those who died.¹

There are 116 individuals named on the memorials, and information about more than 110 of them has now been gathered. For 73 of them it has been possible to obtain photographs, putting faces to the names.

It has taken two and a half years of research so far, and scores of old newspaper cuttings and letters have been unearthed, as

well as photographs and census information, to fill in some of the background. The result is a unique archive which provides a fascinating glimpse of community life a century ago. "We are finding more material every day," says Nia, "my own great-grandfather is among the names on the memorial and other descendants of the named men have been particularly helpful in contributing to this research. In some cases we have been able to provide people with the first photographs they have ever seen of relatives who served in the war."

A series of talks and exhibitions is planned for the next four years, and interest is growing all the time. Llani Ltd has also produced

a First World War-related app for mobile phones.²

This will enable people to explore points of interest around the town and the surrounding area as they find out about the experience of the community during the First World War.



"Our project has grown from a piece of research into a real community project," says Nick, "as we share the information we have collected, more and more people are getting involved and telling us what they know about this unique era in our local history."³

To contact the project please email greatwar@llanidloes.com

(top right) Photograph of Pte David Mills, 1881-1918 of the 4th South African Infantry. Born in Trefeglwys, Montgomeryshire, died Marrieres Wood, Somme, France. Great grandfather of Nia Griffiths. © Llani Ltd

(above) Design of the new Llani application for mobile phones. © Llani Ltd

¹ Arwystli is the historic name for the parishes around Llanidloes in Mid Wales.

² Llani Ltd is a not for profit community organisation which seeks to promote the economic development of the Arwystli area.

³ This part of the project has been supported by Powys County Council, the Welsh Government and the European Agricultural Fund for Rural Development through the Rural Development Plan (RDP).

Gregynog Festival 2014: War



Founded in 1933 by Gwendoline and Margaret Davies, the Gregynog Festival is the oldest classical music festival in Wales. The 2014 season runs from 13 to 29 June and explores the impact of the English Civil War and the First World War on musicians in Wales and the Borders.

The First World War events are inspired by the intriguing lost narrative of the Belgian refugees who came to live in Powys and Ceredigion in October 1914, thanks to the vision and philanthropy of the Davies sisters and their stepmother Elizabeth. The artist members of this significant expatriate community – Valerius de Saedeleer, George Minne and Gustave van de Woestijne – were the subject of a major exhibition at Cardiff’s National Museum and Ghent’s Museum of Fine Arts in 2003. The musicians were equally distinguished, holding prominent positions at the Brussels Conservatoire, Royal

Palace and La Monnaie, yet their achievements have received scant attention.

“This discrepancy was the spur to my research,” says Festival Artistic Director Dr Rhian Davies, “and the remarkable story of the singers, string players and pianists who toured Wales giving concerts in aid of the Belgian Relief Fund continues to emerge.” The ensemble often gave world première performances of new repertoire by the refugee composers Eugène Guillaume and Nicolas Laoureux, and Guillaume dedicated his *Fantaisie* for violin and piano to Gwendoline Davies. David van de Woestijne (above right), born to refugee parents in Llandinam’s Lion Hotel in February 1915, would also grow up to become a leading Belgian composer.

Manuscripts of their works have been traced to uncatalogued collections in Brussels. These compositions will be revived

by the Belgian violinist Yossif Ivanov (Llandinam, 26 June), the BBC National Orchestra of Wales (Aberystwyth, 27 June) and the Nash Ensemble (Gregynog, 28 June). The outstanding Flemish Radio Choir also makes a Wales début and UK season exclusive appearance (Gregynog, 29 June).

(top left) Gregynog Hall with the Music Room on the right.
© Gregynog Festival

(top right) David van de Woestijne, the Belgian composer, who was born in Llandinam in February 1915.
© CeBeDem, Brussels

Tickets and further information may be obtained from www.gregynogfestival.org and 01686 207100

A Welsh Memorial in Flanders



**Peter Carter Jones,
Co-ordinator of the campaign
for a Flanders memorial,
describes progress so far and
plans for the unveiling.**

The campaign to raise a proper and fitting memorial to those of Welsh descent who took part in the First World War is now reaching its final stage. It has taken almost four years of hard work. Following on from many appeals in the media, and many events, concerts, sales of lapel pins and other peripheral fundraising activities, we can now safely say that we have raised almost enough money to complete the project. We still need more, but enough has been raised to keep us out of debtors' prison once our bills

**'We still need more,
but enough has been
raised to keep us out
of debtors' prison'**

have been paid! Money has been raised in many different ways. At the suggestion of committee member Isgoed Williams of Trawsfynydd, the organisation 'One Voice Wales' canvassed

all the town and community councils in Wales on my behalf, asking them to give to the appeal. About seventy percent have done so. A concert at the Tabernacl chapel, Morryston in the autumn of 2013 brought in £6,500. A dinner arranged by Paul Silk (Chair of the commission on devolution) at Christ's College Brecon raised nearly £3,000. The sale of lapel pins conducted by committee member Ivan Beatty has realised over £20,000.

As to the memorial itself, the Cromlech has now been built, and it is sited on a piece of land donated by the mayor of Langemark in Flanders. The site is on the Pilkem Ridge where in July 1917 the 38th Welsh

Division and the Welsh Guards were tasked with driving the Germans off the ridge so that the main assault on Passchendaele could go ahead.

The Welsh succeeded but with great loss of life and many casualties. Three Victoria Crosses were awarded. Our revered poet Hedd Wyn (Ellis Humphrey Evans) died of his wounds in that battle just a short distance from the memorial

site. The Arts Council Wales and Sculpture Cymru requested designs for a bronze dragon and four were shortlisted. The committee chose a design by Lee Odishow from Tenby, a former student of Coleg Sir Gâr in Carmarthen. The model has now gone to a foundry in Llanrhaeadr-ym-Mochnant, Powys where it has been upscaled. Once ready, the bronze dragon will surmount the Cromlech formed by four Welsh Blue Pennant stones from the Craig yr Hesg quarry near Pontypridd, and will be visible for miles around. The unveiling and service of dedication are scheduled for 16 August 2014, by which time the Flemish committee will have created a garden of remembrance around the Cromlech. They already call it 'The Welsh National Garden of Remembrance'.

