



**CYMRU'N COFIO**  
**WALES REMEMBERS**  
1914 - 1918

**PROGRAMME 2015**



# Foreword



## First Minister Carwyn Jones

It is now almost a year since the start of our national programme to commemorate the momentous events of 1914-1918. On 4 August 2014, we commemorated the outbreak of war with a national service in Llandaff Cathedral which ended with the symbolic extinguishing of a candle. Later in the same month, I had the privilege of unveiling the striking new memorial in Langemark to all those of Welsh descent who took part in the conflict. This moving ceremony exemplified the inclusive way in which I hope our programme will develop over the coming year. I am proud that we were able to support the Royal Welch Fusiliers Museum in developing a partnership with Germany, France and Belgium to create an exhibition on the Christmas Truce of 1914. Over a thousand children will be undertaking learning activities associated with the exhibition at Bodelwyddan Castle, Denbighshire during 2015.

I have been struck by the enthusiasm of schools and communities to investigate their own local stories. Innovative digital educational resources have been made available and more are planned. Cadw is supporting the repair of our war memorials and many vibrant community projects have been supported via the Heritage Lottery Fund.

In 2015, the Gallipoli campaign will be at the forefront of our commemorations where so many Welsh lives were lost. The impact of this loss on local communities, particularly in north Wales, is an important story for our commemoration programme. I look forward to another very busy year. My thanks go to the many individuals and organisations who are continuing to ensure that this commemorative period enriches us all.



## Sir Deian Hopkin, First Minister's Expert Adviser on the First World War

The range of events and activities which began in August last year to commemorate the outbreak of the First World War struck a powerful chord with the public. Hundreds of thousands of people, of all ages, participated in the events which were organised nationally and locally and there is clear evidence that people are now far more aware of the significance and impact of the First World War than hitherto.

As we move to the next phase of commemoration there will be opportunities to reflect on the way the war, and the consciousness of war, changed a century ago. 1915 was the year when the relentless scale and intensity of the war became apparent, not least the Gallipoli campaign in the Dardanelles which ended in tragic failure and its centenary will be remembered not only in Australia and New Zealand, where there is a particular resonance, but in Wales as well. Meanwhile many educational projects which have been launched to deepen our understanding of the impact of the war on communities across Wales will continue and will bear fruit in the coming year, while preparations will continue for important commemorative events in 2016 and beyond.

In remembering the events on the battlefield a hundred years ago, we will also reflect on their impact on culture, music and the arts as well as on the economy and society generally.

# Contents



## Schools' First World War projects 02

A snapshot of First World War commemorative projects undertaken by Welsh schools using £1,000 grants provided by the Welsh Government Department for Education and Skills.

## The Royal Welch Fusiliers and the Christmas Truce 04

Lieutenant-General Jonathon Riley recounts the Royal Welch Fusiliers' involvement in the 1914 Christmas Truce, and tells us about the Christmas truce exhibition.

## Lord Ninian Crichton-Stuart and the Battle of Loos 06

Dr Jonathan Hicks recalls the life and death of a First World War officer.

## Posters of the First World War 08

Anna Evans talks about South West Wales Museums' centenary First World War project 'Posters of the First World War: passion, propaganda and pattern to influence a nation'.

## 2nd Lieutenant Jesse Spyer and the forgotten war in Macedonia 10

Imperial War Museums have two albums of photographs covering the service of Jesse Spyer with the 7th Battalion South Wales Borderers in the Salonika Campaign.

## The Welsh at Gallipoli 12

Anne Pedley details the Welsh involvement at Gallipoli, including the 'Blackest Day for North Wales' during the First World War.

## Amgueddfa Cymru – National Museum Wales 14

Amgueddfa Cymru – National Museum Wales are focusing their activities on the experience of living through war and the themes of loss and remembrance.

## Remembering the First World War at the National Library of Wales 16

The National Library of Wales is commemorating the impact of the First World War in Wales in an inclusive and accessible way through an integrated programme of digital projects and online resources.

## Sources of Funding - First World War Projects 18

Advice about organisations that can offer grants and other funding support for those who are planning a project to commemorate the centenary of the First World War in Wales.

## Events 20

Events listings for 2015.

(front cover) The second battalion of the Monmouthshire Regiment in the trenches, Le Bizet, April 1915. This photograph was taken by Captain Evelyn Byrde of the 2nd Monmouths. © Courtesy of The Regimental Museum of The Royal Welsh, Brecon

(top left) Physical training at Military Camp, c. 1917. Courtesy of Amgueddfa Cymru – National Museum Wales (top, second left) Soldiers of the 38th (Welsh) Division in France 1916. © Regimental Museum of the Royal Welsh

(top, second right) Bivouac camp of the 7th Battalion, South Wales Borderers just outside the town of Kukus (Kilkis) in northern Greece, summer 1916. © IWM (HU 088205)

(top right) 'St David's Day' poster. Courtesy of Camarthenshire County Museum



# Ysgol Maes Garmon, Mold

In October 2013 the First Minister announced funding of £850,000 to ensure an educational legacy from the commemoration of the centenary of the First World War, enabling secondary schools in Wales to apply for a £1,000 grant to develop innovative projects to commemorate the First World War. Schools have been given the freedom to interpret the project as they wish.

Thanks to a £1,000 Welsh Government grant and also to some Heritage Lottery funding, pupils of Ysgol Maes Garmon have been on an extraordinary journey to raise awareness of the First World War and its legacy. Their project has focused on the effects of the war on the people of north east Wales.

Pupils have engaged in research, filming for a documentary and contributing stories for a book, **Ysgol Maes Garmon, reflections on the First World War.**

Items collected include soldiers' diaries, letters, postcards, photographs, medals, newspaper articles and maps. A replica First World War tank was built by Year 10 pupils and the artist Cefyn Burgess helped pupils create a commemorative tapestry.

A highlight of the project was an exhibition at the Daniel Owen Centre in Mold, attended by more than 600 people.

The experiences gained by pupils have not only raised their understanding of the First World War, but they have also developed skills such as numeracy and literacy, enquiry, interpretation and chronology.

'The project has made the war relevant to us as a school and I feel privileged that we will contribute something to the community by publishing a book, DVD and holding an exhibition in Mold. It is important we remember the war and learn lessons from what happened a century ago.'

Lowri Brown - Year 8

(above) Physical Training at Military Camp, c. 1917. © Courtesy of Amgueddfa Cymru – National Museum Wales  
(below) First World War school project – Ysgol Maes Garmon, Mold, Flintshire.  
© Ysgol Maes Garmon





# Fitzalan High School, Cardiff

To mark the First World War Centenary in 2014, Fitzalan High School decided to embark upon an ambitious, permanent project to give pupils a greater understanding of soldiers' experiences.

With the help of Matthew Ward of History Needs You, the History Department decided to build a replica First World War trench, which would act as both a teaching resource and a memorial.

Pupils were responsible for much of the design and construction of the trench, with donations of materials, a £1,000 grant from the Welsh Government and help from staff.