On the site an inscribed Welsh slate slab will read in Welsh, English and Flemish:

DEDICATED TO ALL THOSE OF WELSH DESCENT WHO TOOK PART IN THE FIRST WORLD WAR.

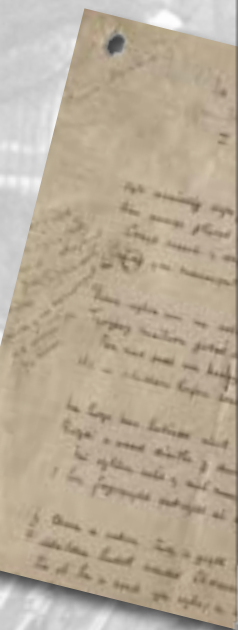
It will be the first Welsh National Memorial established outside Wales.



(left) Full size clay sculpture of the Welsh Memorial in Flanders Dragon, ready for casting in bronze. © Welsh Memorial in Flanders Campaign/Castle Fine Arts Foundry Ltd. (above left) The completed Cromlech in Langemark, Belgium. (above right) The First Minister of Wales, Minister for Culture & Sport, members of the Welsh Memorial in Flanders Campaign group and artist Lee Odishow at the launch of the winning design of the dragon for the Welsh Memorial in Flanders. © The Welsh Government

The Welsh Experience of the First World War

a digital archive of primary sources from the archives and special collections of Wales



'This coherent, consolidated digital collection reveals the often hidden history of the First World War'

(background image) 8th Royal Welsh Fusiliers arriving at Bala train station during the First World War. Courtesy of Amgueddfa Cymru – National Museum Wales, (image trail) These images have been sourced from www.cymru1914.org. Courtesy of The National Library of Wales

The National Library of Wales (NLW) has led a collaborative project to develop *The Welsh Experience of the First World War*, a comprehensive, freely accessible digital archive of content that addresses the impact of the War on society, language, politics, the economy, art and culture, writes Lorna Hughes. The project was funded by Jisc and the project partners, and was launched in November 2013.

The primary source materials now accessible digitally include 200,000 pages of documents (including archives, photographs, manuscripts, and newspapers), oral histories, and audio-visual material. Approximately 30% is in the medium of Welsh.

The digital archive includes material from:

- The National Library of Wales
- Bangor University
- Cardiff University
- Aberystwyth University
- Swansea University
- The University of Wales Trinity Saint David
- The local archives of Conwy, Flintshire, Glamorgan and Gwent
- The archive of BBC Cymru Wales.

The People's Collection Wales also led community engagement workshops to generate content.

There are many iconic items, including:

- Records of the Welsh Army Corps, documenting recruitment and propaganda
- Welsh newspapers 1913-1919, which contain news and literary content, letters from soldiers, and poetry
- Manuscripts, including diaries, journals and letters, contemporary writings and oral histories
- Literary archives, especially of the 'Welsh War Poets', notably Edward Thomas, David Jones and Hedd Wyn (Ellis Humphrey Evans), and artists including David Jones
- Official documents including church and chapel records; records of official organisations; businesses and trade unions.

This material forms a unique resource of vital interest to researchers, students and the public in Wales. Digital access will transform and enrich our engagement with history, making sources for research, teaching and enjoyment available to audiences worldwide. This coherent, consolidated digital collection reveals the often hidden history of the First World War and is an invaluable resource for teaching, research, and public engagement.

Using the Digital Archive

The content supports detailed interdisciplinary research. It is easy to work through vast

amounts of digital data and gain insights not possible by traditional research methods. Dr Paul O'Leary of Aberystwyth University has worked with the NLW's Research Programme in Digital Collections to develop a thematic online exhibition, *The Great War and The Valleys* (www.merthyrww1.llgc.org.uk). This uses content from *The Welsh Experience of the First World War* and The People's Collection Wales to document ways that the economy 'at home' was geared to provide guns, ammunition, ships, food and other resources, involving civilians in a new kind of 'Total War'. The exhibition focuses on Merthyr Tydfil and the Cynon Valley at the heart of the south Wales coalfield to explore attitudes to the war and to show how a variety of groups and individuals responded in their different ways to the conflict.

Using the archive for Teaching

Digital content can be seamlessly integrated into teaching across the curriculum, and the NLW Education Service is working in partnership with the Welsh Government Department for Education & Skills on a large-scale project to develop educational resources using content from the *Welsh Experience of the First World War* that will be available in the online education platform, Hwb, from August 2014.

For further information see www.cymru1914.org and www.llgc.org.uk



Amgueddfa Cymru - National Museum Wales

The First World War: stories of the people of Wales



Wales' seven national museums have many stories to tell based on the materials, objects, photographs and other archive material they already hold. Yet, to better understand the impact of war on Welsh life, Amgueddfa Cymru - National Museum Wales is reaching out to the people of Wales to help us uncover and tell these stories.

We have already started these conversations. On 9 November 2013, over 100 people from neighbouring communities gathered by the Newbridge War Memorial at St Fagans National History Museum to honour the sacrifice made by soldiers in the First and Second World Wars and other modern conflicts. Afterwards at Oakdale Workmen's Institute, curators shared First World War objects from the national collections, encouraging discussion and the sharing of knowledge.

"Amgueddfa Cymru is commemorating the centenary of the First World War with its visitors," says Janice Lane of Amgueddfa Cymru. "We are also working with a range of partners locally and nationally."

"We will be exploring how the people of Wales responded to the call to war, sharing views on how it affected people at home and what impact it had on those fighting and working in the arenas of war. We'll also explore how skills, attitudes and beliefs changed throughout the period and in the aftermath of war."

During the spring of 2014 at all our museums, the public will be invited to join staff and sow poppy seeds to remember those who have fallen in all wars. Throughout the commemoration period, the poppies will provide an annual reminder and a place to gather and reflect.

National Museum Cardiff

National Museum Cardiff begins its commemorations on 2 August 2014 with the opening of *Efforts and Ideals: Prints of the First World War*. This exhibition brings together a series of lithographic prints commissioned by the Ministry of Information in 1917, to encourage a war-weary public and raise support for the war effort. The images illustrate some of the changing attitudes in society, such as the role of women during the War. These lithographic prints include works by some of Wales and Britain's finest artists, such as Augustus John and Frank Brangwyn.