Kian Gibbs, 12, who joined the building team, said:

'I would have been scared to be in the trench with grenades being thrown in and friends dying in front of you.'

The department also organised a day of activities, with pupils released from the timetable for a day. As well as the trench and a re-enactor, tissue paper poppies were made, statistics were reproduced on a big chart of poppies, artefacts were investigated, and First World War music played.

Pupils in the Design and Technology Department made crosses with laminated poppies each inscribed with a local soldier's name.

'We made this trench to commemorate the 100th anniversary of the First World War, to remember those who sacrificed their lives to fight for their country and freedom', said Jake Holmes.

## Other Projects

Pupils from Llangatwg Community School in Neath are researching the stories of the 700+ men and one woman from the Neath area who took part in the First

World War. They will document their research and create a digital database.

Year 9 pupils from Darland High School in Wrexham are researching the contribution miners from Gresford Colliery made during the First World War, and will create an archive from their research linking with local museums.

Pupils from Woodlands High School in Cardiff worked with two musicians from Welsh National Opera to research songs from the First World War to compile a medley which they then performed with the WNO, invited guests and the school choir in June 2014.

For further details on school projects please visit [www.walesremembers.org/projects](http://www.walesremembers.org/projects)



(above) First World War school project Fitzalan High School, Cardiff. © Fitzalan High School (top) Soldiers of the 38th (Welsh) Division in France 1916. © Regimental Museum of the Royal Welsh

# The Royal Welch Fusiliers and the Christmas Truce

Lieutenant-General Jonathon Riley tells a familiar and much mythologised story

As Christmas 1914 approached, there were moves towards some sort of truce or armistice. Pope Benedict XV proposed the idea in early December and the Germans accepted almost at once, with the proviso that everyone else did the same. That was a forlorn hope, but in all armies there were preparations for the troops' Christmas. 2nd Battalion the Royal Welch Fusiliers were ordered into the line at the village of Frelinghien on the French/Belgian border on 25 November. In front of the village of Frelinghien, commanding A Company of 2nd Royal Welch Fusiliers, was 35-year-old Captain Clifton Inglis Stockwell, who had been commissioned in 1899. On the other side was the machine-gun company of the 2nd (Silesian) Jaeger-Battalion which was serving with 133rd Saxon Infantry Regiment, commanded by the 39-year-old Baron Friedrich von Sinner.

The War Diary of 2nd Royal Welch Fusiliers and C. I. Stockwell's personal diary report the events of the morning of 25 December:

**“Both sides got a bit venturesome and looked over the top; then a German started to walk down the tow-path toward our lines. Later the Germans came boldly out of their trenches, but our men were forbidden to leave theirs, so they threw out tins of bully, and plum and apple jam etc. . . . the Saxons were shouting, ‘Don’t shoot. We don’t want to fight today. We will send you some beer.’ I climbed over the parapet and shouted, in my best German, for the opposing Captain to appear. We finally met and formally saluted. We agreed not to shoot until the following morning.”**

On the German side, 21-year-old Lieutenant Johannes Niemann was commanding a platoon of the 3rd Battalion of the 133rd Regiment:

**“Everywhere hand-shakes were given. Then there were exchanges, everything, what everybody just had with himself: tobacco, chocolate, schnapps, order ribbons and many more.”**

Accounts of the truce began to appear in the press. The London Daily News and the New York Times broke the story on 31 December; pictures followed in the Daily Sketch, Daily Mirror and Daily Graphic and a steady stream of articles and features ran on until the end of January. Official reaction to the events was firmly disapproving. Sir John French wrote:

**“When this was reported to me I issued immediate orders to prevent any recurrence of such conduct, and called the local commanders to strict account.”**

In spite of official attempts to crack down, there was a second, shorter, truce at Christmas 1915 involving the Royal Welch Fusiliers. There was little, if any, attempt at a truce in 1916 and none whatsoever in 1917. Fellow-feeling there might be, a degree of chivalry even, but by the end of the second year of war there was no hope of fraternization.



(left) 2nd Battalion Royal Welch Fusiliers Side Drum.  
© The Royal Welch Fusiliers Regimental Museum  
(far right) Service Dress tunic 1914-1918.  
© The Royal Welch Fusiliers Regimental Museum  
(right) German OR's Field Service cap, said to have been exchanged in No Man's Land during the Christmas Truce.  
© The Royal Welch Fusiliers Regimental Museum



(above) Frelinghien © Saxon Army Museum (bottom) Map of the trenches at Frelinghien. By kind permission of Lt Gen Jonathon Riley

The Royal Welch Fusiliers Regimental Museum Trust (RWF) collaborated with the Saxon Army Museum, Dresden, Bodelwyddan Castle Museum Trust, Commune d'Armentières and Commune de Frelinghien in France, and Commune Comines-Warнетon in Belgium to create a traveling exhibit about the truce as well as a series of events culminating in a centenary event at Frelinghien in December 2014, where the grandsons of those two company commanders, Von Sinner and Stockwell, met in what was then No-Man's Land.

This project, made possible by the help of the Welsh Government and the Dulverton Trust, marks a defining moment of Welsh and European history. It is a rare example of a First World War commemorative event that is also celebratory, reflecting as it does the common humanity between peoples in the midst of carnage.





Painting of Lord Ninian Crichton-Stuart in Cardiff Castle. © Cardiff Council

# Lord Ninian Crichton-Stuart and the Battle of Loos

**Dr Jonathan Hicks recalls the life and death of a First World War officer.**

**The Battle of Loos (25 September to 18 October 1915) was the first action seen by the newly formed Welsh Guards battalion. While often associated in England with the death of Rudyard Kipling's only son and in Scotland with enormous casualties, the battle also claimed the life of a notable Welsh figure.**

In Cardiff's Gorsedd Gardens, opposite National Museum Cardiff, stands an impressive bronze sculpture of a Great War infantry officer. Sculpted in 1917 by Sir William Goscombe John, it depicts Lord Ninian Crichton-Stuart, the second son of the third Marquess of Bute. Lord Ninian is shown looking back towards the family home of Cardiff Castle.

The inscription on the statue's plinth reads:  
*Lord Ninian Edward Crichton Stuart Member of Parliament for Cardiff Cowbridge and Llantrisant Lieut-Colonel 6th Batt Welsh Reg – Territorial born 15th May 1883 fell in France at the Battle of Loos fighting bravely for his country 2nd October 1915.*

At the age of 22 Lord Ninian joined the 1st Battalion of the Scots Guards, but on his marriage left for a career in politics.

A Unionist, he won the Cardiff seat from the Liberals in December 1910 and was to be the fifth of the six MPs who died during the war.

From 1911 he had been the commanding officer of the 6th Battalion of the Welsh Regiment, a territorial force recruited in the Swansea area.

In August 1914 the men volunteered for overseas service and on 28 October 1914 departed from Swansea Drill Hall. They were the first Welsh Territorial Battalion to serve overseas.