(background image) Poppies.
© Amgueddfa Cymru – National Museum Wales.

(top left) Gladys May Evans in her First World War Land Army uniform. She was born in Port Talbot, and worked as a volunteer in the gardens and grounds of St Fagans Castle during the war.
© Amgueddfa Cymru – National Museum Wales.

(top right) Soldiers from the 7th (Cyclist) Battalion, The Welsh Regiment with their bicycles in Llantwit Major. Courtesy of Amgueddfa Cymru – National Museum Wales

'National Memory – Local Stories' - a creative participation project funded by the Paul Hamlyn Foundation and led by the National Portrait Gallery has brought about a strong response by young people to the *Efforts and Ideals* prints. The result will be displayed at the same time as the exhibition at National Museum Cardiff, in the form of posters, short films, monologues and animations.

National Slate Museum, Llanberis, Snowdonia

Cychwyn Cofio (A call to remember) opens in July 2014 at the National Slate Museum and will be an appeal across slate quarrying communities for information about the War and its influence on people's lives. This will support and complement the work through the Museum's community programme, to develop two exhibitions planned for 2015 and 2016.

National Wool Museum, Dre-fach Felindre, Carmarthenshire

A Dark Cloud over the Woollen Industry opens in the summer, and runs from 1st July to 29th November 2014. This project explores the impact of war on the local woollen industry, as mills needed weaving contracts to stay open. The exhibition will tell stories such as how the Welsh Army Corps tried to promote a Welsh national identity by clothing the new army in native homespun cloth called *Brethyn Llwyd*.

National Waterfront Museum, Swansea

The National Waterfront Museum is producing an exhibition called *Working for Victory – Welsh Industry and the First World War* which will run from 12th October 2014 to 15th March 2015). This touring exhibition examines the contribution of Welsh industry to Britain's war effort. It will be

accompanied by a programme of activities and events throughout 2014.

In addition, the National Roman Legion Museum, Caerleon is taking part in the commemoration through an historical view on warfare. *Equus: The Horse at War*, which can be seen from 27 June 2014 to 30 January 2015, looks at Roman warhorses and fittings, and explores comparisons with how horses were used in the First World War. This follows the Wales Millennium Centre's performance of *War Horse* and the recent find of a horse's headgear at the Priory Field excavations.



Tickets and further information may be obtained from www.museumwales.ac.uk

(above) Soldiers with horses at Trawsfynydd Railway Station, c.1916. Courtesy of Amgueddfa Cymru – National Museum Wales

How you can get involved



From joining us on Facebook to applying for funding to restore your local war memorial, there are a variety of ways you can play a part in the Centenary commemorations in Wales.

Tracing your Relatives' Involvement in the First World War

There are a number of organisations in Wales who can help you discover more about your relatives' involvement.

Museums, Archives and Libraries

Local museums, archives and libraries can help you trace relatives who were involved in the war. Archives often work with local and family history societies and may have access to records of births, marriages and deaths. Libraries and archives may also provide free access to online sources of military records that are normally charged for, such as www.ancestry.com www.findmypast.co.uk and www.genesreunited.com.

Memorials and Cemeteries

The Commonwealth War Graves Commission www.cwgc.org which looks after war cemeteries and memorials in over 150 countries, provides an online database of the war dead in cemeteries world-wide and makes it possible to trace the burial place of well over a million servicemen and women. A database of memorials in the United Kingdom, the War Memorials Archive www.ukniwm.org.uk, is maintained by Imperial War Museums.

Digitisation Projects

The National Library of Wales is undertaking a mass digitalisation of original documents, including a large number of newspapers, about the Welsh Experience of the First World War. They are now available on www.cymru1914.org.

For more information see the article on page 12 *The Welsh Experience of the First World War*.

(right) A 1914 programme of an Aberystwyth concert given by the Belgian refugee musicians.
© Bibliothèque du Conservatoire royal de Bruxelles



Sources of Funding - First World War Centenary Projects

If you are planning a project to commemorate the First World War Centenary in Wales, here's some advice about organisations that can offer grants and other funding support.

Heritage Lottery Fund 'First World War: Then and Now' Programme

The Heritage Lottery Fund (HLF) *First World War: then and now* programme is providing grants of £3,000 to £10,000 for communities to mark the Centenary of the First World War.

Visit HLF's website for application forms, guidance and examples of projects.

www.hlf.org.uk

Grants for War Memorials in Wales - Cadw

Developed in partnership with the War Memorials Trust, this scheme will help to safeguard memorials for future generations, with grants of up to 70% of the eligible costs (up to a maximum of £10,000) available for conservation and repair. For more information and guidance, visit the Help, Advice and Grants section of the Cadw website.

www.cadw.wales.gov.uk

Memorials Grant Scheme

Additional help may be available through this scheme run by the Department for Culture, Media and Sport in Wales and England, which refunds VAT incurred in the construction, repair and maintenance of memorials. You can find further details on the memorials grant scheme website.

www.memorialgrant.org.uk

Arts Council Wales

If a project has a cultural or artistic dimension it may be possible to apply for support from the Arts Council of Wales www.artswales.org.uk. They also offer advice on how to apply for funding and give details of a number of other sources of funding available to arts organisations and individuals.

Other Sources of Funding

Private charities or commercial businesses may be prepared to support commemorative projects, especially if they are directly related to the charity or business enterprise itself.

Online help in finding grant-giving bodies is provided by www.grantnet.com and the Charities Aid Fund publishes a regular Directory of grant-aiding trusts, often available at local libraries.

Join us online

Wales Remembers Website

Many organisations are arranging special projects and events throughout the Commemoration period. Check the projects and events pages of our website to find the latest information on what is happening in your area.

www.walesremembers.org

Social Media

Keep up to date with all the latest news on what's happening in Wales and join in the conversation to let us know how you are getting involved.



Cymru'n Cofio Wales Remembers 1914-1918



@walesremembers

Events

The Welsh Government is not responsible for events arranged by external organisations, individuals or groups. Some events may require a booking or involve an entry fee. Please contact the event organisers directly for details.