During their first months in France the battalion were in lines of communication before going into the trenches near Kemmel in July 1915. In late September 1915 they were in the Reserves for the first phase of the Battle of Loos and, after a journey of sixteen hours, were sent into the trenches opposite the

Hohenzollern Redoubt, a formidable strongpoint, which had been captured by the British on 25 September and then continuously fought over.

On the evening of 1 October the 6th Battalion, together with the 1st Welsh, were part of an attack on nearby Little Willie trench, part of which they captured. With ammunition running short and a fierce German counter-attack underway, early on 2 October the 6th began digging a sap trench to connect the British forward line with the men in the section of captured trench which was now surrounded by the enemy. By the afternoon the sap was still short and the ammunition almost exhausted, so the order came to evacuate the captured trench, blocking it so that the Germans could not follow. Accounts vary as to how Lord Ninian was killed, but it is possible that while supervising the evacuation he stood on the fire step and was shot through the head by a sniper.

Another version, refuted by the battalion's officers, was written by a survivor, Sergeant Russell, who stated: 'When our Colonel, Lord Ninian Stuart, was told that Major Browning was left in the trench he nearly went frantic, as they were bosom friends. By leading us to another attack to try and save Major Browning, our Colonel lost his own life. Standing up to lead his men, Lord Ninian was shot in the head by a sniper's bullet and died, instantly.'

**'For almost a hundred years the ground of Cardiff City Football Club carried his name, as in 1910 he had acted as a guarantor for the new ground'**

**Dr Jonathan Hicks is grateful for the assistance of Lord Ninian's granddaughter, Marietta Crichton-Stuart, in the preparation of this article.**

Lord Ninian Crichton-Stuart's coffin was initially placed in a vault in Béthune Town Cemetery, but following damage during the spring of 1918 it was buried in the cemetery itself.

For over forty years veterans from his battalion came on the anniversary of his death to pay their respects at his Cardiff statue, and the Old Comrades Association continued until 1968.

For almost a hundred years the ground of Cardiff City Football Club carried his name, as in 1910 he had acted as a guarantor for the new ground.

He is still remembered by the Ninian Stand at the new stadium, as well as in the name of a nearby primary school.



# BUILDING BRIDGES BETWEEN PAST AND PRESENT

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## Anna Evans outlines an exciting posters project

South West Wales Museums' centenary First World War project, funded by the Heritage Lottery Fund and the Welsh Government, centres on a new and exciting touring exhibition, 'Posters of the First World War: passion, propaganda and pattern to influence a nation', which offers an excellent chance for visitors to view a significant collection of original, rarely seen, First World War posters.

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Ceredigion, Carmarthenshire, Swansea and Pembrokeshire Museums formed a partnership in 2009 to develop co-ordinated, self-directed learning resources across their four main sites, supported by an educational website hosted by a specially devised character called Medwyn the Mole:

[www.medwynsmuseums.co.uk](http://www.medwynsmuseums.co.uk).

The project, funded by the Welsh Government and the Heritage Lottery Fund, has been a great success and the group are now extending the partnership to deliver a high-quality touring exhibition and public engagement programme focusing on themes derived from Carmarthenshire Museum's outstanding collection of original First World War posters.

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## The Touring Exhibiton

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Each partner will host an exhibition of 31 full sized, framed, original posters.

This family-focused touring exhibition will offer a lively museum experience that explores propaganda, recruitment, the Home Front and the cost of war, impacting on the emotions and senses as well as the intellect. The inclusion of 'Activity-hubs', with hands-on tactile items, will ensure that there is something for all visitors. The exhibition will also offer access to material for a more 'expert' audience, providing opportunities for people who wish to explore deeper levels of information.

The partner museums are committed not just to opening their doors for the exhibition, but also to engage young people and school pupils. The original posters offer exciting opportunities to present visitors with thought-provoking questions related to citizenship, mass communication and the influence of the media. Looking at them as not just historical artefacts, but as examples of how design and media can influence people, can build a bridge between past and present.

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## Dates

Carmarthenshire: April - May 2015

Swansea: July - Sept 2015

Pembrokeshire: October 2015 - January 2016

Ceredigion: February - April 2016



(above) These posters have been sourced from the 'Posters of the First World War: passion, propaganda and pattern to influence a nation' exhibition. Courtesy of Camarthenshire County Museum. (background) Medwyn yn Cofio / Medwyn Remembers. © South West Wales Museums

## Showcasing the voices of young people

In order to ensure that young people have a chance to get involved, the South West Wales Museums partnership has appointed a Youth Engagement Facilitator. The facilitator, Anna Evans from 'annacelf', will work in partnership with Youth Services in North Pembrokeshire, Swansea, Carmarthenshire and Ceredigion to invite youth groups in each area to respond to the original posters and take part in a series of multi-media art workshops that will enable young people to voice their perceptions of war in creative and stimulating ways.

With the First World War poster collection as a central focus, young people will be able to express, share and challenge their perceptions of war. Those taking part will be encouraged to use contemporary imagery, references from their own life experiences, as well as historical sources to respond creatively to the poster exhibition.

## Creating and showcasing unique artworks

Using the posters as a catalyst for creativity, young people will create a series of panels and sound recordings that voice their personal responses to the posters and war in general. These will be exhibited as a unique immersive temporary installation at community venues across the four counties, ensuring that every individual's voice can be shared with a wider audience and offering local communities an insight into the unique 'voices' of their young people. Digital examples of the original artworks will also be showcased as collections on the People's Collection Wales website.

If you or your group would like to get involved in the youth engagement project contact:

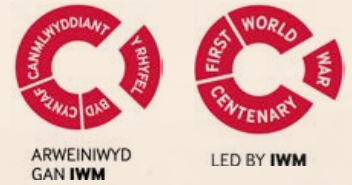
**Anna Evans**  
[annacelf@hotmail.co.uk](mailto:annacelf@hotmail.co.uk)  
 07779270082

## Learning resources and school visits

A free learning pack for KS2 / KS3 will be available in April 2015 to support museum visits and classroom activities inspired by the First World War poster collection, encouraging pupils and teachers to question and challenge each other about their perceptions of war. The content will complement the extensive collection of resources already available on the Hwb by offering creative hands-on activities that focus on exploring views, attitudes and perceptions of war. References to local history and the stories of individuals in each county will help pupils to contextualise the posters and their impact in their own communities.

# 2<sup>nd</sup> Lieutenant Jesse Spyer and the forgotten war in Macedonia

*Imperial War Museums have two albums of photographs covering the service of Jesse Spyer with the 7th Battalion South Wales Borderers in the Salonika Campaign.*



Spyer, a native of Reading, joined the Berkshire Yeomanry on 15 September 1914. He was employed as organist at the Royal Military College Chapel, Sandhurst, and on 10 March 1915 was commissioned as a 2nd Lieutenant in the Hampshire Regiment. He served at Gallipoli before being evacuated to hospital in Egypt. In April 1916 he was posted to the 7th South Wales Borderers (SWB) in Macedonia.

At its peak the British Salonika Force (BSF) numbered over 150,000 men and formed part of a multi-national force. The campaign was fought in Macedonia along a 250-mile front stretching from the Adriatic Sea to the mouth of the River Struma, and the Allies' main opponent was the Bulgarian Army. In support of the Bulgarians were German, Austro-Hungarian and Turkish forces. For much of the campaign British troops held 70 miles of front running from the River Vardar in the west to the mouth of the Struma.

As Spyer joined the 7th Battalion in late April 1916, his photographs begin by documenting the battalion's move north from Salonika that summer and include street scenes in Kukus (Kilkis) and a view of the unit's bivouac camp outside the town. The humble bivouac tent features in many of his photographs illustrating a common experience for front line troops in Macedonia: when at rest,

soldiers could expect little comfort beyond a bivouac or dugout in a ravine or on a hillside. Jesse's photographs also show something of what was in Salonika: the cafes, waterfront and historic buildings, including the famous White Tower. Prior to 1918, leave passes to the city were rarely granted to other ranks. Instead the army made its own entertainment with sports and concert parties. In his photographs Spyer captures men of the 7th SWB preparing for a boxing match and members of the 22nd Divisional Concert Party, 'The Macedons'. He also took two 'action' shots of soldiers

it is unsurprising that he took group and individual portrait photographs of officers and men, including sergeants, signallers, stretcher bearers and company commander, Captain E L Lloyd. Men of the battalion's pack mule transport section are also pictured with their charges. Lack of roads in Macedonia made the mule a key form of transport by which forward units were supplied with everything from food to ammunition. Also of interest are three photographs showing men of 'C' Company training in the use of gas masks. It is almost



swimming and diving in a pool formed by damming a stream running through Vladaja Ravine near Doiran.

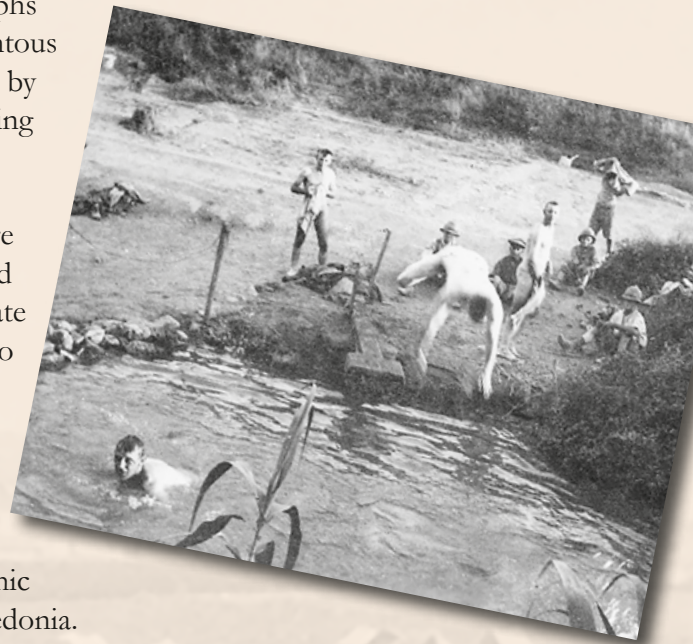
As Spyer served as a platoon commander in 'C' Company,

certain these were taken soon after the Bulgarians' first major use of gas during 17–18 March 1917. 7th SWB suffered casualties of five men killed, 37 wounded and 80 lightly gassed, 'C' Company being worst affected. The old-style PH helmets then in use proved

ineffective and box respirators were quickly issued. Spyer's front line photographs show troops in trenches alongside the River Vardar and at Doiran, including one print showing a forward post near a key Bulgarian position known as Petit Couronné. Separating the trench lines at this point is the deep Jumeaux Ravine and he managed to take a number of photographs here during a patrol in No-Man's-Land.

Interestingly, Spyer's photographs include no coverage of the Second Battle of Doiran (18–19 September 1918). During this action 7th SWB distinguished itself in an attack on the main Bulgarian defences, becoming the only British battalion in the Salonika Campaign to be awarded a Croix de Guerre, and the battalion's commander, Lieutenant Colonel Daniel Burges, was awarded the Victoria Cross.

The absence of photographs surrounding these momentous events might be explained by prints in one album covering productions of 'The Chocolate Soldier' at the 22nd Divisional theatre during Christmas 1917 and in June 1918. These indicate that Spyer was seconded to the theatre and therefore missed the fighting at Doiran. Perhaps we have his prowess as an organist to thank for the survival of his photographic record of the war in Macedonia.



(top right) Men of the 7th Battalion, South Wales Borderers enjoying a swim during the summer of 1917. © IWM (HU\_088193) & PC 1202 & 7908-25

(below) Bivouac camp of the 7th Battalion, South Wales Borderers just outside the town of Kukus (Kilkis) in northern Greece, summer 1916. © IWM (HU 088205)

(left) A pavement cafe in central Salonika opposite the Hotel Angleterre. British, French and Serbian soldiers occupy the tables and pass by in the street. © IWM (HU\_088208) & PC 1202 & 7908-25

Visit [www.1914.org](http://www.1914.org)

Take part in the global commemoration to mark the First World War Centenary

Find out what's happening near you:

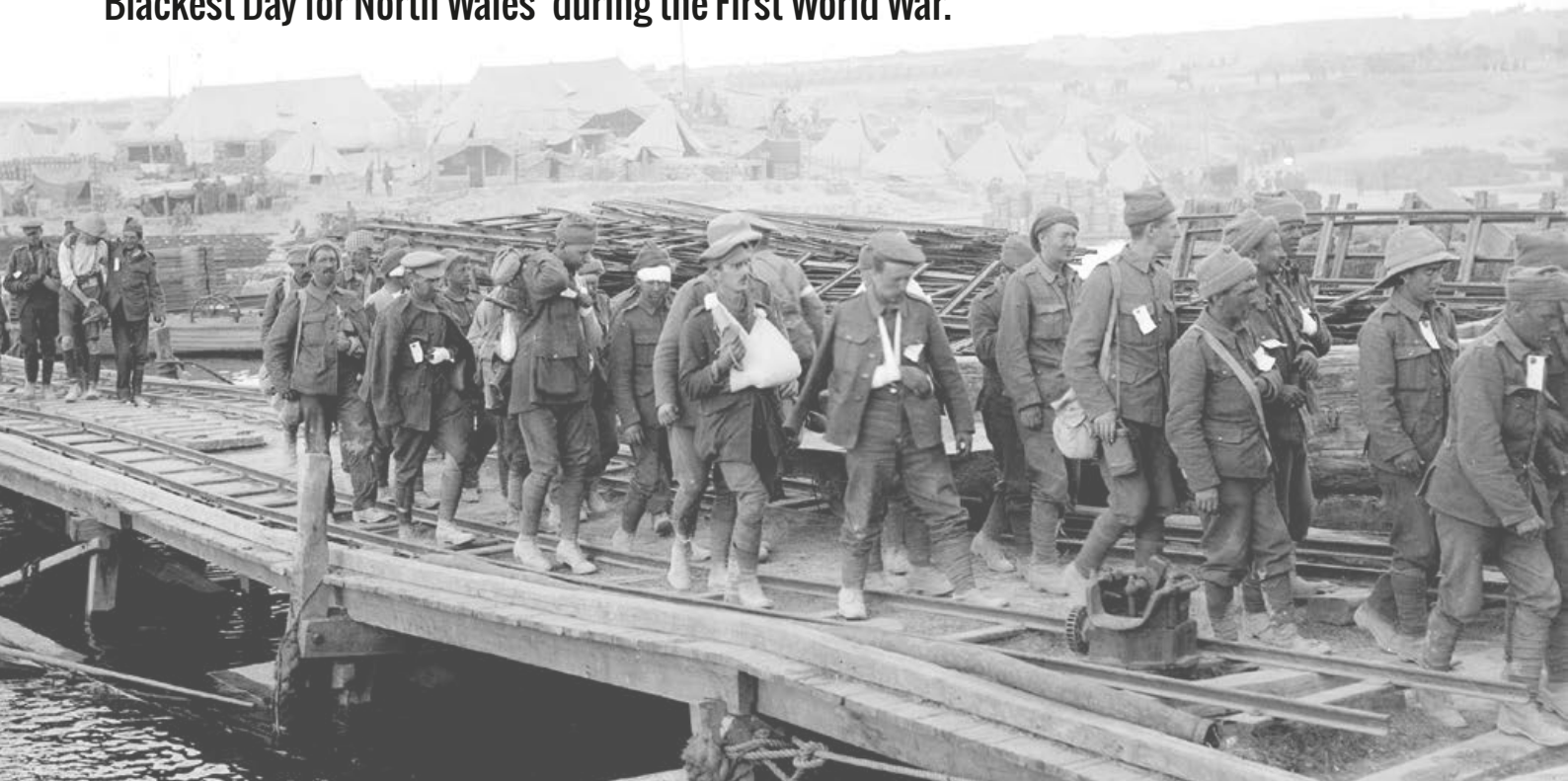
- Local activities
- Nationwide events

*'When at rest, soldiers could expect little comfort beyond a bivouac or dugout in a ravine or on a hillside.'*



# The Welsh at Gallipoli

Anne Pedley details the Welsh involvement at Gallipoli, including the 'Blackest Day for North Wales' during the First World War.



(above) Wounded British soldiers about to embark on a hospital ship at Suvla Bay, Gallipoli, 1915. © IWM (Q13388)

**By 1915 it was clear that the war would not be 'over by Christmas' and to break out of the deadlock of trench warfare it was decided to open up a third front in addition to the Eastern and Western theatres of war.**

Early on in the year the First Sea Lord, Winston Churchill, revealed that a new campaign would be launched in the Middle East to attempt to secure control of the Dardanelles and pave a route from the Mediterranean to the Black Sea, allowing access to our ally Russia.

2015 will be the centenary of the Gallipoli campaign, immortalised in the memories of the people of Australia and New Zealand whose men formed the famous Australian and New Zealand Army Corps (ANZAC). Both countries were young nations with small populations, and, with casualties of over 11,000 dead and nearly 25,000

wounded, a day of remembrance, instigated as early as 1916, ensured that the men who lost their lives would never be forgotten. One hundred years later ANZAC Day, 25 April, is commemorated by Australians and New Zealanders all over the world.

It is often forgotten that for the Welsh, Gallipoli saw some of the blackest days of the entire war, especially the August landings at Suvla Bay when the 53rd [Welsh] Division went into action.

The Commonwealth War Graves Commission records the large number of men from Welsh regiments who are buried or commemorated at Gallipoli – and this figure does not take into account the many Welshmen who served with other military units.

On the first day of the landings at Helles in the South, the 2nd Battalion South Wales Borderers

lost three officers and thirteen men; by the end of the week the casualties were over 50. The 2nd South Wales Borderers would remain at Helles until evacuated in January 1916. By the end of the Gallipoli campaign, 576 men of the regiment would lie on the Gallipoli battlefield.

Worse was to come in August 1915, when it was decided that an attack further north at ANZAC and Suvla Bay would succeed where the landings at Helles had failed to dislodge the Turkish army from the Gallipoli peninsula. The attack was planned to begin on 6 August 1915, when the 4th South Wales Borderers and the 8th Royal Welch Fusiliers would go into action with the 13th Division. A few days later the 53rd [Welsh] Division, including men of the 5th, 6th and 7th Royal Welsh

Fusiliers and the 4th and 5th Welsh Regiment, would attack at Suvla Bay.

The 4th South Wales Borderers and the 8th Royal Welsh Fusiliers landed at ANZAC on 6 August and were tasked to capture the high points of the Sari Bair Ridge in order to join up with the attacking forces further north at Suvla.

The battalion took part in the fierce fighting at Russell's Top and the battle for Hill 60 and men from the 40th Brigade supported the 3rd Brigade, Australian Light Horse, famous for their charge at

The Nek the following day. The Commonwealth War Graves Commission records 461 deaths from these battalions between 4 August and 16 August.

At Suvla, all five Welsh battalions went into action on 10 August and the losses were horrific. Between 10 and 16 August the Royal Welch Fusiliers lost 165 officers and men and the Welsh Regiment 116 officers and men.



The casualties at Suvla Bay were particularly felt in north and mid Wales as the 5th, 6th and 7th Royal Welch Fusiliers were local Territorial battalions. Small town and village war memorials bear witness to these losses. For north Wales it was one of the blackest days of the whole war.

By the end of 1915 over 1,300 men who served with Welsh regiments at Gallipoli were dead. The campaign fizzled out and all the troops on the Gallipoli peninsula were evacuated between December 1915 and January 1916.

The Welsh fought bravely at Gallipoli but are rarely mentioned in any histories. They should not be forgotten as the 100th anniversary approaches.

**'By the end of the Gallipoli campaign, 576 men of the 2nd South Wales Borderers would lie on the Gallipoli battlefield.'**

(top left) Helles Memorial, Gallipoli. © Marietta Crichton-Stuart

(top right) Suvla Bay, Gallipoli. © Alun Salisbury

(below) On 25 April 1915, British, Australian and New Zealand troops landed on a series of beaches around the tip of the Gallipoli Peninsula in support of the Royal Navy's attack on the Dardanelles. Here at V Beach, the British suffered particularly heavy casualties. Dead and wounded can be seen on the boats and by the water's edge, while survivors shelter on the beach. © IWM (Q50473)



# Exhibitions, engagement and events

*Ffion Fielding outlines the Amgueddfa Cymru - National Museum Wales programme for 2015.*

At Amgueddfa Cymru – National Museum Wales we are focusing our activities on the experience of living through war and the themes of loss and remembrance.

## Exhibitions

Some of our popular exhibitions from last year will be touring to other Amgueddfa Cymru museums. 'Working for Victory – Welsh Industry and the First World War' will be at Big Pit National Coal Museum in Blaenafon from October 2015.