JUNE

7 Jun 2014

A walk around Yr Ysgwrn in the company of Twm Elias.

Yr Ysgwrn, Trawsfynydd, North Wales

walesremembers.org

This is a chance to take in the landscape and scenery that inspired Hedd Wyn and numerous other bards and artists from Eryri. This will be a moderate walk. Remember to bring your walking boots and appropriate clothing.

Light refreshments will be provided following the walk.

14 Jun 2014, 11:00am-3:00pm

National Wool Museum - Poppy knitting, rag rugging and crochet workshop

Amgueddfa Cymru - National Museum Wales: National Wool Museum, Dre-fach Felindre

museumwales.ac.uk

Poppy knitting, rag rugging and crochet workshop.

Drop-in sessions/Free.

18 Jun - 17 Jul 2014

J.M. Staniforth Wartime Cartoons exhibition

Wales Millennium Centre, Cardiff

walesremembers.org

To mark the showing of Warhorse at the Millennium Centre, come and see a temporary exhibition of a range of JM Staniforth's wartime cartoons from the First World War. Cartoons that featured in the Western Mail.

18 Jun - 19 Jul 2014

War Horse: Wales Millennium Centre

Donald Gordon Theatre, Wales Millennium Centre, Cardiff

wmc.org.uk

Set at the dawn of the First World War, War Horse tells the powerful and uplifting story of young Albert, his beloved horse Joey, and the unimaginable obstacles they overcome both individually and together.

At the heart of the show are life-sized puppets which bring breathing, galloping, charging horses to thrilling life on stage. Filled with stirring music and some of the most innovative stagecraft of our time, this is a remarkable tale of courage, loyalty and friendship, and a genuinely unforgettable theatrical experience.

Running Time: Approximately 2 hours and 40 minutes (including 1 interval).

Tickets: Mon – Thu £20 – £44 (£21.50 – £45.50*)

Fri & Sat £24 – £50 (£25.50 – £51.50*) \ Premium Packages £60 (£61.50*)**

Age Guidance: 10+ (No admission to Under 5s).

23 Jun 2014, 7:30pm

Gregynog Festival 2014: War - Remembering Hedd Wyn

Village Hall, Trawsfynydd, Gwynedd

gregynogfestival.org

Part of the Gregynog Festival 2014: War programme.

A rare opportunity to hear Hedd Wyn's biographer Alan Llwyd lecture in Trawsfynydd.

During the day, there will also be an opportunity to visit Yr Ysgwrn, the poet's former home.

Booking required/ £5 adults; young people free.

24 Jun 2014, 7:30pm

Gregynog Festival 2014: War - Coope, Boyes and Simpson

The Institute, Llanfair Caereinion
gregynogfestival.org

The stunning a cappella folk trio presents In Flanders Fields, combining First World War music and poetry with eye-

witness accounts and extracts from the Wipers Times.

Booking required

£10 adults; young people £5.

24 Jun - 05 Jul 2014

National Theatre Wales - Mametz Usk, Monmouthshire

nationaltheatrewales.org/mametz

Co-commissioned by 14-18 NOW.

Written by Owen Sheers

Directed by Matthew Dunster

This large-scale production, performed in an ancient woodland near Usk, will give audiences a vivid glimpse of a WWI battlefield. Inspired by Welsh writer Owen Sheers' poem *Mametz Wood*, it will draw on written material by the poets who fought in or witnessed one of the bloodiest conflicts of the Somme - the Battle of Mametz Wood, in which 4,000 of the 38th (Welsh) Division were killed or wounded.

Booking may be required.

25 Jun 2014, 7:30pm

'Your Country Needs You' a talk by James Taylor.

The National Library of Wales, Aberystwyth

llgc.org.uk

Join James Taylor to discover why this recruitment poster, widely believed to have been the dominant design of First World War, was in fact an urban myth. The talk also covers which official posters were deemed to be popular and effective in Britain and the British Empire.

Free admission by booking a ticket through the website above.

27 Jun 2014, 7:00pm

Gregynog Festival 2014: War - The BBC National Orchestra of Wales with Sioned Williams, harp, and Jac van Steen, conductor

Great Hall, Aberystwyth

gregynogfestival.org

George Butterworth

Rhapsody: A Shropshire Lad

David van de Woestijne

Symphony

Joseph Jongen

Harp Concerto

Frederick Septimus Kelly

Elegy in memoriam Rupert

Brooke

Morfydd Owen

Morfa Rhuddlan

Booking required /

£15 adults; £7.50 young people/students.

27 Jun 2014 - 30 Jan 2015

National Roman Legion Museum - Equus: The Horse at War

Amgueddfa Cymru - National Museum Wales: National Roman Legion Museum (Caerleon)

museumwales.ac.uk

An exhibition about Roman warhorses and fittings, with comparisons to horses in the First World War. This follows the stage adaptation of the popular novel and film *War Horse* and the recent find of a horse's head gear at the Priory Field excavations in Caerleon.

28 Jun, 2014

Cardiff Armed Forces Day - First World War display

Cardiff Castle, Cardiff

1940sswanseabay.co.uk

A First World War display by the 1940s Swansea Bay re-enactors.

28 Jun 2014

Armed Forces Day

walesremembers.org

Cities and towns across Wales will be marking Armed Forces Day and the centenary of the outbreak of the First World War.

Please see local press and our website for details.

28 Jun 2014, 10:00am

Gregynog Festival 2014: War - Belgian Study Day

The Music Room, Gregynog Hall, Newtown

gregynogfestival.org

Talks based on the latest research about the Belgian refugee musicians and artists whom Gwendoline and Margaret Davies, founders of the Gregynog Festival, brought to live in Mid Wales in October 1914.

Booking required

10 adults; young people free.

28 Jun 2014, 7:30pm

Gregynog Festival 2014: War - The Nash Ensemble

The Music Room, Gregynog Hall, Newtown

gregynogfestival.org

Dvorak, Stravinsky and Schubert's much-loved 'Trout'

Quintet are combined with revivals of music by the Belgian refugee composers Eugène Guillaume and Joseph Jongen.

Booking required/£25 adults; £12.50 young people.