There will also be some brand new exhibitions. From January to October 2015, the National Roman Legion Museum in Caerleon will show 'Death at a Distance', which explores the experience of the soldier in ancient and modern times through the development of artillery warfare across the ages. The National Slate Museum will focus on recruitment in 'For Freedom and For Empire' which opens in July 2015. This looks at

the response of the slate-quarrying communities to the recruitment campaign which preceded conscription. In September the challenging dilemmas of the period will be opened up to debate through a dramatic production, and local schools and the public will be encouraged to respond and participate. A film of the production will provide a learning resource for schools.

In Big Pit National Coal Museum, the focus will be on the experience of ordinary miners recruited to the front line as expert tunnellers in the exhibition 'When Dai became Tommy', from February to September 2015. Community groups have been involved throughout in collecting and sharing these stories.

## Community engagement and events

St Fagans National History Museum has an extensive programme of community engagement and family activities planned for the year ahead.

July will see the launch of the St Fagans Castle trail, telling the story of the Castle during the war and its use as a hospital. A programme of talks and family activities is planned throughout the year which will shine a light on this hidden history.

St Fagans has also been working closely with military communities past and present to gain a modern soldier's perspective on the objects from the period that we have in our collections. In spring and summer a team of curators will be working

(below) Women employed to unload railway wagons of pig iron at Pontardawe Steel Works. By November 1918, one in ten steelworkers was a woman. © Amgueddfa Cymru – National Museum Wales





(above) Female staff on Cardiff Tramways: new uniforms had to be designed for female staff employed on railways and tramways who replaced men in non-essential jobs. © Amgueddfa Cymru – National Museum Wales

with military communities in both north and south Wales, collecting their responses to our collections, to be included in our new gallery spaces after redevelopment. Another exciting project is our partnership with Music Theatre Wales and the Royal Welsh College of Music and Drama, 'Make an Aria'. Serving military personnel and students from the college have already been studying objects from the period together, and from this students will compose music for a performance at the Museum in July 2015.

The St Fagans National History Museum's community engagement and events programme is funded in part by a grant from the Armed Forces Community Covenant Fund, who are supporting the redisplay and digitisation of the Armed Forces collections and associated programming as part of a major redevelopment project at St Fagans.

Throughout the year with the help of our natural scientists, Amgueddfa Cymru and our visitors will be sowing, swapping and harvesting poppy seeds in a programme of activities in our urban meadow outside National Museum Cardiff.

## Digital legacy

In 2015 work will continue on a new online digital database of objects in the Museum's collections from the First World War.

As part of Wales' commemoration programme, the Welsh Government commissioned the National Library of Wales and Amgueddfa Cymru – National Museum Wales to develop

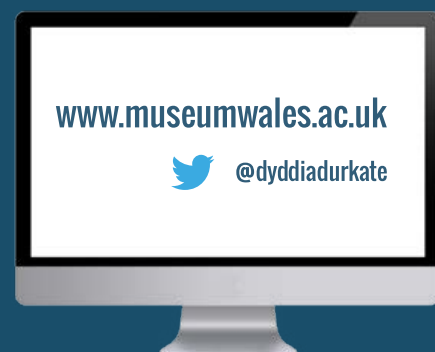


bilingual education resources for Welsh schools. These are cross-curricular and contain audio, video, images and texts about the First World War. They include suggested lesson plans and links for use against the Literacy and Numeracy Framework.

(above) 'Make an Aria' – students, soldiers and curators working on the project. © Amgueddfa Cymru – National Museum Wales

A full publication schedule can be found on <http://addysg.llgc.org.uk/ww1>

We are also launching on twitter @dyddiadurkate, a day by day diary of an ordinary woman, sharing the details of her life on the home front in a rural Welsh-speaking community in Sarnau, north Wales. Kate donated her diary to Amgueddfa Cymru in the 1960s. We will be tweeting a short entry from the diary every day throughout the year and will be asking for any extra information that could help us gain an understanding of her life.



# Remembering the First World War at the National Library of Wales

The National Library of Wales is commemorating the impact of the First World War in Wales in an inclusive and accessible way through an integrated programme of digital projects and online resources. These resources are freely available, allowing those who cannot travel to the Library to work with our rich collections and providing a lasting legacy for research, teaching and community engagement.

## Accessing our documentary heritage

The Library's flagship digital archive of the First World War, *Cymru1914.org*, was launched in November 2013 and contains over 200,000 pages of Welsh archives and special collections. The material has been brought together from the collections of local and university archives across Wales, as well as the Library, to reveal the often hidden history of the War and its impact on all aspects of Welsh life, language and culture.

## Digital learning resources

The contents of *Cymru1914.org* are also being repurposed for use in two exciting digital education projects on the First World War that the Library is currently leading.

## Wales at War

*Wales at War* is a project to develop a learning and heritage activity for schoolchildren in Wales, supporting them to develop biographies of the fallen of the First World War as listed on their local war memorials.

The project – funded by the Heritage Lottery Fund, the Welsh Government Department for Education and Skills and the Armed Forces Community Covenant – aims to engage young people in historical research via a dedicated website and app, which will include:



**ALLOWANCES FOR OTHER DEPENDENTS**

15. Separation Allowance to the age of 16 years.

A soldier has supported a dependent or dependents for a period and wishes to continue the support he gave the Government by making a grant of Separation Allowance.

part of his pay.

maximum rate of allowance to a dependent will, as a rule, be the same as the maximum rate of allowance to a dependent where the soldier supported more than one dependent and at children's rate.

his mother only, the weekly maximum allowance will be 12/6  
 his father and mother 17/6  
 his mother and 3 brothers or sisters 23/-

OTHER PARTICULARS CAN BE OBTAINED AT ANY POST OFFICE OR RECRUITING OFFICE

**ENLIST TO-DAY**

AND YOUR DEPENDENTS WILL BE WELL PROVIDED FOR

**DOWCH GYDA MI, FECHGYN!**



**WHO** made these little islands the centre of the most powerful Empire the world has ever seen?

- a biography and memorials builder to help schoolchildren research the personal lives and service histories of those Welsh men and women who died in the conflict;
- a 'Theatres of War' reference resource (with a timeline, virtual trench/battleship, and primary and secondary sources) depicting where Welsh service personnel fought during the War.

The project works in collaboration with the Royal Commission on the Ancient and Historic Monuments of Wales, the Commonwealth War Graves Commission, the Royal Navy and schools across Wales, and will co-operate with various organisations and local communities in a growing partnership.

For further information see [www.walesatwar.org](http://www.walesatwar.org) and [www.llgc.org.uk](http://www.llgc.org.uk), or follow @walesatwar on Twitter.

### The First World War Education Project

The *First World War Education Project* is funded by the Welsh Government Department for Education and Skills and is a partnership between the Library and Amgueddfa Cymru – National Museum Wales. The project produces digital learning resources that enable young people in schools across Wales to understand how Wales and the world changed as a result of the First World War and to view the peace conferences from a Welsh perspective.

The digital learning resources are published online in various formats and include primary and secondary sources from Library and Museum collections. The project also includes a digitisation element. Among the interesting items for digitisation are the Flintshire Roll of Honour, a huge manuscript that includes information about every soldier from Flintshire that served in the War; and a substantial set of maps, including a detailed trench map of Mametz Wood.

The resources can be viewed and downloaded from Hwb through <https://hwb.wales.gov.uk/> -> Resources -> First World War: Education Project. You can learn more about recent developments by following @ww1education on Twitter, or by visiting <http://addysg.llgc.org.uk/ww1>. These resources will also be displayed on the Library's stand at the Urdd Eisteddfod in Caerphilly, and there will be a small exhibition on Wales and the First World War in our Education Room throughout the year.

### Collectively remembering the War

It is fitting that during the centenary of the First World War items from the collections of the National Library of Wales will be digitally available to all, free of charge, thus encouraging reflection on how the War transformed life throughout Wales and creating a meaningful legacy for future generations.

(bottom left) 'Anibyniaeth sydd yn galw am ei dewraf dyn', Dated 1914-1918. Courtesy of Llyfrgell Genedlaethol Cymru – National Library of Wales (bottom left) 'We're both needed to serve the guns.' Dated 1915. Courtesy of Llyfrgell Genedlaethol Cymru – National Library of Wales (top left) 'New scale of separation allowance.' Dated 1914-1918. Courtesy of Llyfrgell Genedlaethol Cymru – National Library of Wales (top right) 'Dowch gyda mi, fechgyn!' dated 1914. Courtesy of Llyfrgell Genedlaethol Cymru – National Library of Wales (middle) 'Who made these little islands the centre of the greatest and most powerful Empire the world has ever seen?' Dated 1915. Courtesy of Llyfrgell Genedlaethol Cymru – National Library of Wales

## Sources of Funding – First World War Centenary Projects



© National Library of Wales © Llyfrgell Cenedlaethol Cymru

If you are planning a project to commemorate the First World War Centenary in Wales, here's some advice about organisations that can offer grants and other funding support.

### Heritage Lottery Fund, First World War: 'Then and Now' Programme

The Heritage Lottery Fund (HLF) 'First World War: Then and Now' programme is providing grants of £3,000 to £10,000 for communities to mark the Centenary of the First World War.

Funding is available to help groups, communities and organisations mark the Centenary by exploring, conserving and sharing the heritage of the First World War from memorials, buildings and sites, to photographs, letters and literature. It's a rolling programme which means you can apply anytime and applications are assessed in eight weeks.

Visit their website for application forms, guidance and examples of projects

[www.blf.org.uk](http://www.blf.org.uk)

or email: [wales@blf.org.uk](mailto:wales@blf.org.uk)

### Our Heritage Programme – Heritage Lottery Fund

The Our Heritage Programme is for any type of project related to national, regional or local heritage in the UK. Grants are available for more than £10,000 and up to £100,000, applications are welcomed from not-for-profit organisations, private owners of heritage (including individuals and for-profit organisations) and partnerships. [www.blf.org.uk](http://www.blf.org.uk)

### Young Roots Heritage Lottery Fund

The Young Roots programme is for projects that engage young people, aged 11 to 25, with heritage in the UK. Grants of more than £10,000 and up to £50,000 are available to fund partnerships of heritage and youth organisations to help young people shape and deliver their own projects in safe environments.

[www.blf.org.uk](http://www.blf.org.uk)

### Cadw - Grants for War Memorials in Wales

Developed in partnership with the War Memorials Trust, this scheme will help to safeguard memorials for future generations, with grants of up to 70% of the eligible costs (up to a maximum of £10,000) available for conservation and repair.

In addition to this scheme Cadw also offer other grants to contribute towards the costs of repairing and restoring historic assets as well as match funding community, local authority and third sector led projects.

For more information and guidance, visit the Help, Advice and Grants section of the Cadw website:

[www.cadw.wales.gov.uk](http://www.cadw.wales.gov.uk)

### War Memorials Trust

Grants are available to repair and conserve war memorials from the War Memorials Trust. The Trust can also advise on appropriate conservation methods.

You can find further details on the War Memorials Trust website: [www.war Memorials.org](http://www.war Memorials.org) or telephone: 020 7233 7356.

## Memorials Grant Scheme

Additional help may be available through this scheme run by the Department for Culture, Media and Sport in Wales and England, which refunds VAT incurred in the construction, repair and maintenance of memorials.

You can find further details on the memorials grant scheme website: [www.memorialgrant.org.uk](http://www.memorialgrant.org.uk) or by telephone: 0845 600 6430.

## CyMAL - Museums, Archives and Libraries Wales

CyMAL provide a number of grants to promote the delivery of high quality services by museums, archives and libraries in Wales which may include projects relating to the First World War Centenary. These grants can only be accessed by Accredited museums, archives and libraries, and there is an annual call for applications.

For more information visit the CyMAL section of the Welsh Government website: [www.gov.wales](http://www.gov.wales) Topics, Culture and Sport, CyMAL, Grants.

## Federation of Museums & Galleries in Wales Small Grants Scheme

Under this scheme grants are offered up to £5,000 to Museums in Wales, twice a year, with priority given to supporting smaller projects. Successful projects include conservation and specialist equipment, outreach and lifelong learning projects, development of partnership working and professional advice. Museums must be Accredited and be a member of the Federation. For more information visit the Grants page of: [www.welshmuseumsfederation.org](http://www.welshmuseumsfederation.org)

## Arts Council Wales

If a project has a cultural or artistic dimension it may be possible to apply for support from the Arts Council of Wales [www.artswales.org.uk](http://www.artswales.org.uk)

They also offer advice on how to apply for funding and give details of a number of other sources of funding available to arts organisations and individuals.

## Schools

Thanks to new funding from the Welsh Government, every secondary school in Wales has the opportunity to apply to receive up to £1,000 to develop creative and innovative projects to commemorate the First World War.

Each school is able to decide how best they can do this, and they could also work with other schools and undertake collaborative projects. Schools interested in applying, should e-mail:

[FWWCommemorationGrant@Wales.gsi.gov.uk](mailto:FWWCommemorationGrant@Wales.gsi.gov.uk) to receive a grant application pack.

In addition to the public bodies listed here, private charities or commercial businesses may be prepared to support commemorative projects, especially if they are directly related to the charity or business enterprise itself.

Online help in finding grant-giving bodies is provided by [www.grantnet.com](http://www.grantnet.com) and the Charities Aid Fund publishes a regular Directory of grant-aiding trusts, often available at local libraries.

Fund-raising requires imagination and persistence: there is no limit to the number of potential sources. Good luck.

Discover more about how Wales is remembering the First World War and other ways you can get involved [www.walesremembers.org](http://www.walesremembers.org)



# Events

The Welsh Government is not responsible for events arranged by external organisations, individuals or groups. Some events may require booking or involve an entry fee. Please contact the event organisers directly for details.