29 Jun 2014, 7:30pm

Gregynog Festival 2014: War - Flemish Radio Choir with Julien Lieber, piano and Bart Van Reyn, director

The Music Room, Gregynog Hall, Newtown

gregynogfestival.org

The Flemish Radio Choir makes a Wales début and UK season exclusive appearance in a programme of British and Flemish music from the period of the First World War.

Booking required/£25 adults; £12.50 young people.

JULY

1 Jul - 16 Oct 2014

National Roman Legion Museum - Pain and Passion - the Opium Poppy

Amgueddfa Cymru - National Museum Wales: National Roman Legion Museum (Caerleon

museumwales.ac.uk

A display telling the story of the poppy in Roman times and how it is linked to the First World War. Poppies will be growing in the National Roman Legion Museum garden.

1 Jul 2014 - 29 Nov 2014

National Wool Museum - A Dark Cloud Over the Woollen Industry

Amgueddfa Cymru - National Museum Wales: National Wool Museum, Dre-fach Felindre

museumwales.ac.uk

An exhibition which explores the desperation of the woollen mills, needing the contracts during the War to keep the mills open, and the use of Welsh national identity for recruitment.

2 Jul 2014, 1:15pm

Recruiting to the forces during the Great War - a look at Carmarthenshire

The National Library of Wales, Aberystwyth

llgc.org.uk

A look at a key aspect of the Great War: the recruitment campaign. For the first year of the war, there were plenty of men enlisting in the forces, but in 1916, for the first time in modern British history, a regime of conscription had to be introduced. Get a glimpse of the recruitment methods used in Wales, the politics behind them and the arrangements put in place for conscription.

Free admission by booking a ticket through the website above. Event in Welsh with simultaneous translation.

3, 10, 17 & 24 July, 6:30pm to 8:30pm

Painting the Past - Adult Workshop

Cyfarthfa Castle Museum and Art Gallery, Merthyr Tydfil

visitmerthyr.co.uk

This is a chance for any adults to paint a part of a mural representing Merthyr's involvement in the First World War. Every Thursday in July, there will be workshop sessions teaching popular styles of painting during the war period and then these skills will be used to create a huge piece of art that will be displayed in the *100 Years Ago* exhibition at Cyfarthfa Castle.

If you want to learn to paint or to learn new ways of painting then this workshop is for you.

Booking required/Cost of workshop £40 per person. You must be able to commit to every date.

12 Jul 2014, 2:00pm

A Friends of the National Library of Wales event - 'Ffydd yn y Ffossydd: Dyddiadur Cynddelw Williams'

The National Library of Wales, Aberystwyth

llgc.org.uk

A Lecture by Professor Denis Morgan (Trinity Saint David University) on the diary of the Reverend Cynddelw Williams MC, who wrote so poignantly on the atrocities of the Great War.

Admission by booking a ticket (£3.50 or free to National Library of Wales Friends) through the website above. Event in Welsh with simultaneous translation.

19 Jul 2014, 11:00am-3:00pm

Yr Ysgwrn Open days

Yr Ysgwrn, Trawsfynydd, North Wales

walesremembers.org

An opportunity for the public to visit Yr Ysgwrn, the home of the Bard Hedd Wyn, who was killed in the First World War.

On 19 July, there will be a talk by Ifor ap Glyn on 'The Voices of the Great War' at 1:00pm. (through the medium of Welsh).

19 Jul 2014 - 8 Feb 2015

Big Pit: National Coal Museum - Poppies for Remembrance

Amgueddfa Cymru - National Museum Wales: Big Pit: National Coal Museum, Blaenafon

museumwales.ac.uk

An exhibition which investigates the link between the cultural uses of poppies for remembrance and the science of biodiversity.

21 Jul 2014 - 26 Jun 2015

National Slate Museum - A Call to Remember!

Amgueddfa Cymru - National Museum Wales: National Slate Museum

museumwales.ac.uk

How do we remember and how should we commemorate war? From personal acts such as putting flowers on a grave or a photo on the wall, to public memorials such as village cenotaphs and church services, the act of remembrance is something that touches us all.

This exhibition makes an appeal across slate quarrying

communities for information about how we remember the War and its influence on people's lives.

22 Jul 2014 - 18 Jan 2015

City and County of Swansea - Swansea and the Great War Gallery One, Swansea Museum

walesremembers.org

An exhibition depicting Swansea in the First World War 1914-1918. The exhibition will focus on the stories of several Swansea individuals who were involved in the Great War. As well as the stories of the men who went to fight, the exhibition will also reveal the struggles faced by women who were left behind. It will look at their contribution to the war effort and we will also explore the stories of those who conscientiously objected.

23 July & 30 August 1:00pm - 3:00pm

National Slate Museum - Open Days

Amgueddfa Cymru - National Museum Wales: National Slate Museum

museumwales.ac.uk

In preparation for a larger exhibition in 2016, this focuses on a unique memorial to quarrymen from Dyffryn Nantlle. Come and visit this exhibition and let us know how you remember and make your own poppy for remembrance.

24 Jul, 1:00pm - 4:00pm

First World War Medal Making workshop

Swansea Museum

swanseamuseum.co.uk

Make First World War medals with Lucy Donald.

Age guide: 4-12

Free

27 Jul 2014, 12:00pm - 4:00pm

Cadw - Festival of Archaeology - Hands-On-Heritages

Cae'r Gors - Rhosgadfan, Gwynedd

cadw.wales.gov.uk

Bring the family and learn about your heritage by trying your hand at an ancient craft, interpreting history through art, or learning from history experts.

This event will commemorate the anniversary of the Great War, as we turn the clocks back 100 years.

All activities are free of charge, but there are admission charges.

Adult – £3.50

Family – £11.00*

Senior citizens, students and children under 16 – £3.00

***Admits 2 adults and all children under 16.**

30 Jul 2014, 6:00pm

'Cymry'r Rhyfel Byd Cyntaf' by author Gwyn Jenkins

The National Library of Wales, Aberystwyth

llgc.org.uk

Author Gwyn Jenkins talks about his new book *Cymry'r Rhyfel Byd Cyntaf*. This book chronicles the experiences of Welsh people

during the First World War. Including stories about soldiers, mariners, nurses, munitionettes and pacifists from all parts of Wales. This is the only comprehensive 'popular' book in Welsh on the history of the First World War.

Free admission by booking a ticket through the website above. Event in Welsh language only.

31 Jul, 1:00pm - 4:00pm

First World War origami boats and planes workshop

Swansea Museum

swanseamuseum.co.uk

Create First World War origami boats and planes with Ruth McLees.

Age guide: 4-12

Free

August

2 Aug, 10:00am - 1:00pm & 2:00pm - 4:00pm

War Horse Puppets workshop

Swansea Museum

swanseamuseum.co.uk

Create War Horse themed shadow puppets with Lucy Donald for storytelling and then use them in the puppet theatre in this magical workshop for the whole family.

Age guide: 4-16

Free

2 Aug 2014, 2:00pm-3:00pm

A talk by Dr John Alban - Belgian Refugees and Swansea's Belgian Community

Discovery Room (1st Floor), Swansea Central Library

walesremembers.org

As the First World War began, Britain suddenly received the largest movement of refugees in its history as 250,000 French and Belgians arrived fleeing the advancing Germans. Many refugees came to Swansea where they united with a pre-existing community of Belgian metal workers and lived in exile. Dr John Alban, Honorary Senior Lecturer, School of History at the University of East Anglia and former Norfolk County Archivist, explores the role the Belgians played in Swansea, and how they symbolised the conflict which began 100 years ago.

2-3 Aug 2014

Porthcawl and the Great War Centenary weekend

Locations across Porthcawl, including: Porthcawl Museum, John Street, The Y Centre

porthcawlandthegreatwar.com

Imagine Porthcawl in 1914, this event aims to take the main shopping street in Porthcawl back to 1914. With the help of local traders and a new exhibition at Porthcawl Museum. Also the Y Centre will host displays and talks by local historical societies and local schools. In addition to this, the Glamorgan Historical Society will be providing online family history research assistance.

2-3 Aug 2014, 10:30am-4:30pm

Cadw - Commemoration of the outbreak of the First World War

Caerphilly Castle

cadw.wales.gov.uk

A live history display will be staged at Caerphilly Castle of a First World War camp. With normal camp routine of drill and parades interrupted by the outbreak of war. Along with this event, a series of other activities will be available:

- Looking at the home front; conscientious objectors and women in the military industry
- An exhibition of artefacts and research material is to be staged in the great hall
- Poetry readings
- Military band
- Military Assault course.

With assistance from the South Wales Borderers Museum and the British Army.

2-3 Aug 2014, 11:00am, 12:00pm, 1:00pm & 2:00pm

National Museum Cardiff - Condensed Histories: World War One shows

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

Using comedy, storytelling, juggling, magic and more, Greg Chapman's Condensed Histories brings a unique take on history.

Families/Free

2-17 Aug 2014, 11:00am - 4:00pm

National Museum Cardiff - Family Workshop: Propaganda Posters

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

Taking inspiration from some First World War material to create your own propaganda-style poster.

Families/Free/Drop-in activity, but spaces may be limited.

2 Aug 2014 - Summer 2015

Our Duty to Bear: the First World War and Caerphilly County Borough

Winding House Museum, New Tredegar

caerphilly.gov.uk/windinghouse

To mark the 100th anniversary of the start of the First World War, this major exhibition will explore how the War affected men, women and children in Caerphilly County Borough. From the experiences of local men who fought on the Western Front and beyond, to all those who remained on the home front back in South Wales, the exhibition will explore the impact of the War on the local area through carefully curated objects, images, film and sound.

Free entry

2 Aug 2014 - 4 Jan 2015

National Museum Cardiff - National Memory - Local Stories

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

This Exhibition explores how objects from museum collections, via creative digital workshops, can help today's young people and artists create their own response to the First World War.

2 Aug 2014 - 7 Jan 2015

National Museum Cardiff - The Welsh and the War

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

An exhibition about the portraits of people, soldiers, sailors, airmen, politicians and families, whose lives were transformed by the First World War.

Free

2 Aug 2014 - 7 Jan 2015

National Museum Cardiff - Efforts and Ideals: Prints of the First World War

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

This exhibition displays all 66 works from the 1917 print portfolio *The Great War: Britain's Efforts and Ideals*, commissioned by the Ministry of Information.

Divided into 'Ideals' and

'Efforts', these lithographs provide a broad and fascinating representation of Britain's war objectives, military activities and effort on the Home Front.

Some of the best known British artists of the period contributed to the series including Augustus John, Frank Brangwyn, William Rothenstein and C.R.W. Nevinson.

All/Free

3 Aug 2014, 10:00am

Shoulder to Shoulder with all who Serve, a parade march with the Royal British Legion

Meet at Coach Park, Llandudno, North Wales

walesremembers.org

Join the Royal British Legion to march through Llandudno to commemorate and reflect on the centenary of the outbreak of war. The parade will be made up of Veterans, members of the Armed Forces, public services and Youth Organisations. In 1914 many young men marched to their recruiting places behind the local band; to remind people of this, both the Llandudno and the Buckley Town Bands will lead the march to the town War Memorial.

Please inform the organisers if you or an organisation wish to take part (see website for guidance on this).

3 Aug 2014, starting at 2:00pm

**Open Air Ecumenical Service
Carmarthen Park**

walesremembers.org

Religious Service of Commemoration, attended by the Former Archbishop of Canterbury – Lord Williams of Oystermouth, and the former Chief of the Defence Staff – Field Marshal Lord Guthrie, the Archbishop of Cardiff, Bishop of Menevia, and Bishop of St Davids, and representatives of the Jewish Synagogue in Swansea.

4 Aug 2014, starting at 10:45am

**Trewalchmai Community Vigil
Gwalchmai Village memorial,
Anglesey**

walesremembers.org

A vigil memorial service with a candle being extinguished at 11:00am.

4 Aug 11:00pm

**Candlelit vigil to mark the
outbreak of war.**

Across Wales

walesremembers.org

Events will be taking place across Wales to mark the official start of the First World War Centenary commemorations. In the evening, individuals and communities across Wales are also encouraged to extinguish candles or lights at 11:00pm to mark Britain's entry into the First World War. Visit our website above for details.

4 - 8 Aug 2014

**National Library of Wales at the
National Eisteddfod.**

**Stand 401-405, The National
Eisteddfod, Llanelli**

llgc.org.uk

The National Library of Wales will be hosting a range of events around the First World War Centenary Commemoration at the National Eisteddfod. The Library is hoping to display the National Eisteddfod chair from 1914, the only modern day Eisteddfod to have been cancelled due to the outbreak of war.

Monday 4 August 12:00pm

Showing of the film *Hedd Wyn* (pending copyright).

Monday 4 August 12:30pm

First World War discussion with Dr Gethin Matthews (Swansea University) and Aled Eirug, chaired by Lyn Lewis Dafis.

Thursday 7 August 2:30pm

People's Collection Wales are holding a First World War event with the First Minister's Expert Adviser and President of the Library, Prof Sir Deian Hopkin.

Friday 8 August 2:30pm

Author Gwyn Jenkins talking about his latest book *Cymry'r Rhyfel Byd Cyntaf*.

**4 Aug - 28 Sep 2014, daily
10:00am-5:00pm, weekends
12:00pm-5:00pm.**

**100 Years Ago: Merthyr Tydfil
and the Great War**

**Cyfarthfa Castle Museum and Art
Gallery, Merthyr Tydfil**

visitmerthyr.co.uk

An exhibition about how Merthyr Tydfil's residents and the town itself were affected by the First World War. Paintings, photos, objects, video footage, and more will all be used to tell the stories of Merthyr people both on the battle front and the home front.

5 Aug 2014 7:30pm

**Western Front Association -
'Old Soldiers Never Die'**

Salem Chapel, Blaina, Gwent

walesremembers.org

An evening of readings and music commemorating the first full day of war, and the day Frank Richards left for war.

**Organised by: Western Front
Association, Gwent branch.**

**5 - 6 Aug 2014, sessions run
from 11:00am to 1:00pm and
2:00pm to 4:00pm**

Commemorative Poppy Making

**Cyfarthfa Castle Museum and Art
Gallery, Merthyr Tydfil**

Drop-in to this free workshop and make a poppy, then inscribe it with the name of one of Merthyr's fallen soldiers and add it to a canvass with others. When the workshop ends the canvass will go on display in the *100 years ago* exhibition.

7 Aug, 1:00pm - 4:00pm

First World War Cartoon workshop

Swansea Museum

swanseamuseum.co.uk

First World War Cartoon Workshop with Lucy Donald. Featuring cartoons by JM Staniforth.

Age guide: 8-16

Free

9-10 Aug 2014, 11:00am, 12:00pm, 1:00pm & 2:00pm

National Museum Cardiff - Condensed Histories: World War One shows

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff
museumwales.ac.uk

Using comedy, storytelling, juggling, magic and more, Greg Chapman's Condensed Histories brings a unique take on history.

Families/Free

16 Aug 2014

Unveiling and service of dedication of the Welsh memorial in Flanders.

Langemark, Flanders, Belgium
welshmemorialflanders.co.uk

The memorial to all the Welsh people who served in the First World War will be unveiled on this day. Please contact the organisers if you wish to attend by using the website above.

Please see the article for more information on the memorial project and its unveiling.

16-17 & 23-24 Aug, 11am-1pm & 2pm-4pm

National Museum Cardiff - Comforts for the Troops: First World War family workshops

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

Throughout the First World War, women were encouraged to knit and sew items to send in comfort parcels to the troops abroad. Find out what went into these parcels, try on some replica items and have a go at working an antique sock-knitting machine and sewing machine.

Families/Free/Drop-in activity, but spaces may be limited.

17 Aug 2014, 11:00am-3:00pm

Yr Ysgwrn Open days

Yr Ysgwrn, Trawsfynydd, North Wales

walesremembers.org

An opportunity for the public to visit Yr Ysgwrn, the home of the Bard Hedd Wyn, who was killed in the First World War.

20 Aug 2014, 1:00pm

Hallstatt Lecture - Ifor ap Glyn "Why should we not sing in this Great War?" singing in wartime - a Welsh perspective.

2014 Machynlleth Festival
momawales.org.uk

Inspired by a speech Lloyd George made at the National Eisteddfod of Wales in 1916, Ifor ap Glyn will outline the basis for the viewpoint that

singing was unseemly in wartime, the efforts made to counter it by translating suitably patriotic songs like 'Tipperary' into Welsh, and how Welsh hymns were often far more popular amongst men from a chapel-going culture.

In Welsh with simultaneous translation to English.

Booking required: £6 adults, £3 children.

24 Aug 2014, 12:00pm

Cook's Tours - Free Talk 2014 Machynlleth Festival

momawales.org.uk
Carving and Casting – Remembering the First World War in Stone and Bronze.

Booking may be required.

24 Aug 2014, 1:00pm (Part 1) & 7:30pm (Part 2)

1914-18: World War 1 in Pieces - Part 1 (1914) & Part 2 (1915-1918) 2014 Machynlleth Festival

momawales.org.uk

A day to remember and commemorate the First World War. Music written on both sides of the conflict during the war years, in a programme curated and compiled by the violinist Katharine Gowers, and joined by two of her outstanding contemporaries, Adrian Brendel and Alasdair Beatson, with one of the best known BBC journalists and broadcasters, Julia Somerville.

Booking required: £12 adults, £3 children (Part 1) £20 adults, £3 children (Part 2).

31 Aug 2014, 2:00pm

National Museum Cardiff - Harvest the Meadow

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

Help us to harvest the Poppy meadow and package seeds to create more urban meadows across Wales.

Families/Free.

September

1 Sep - 3 Oct 2014, 9:00am-1:00pm and 2:00pm-5:00pm Mon to Sat, extending until 7pm on Tues and Thurs.

Bridgend's Soldiers of the First World War

Local and Family History Centre Sunnyside, Bridgend.

walesremembers.org

Exhibition of collected data from the First World War.

3 Sep 2014, 1:15pm

'Rhyfel Mawr Cynan'

by Professor Gerwyn Williams (Bangor University)

The National Library of Wales, Aberystwyth

llgc.org.uk

A century since the Great War, this talk takes a fresh look at the response to the war of one of Wales's most popular poets, Cynan (Albert Evans-Jones). It considers the war's effect on his life and work.

Free admission by booking a ticket through the website above. Event in Welsh with simultaneous translation.

6 Sep - 26 Oct 2014

Royal National Lifeboat Institution (RNLI) & Pontypool Museum - Hope in the Great War exhibition

Pontypool Museum, Monmouthshire

walesremembers.org

Touring RNLI museums, lifeboat stations and partner museums, it honours the courage and determination of those who saved lives in the midst of a time of great conflict. Communities have come together to create interactive displays and engaging artwork.

This is an ideal way for families and young children to learn about the astounding work of RNLI volunteers during the First World War.

10 Sep 2014, starts at 6:30pm

Merthyr During World War One - A seated talk

Cyfarthfa Castle Museum and Art Gallery, Merthyr Tydfil

visitmerthyr.co.uk

This talk will go in depth into what Merthyr Tydfil was like at the outbreak of War, during, and after the most destructive conflict the world had seen up to that point.

Booking required/Free

12 Sep 2014, 11:00am - 4:00pm

Family History Day at Cyfarthfa Castle

Cyfarthfa Castle Museum and Art Gallery, Merthyr Tydfil

visitmerthyr.co.uk

The Glamorgan Family History Society will be hosting a day where you can drop in with your family stories and objects relating to the First World War. Help will be on hand to start you researching your own family's part in the war.

13 Sep 2014, 10:00am - 1:00pm and 2:00pm - 5:00pm

National Roman Legion Museum - The art of Enamel

Amgueddfa Cymru - National Museum Wales: National Roman Legion Museum (Caerleon)

museumwales.ac.uk

As part of a temporary exhibition, *Equus, the horse at war*. Jewellery maker, Sophie Buckingham will be running an enamelling workshop where you'll be able to have a go at making your own horse decoration.

Horses were enormously important to Roman warfare – and remained so until the Second World War. Many of the objects found on a fortress site relate to horse harnesses. Some of these were plain, but some were very elaborate and highly decorated with enamel. A beautifully decorated enamelled harness stud was found at Usk, just up the road from Caerleon and is now in the Museum's collection.

Adults/£10 per person, all materials included./Book in advance: (029) 2057 3550.

14 Sep 2014, 11:00am-3:00pm

Yr Ysgwrn Open days

Yr Ysgwrn, Trawsfynydd,

North Wales

walesremembers.org

An opportunity for the public to visit Yr Ysgwrn, the home of the Bard Hedd Wyn, who was killed in the First World War.

On 14 September, there will also be an opportunity to visit the church of Saint Madryn, Trawsfynydd during the day.

16 Sep 2014, 1.05pm

National Museum Cardiff -

Behind the Scenes:

Paper Conservation

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

Join Emily O'Reilly to hear about conservation of the 66 lithographs in the exhibition *Efforts and Ideals: Prints of the First World War*.

Booking required/Free

23 Sep 2014, 1.05pm

National Museum Cardiff - Behind the Scenes: Archaeology

Amgueddfa Cymru - National Museum Wales: National Museum Cardiff

museumwales.ac.uk

In the Artefact Study Room examine First World War medals.

Booking required/Free

October

11 Oct 2014 - 15 Mar 2015

National Waterfront Museum - Working for Victory - Welsh Industry and the First World War

Amgueddfa Cymru - National Museum Wales: National Waterfront Museum, Swansea

museumwales.ac.uk

An exhibition examining the effect of the Great War on Welsh industry and the contribution of Welsh industry to Britain's war effort.

20 Oct - 17 Nov 2014

Remembering our Heroes & Some Things we Forgot to Remember

West Glamorgan Archives, Swansea

swansea.gov.uk

A two part exhibition.

Remembering our Heroes is a brief biography of six heroes in the First World War (four from Swansea, one from Pontardawe and one from Port Talbot), three of whom won the Victoria Cross, two the Military Cross and one the Croix de Guerre.

The exhibition encourages visitors to consider what makes a hero and why heroes are important to us for our own self-image.

The second exhibition, called *Some Things we Forgot to Remember*, takes a different look at the war and some of its less well known aspects. These include contributions by the Indian Army, the role of women, the treatment of conscientious objectors, Belgian refugees in Swansea and the effects of the War on the Middle East.

27 Oct - 9 Nov 2014, All Day

Dylan Thomas Festival

Dylan Thomas Centre, Swansea

dylanthomas.com

The 17th annual Dylan Thomas Festival will feature an eclectic mixture of events and special guests. It will also include a weekend festival focusing on war poetry.

November

8 Nov 2014

St Fagans National History Museum - Remembrance Service

Amgueddfa Cymru - National Museum Wales: St Fagans National History Museum

museumwales.ac.uk

Annual service to remember the fallen of the two World Wars at the Newbridge war memorial.

8 - 9 Nov 2014, 11:00am till 5:00pm

Old St Mellons remembers the 1914-18, Great War

Old St Mellons, Cardiff

walesremembers.org

The exhibition is themed around impact of the First World War on what was at that time a rural community.

An exhibition will be held in the Village Hall on the 8 – 9 November and a Commemoration Service of Remembrance will be held at St Mellons Church, Ty'r Winch Road followed by a procession to the local War Memorial on the 9 of November only, starting at 11:00.

Supported by Rumney and St Mellons History Society.

13-14 Nov 2014, 9:00am-5:00pm

Visual Culture of the First World War Conference

Amgueddfa Cymru - National Museum Wales: National Waterfront Museum, Swansea

walesremembers.org

A two day event on the theme of visual responses to the war, this includes academic papers, stands, exhibitions and talks.

To register an interest in attending, please email Dr Rhianydd Biebrach on BiebrachR@cardiff.ac.uk.

15 Nov 2014, 10:00am - 5:00pm

Western Front Association - Gwent in the Great War

Drill Hall, Chepstow

walesremembers.org

Organised by Western Front Association Gwent branch, a day school will be held, where a range of speakers will explore the role that the people of Gwent played in the Great War.

For the latest events to mark the Centenary, visit the 'Events' page of www.walesremembers.org.