## NOVEMBER 2013

28 Nov 2013 - 11 Nov 2018

### The Great War and the Valleys Online Exhibition

Merthyr Tydfil

[www.merthyrww1.llgc.org.uk/en/items/show/13](http://www.merthyrww1.llgc.org.uk/en/items/show/13)

During an event at The College Merthyr Tydfil on Thursday, 28 November 2013 John Griffiths AM, the then-Minister for Culture and Sport launched The Great War and the Valleys digital exhibition, created by historian Dr. Paul O'Leary of Aberystwyth University. The exhibition looks at a series of specific events in Merthyr Tydfil and the Cynon Valley but also addresses how we can commemorate the diverse and controversial set of events that occurred during 1914-18.

It details the harrowing experience of war in the trenches but also documents the opposition to war and the impact of the conflict on civilian life. The 'home front' is an important part of the exhibition. It draws attention to how women's lives were changed by the war and how controversial events like the miners' strike of July 1915 were reported. It also sheds light on the 'spy scare' of 1914 and the arrival of groups of Belgian refugees.

Dr. O'Leary's online presentation will remain at The College Merthyr Tydfil for the benefit

of its staff and students. The digital exhibition drew heavily on material digitised as part of the The Welsh Experience of the First World War online digital archive, which was also launched at the event (please see [www.walesremembers.org/the-national-library-of-wales-launches-the-welsh-experience-of-the-first-world-war/](http://www.walesremembers.org/the-national-library-of-wales-launches-the-welsh-experience-of-the-first-world-war/)).

## JUNE 2014

18 Jun 2014 - 4 May 2015

### Wales Goes to War: National Army Museum Reports for Duty in Cardiff

Firing Line, Cardiff Castle Museum  
of the Welsh Soldier, Cardiff  
Castle, Cardiff, CF10 3RB

[www.cardiffcastlemuseum.org.uk](http://www.cardiffcastlemuseum.org.uk)

- Special exhibition will commemorate the regiments of Wales' role during the Great War
- Photos and stories bring their unique war experience to life
- Exhibition created in partnership with Firing Line - Cardiff Castle Museum of the Welsh Soldier

An exhibition exploring the unique role played by the regiments of Wales during World War One opened in Cardiff during summer 2014.

*Wales Goes to War* is brought to Firing Line, Cardiff Castle Museum of the Welsh Soldier by the National Army Museum (NAM), based in Chelsea,

London. The exhibition draws on a host of artefacts, photos and stories from the Museum's rich Collection, relating to regiments like the Royal Welch Fusiliers, the South Wales Borderers and the Welsh Regiment.

Regiments from Wales played a vital role in all stages of the First World War, and visitors to the exhibition will learn more about the stories and experiences of the troops who fought. Displays will look at how the battalions from the Royal Welch Fusiliers, the South Wales Borderers and the Welsh Regiment were among the first to be sent to France in August 1914. The 2nd Battalion of the Royal Welch Fusiliers also took part in the famous Christmas Truce in 1914.

*Wales Goes to War* will also put the wartime experiences of Welsh regiments into the context of the Great War as a global war, exploring the South Wales Borderers' involvement in the Siege of Tsingtao, a German-held port in China.

Seeking to bring to life the personal experiences of Welsh soldiers on the front line, the exhibition focuses on day-to-day experiences such as letter writing, looking at the quick and effective postal service run by the Royal Engineers between the Western Front and Britain.

## JULY 2014

15 Jul 2014 - 31 Oct 2015

10:00am - 4:30pm

### Exhibition: A Lost Generation

Roderic Bowen Library and Archives, University of Wales Trinity Saint David, Lampeter, Ceredigion, SA48 7ED

[www.uwtsd.ac.uk/rbla/](http://www.uwtsd.ac.uk/rbla/)

An exhibition of archive material telling the story of St David's College through the Great War.

19 Jul 2014 - 6 Jun 2015

### Newport and the First World War

Newport Museum and Art Gallery, Newport, NP20 1PA

[www.newport.gov.uk/museum](http://www.newport.gov.uk/museum)

Twitter: @newportmuseum

An exhibition commemorating the hard work, commitment and sacrifice made by the people of Newport during the First World War both at home and fighting abroad.

21 Jul 2014 - 30 Jun 2015

10:00am - 5:00pm

### A Call to Remember

National Slate Museum, Llanberis, Gwynedd, LL55 4TY

[www.museumwales.ac.uk/slate/visit](http://www.museumwales.ac.uk/slate/visit)

How do we remember and how should we commemorate war? From personal acts such as putting flowers on a grave or a photo on the wall to public memorials such as village cenotaphs and church services, the act of remembrance is something that touches us all. This exhibition makes an appeal across slate quarrying communities for information about how we remember the War and its influence on people's lives.

## AUGUST 2014

1 Aug 2014 - 11 Nov 2018

### Traveling Exhibition - "Gwent in the Great War"

Various locations in Gwent

[www.walesremembers.org](http://www.walesremembers.org)

Organised by the Western Front Association Gwent branch, and in Partnership with CyMAL and Gwent Archives.

This traveling exhibition will be displayed at a variety of locations across the county of Gwent during the four year commemorative period.

Contact: [strong@btinternet.com](mailto:strong@btinternet.com) or 01291 425638

2 Aug 2014 - 1 Jul 2015,

10:00am - 5:00pm

### "Our Duty to Bear": The First World War and Caerphilly County Borough

Winding House, Cross Street, New Tredegar, NP24 6EG

[www.your.caerphilly.gov.uk/windinghouse/content/welcome](http://www.your.caerphilly.gov.uk/windinghouse/content/welcome)

To mark the 100th anniversary of the start of the First World War, our next major exhibition will explore how the War affected men, women and children in Caerphilly County Borough.

From the experiences of local men who fought on the Western Front and beyond, to all those who remained on the home front back in South Wales, the exhibition will explore the impact of the War on the local area through carefully curated objects, images, film and sound.

Contact: [wilsose@caerphilly.gov.uk](mailto:wilsose@caerphilly.gov.uk)

Tel. 01443 822 666

Website:

[www.windinghouse.co.uk](http://www.windinghouse.co.uk)

## SEPTEMBER 2014

Sept 2014 - Oct/Nov 2018

### Holyhead and the Great War Exhibition

Holyhead Maritime Museum, Newry Beach, Beach Road, Holyhead, Anglesey, LL65 1YD

[www.walesremembers.org](http://www.walesremembers.org)

### 'Holyhead and the Great War' Exhibition

Display boards and exhibition covering Holyhead's experience over 4 years of war. Will mirror events of the Great War as they affected Holyhead.

*Location:* Main Museum building

*Date:* Sept 2014 – Oct/Nov 2018

### Holyhead Mariners Memorial

Physical memorial to all Holyhead Mariners lost at sea. Construction of memorial containing the anchor from the Holyhead ship HMHS Anglia lost in 1915.

*Location:* Adjacent to Museum

*Date:* September 2014

### Re-publication of book 'Holyhead and the Great War'

Republication and sale of book written in 1920 describing Holyhead's experience during the Great War.

*Location:* Museum and community

*Date:* 23 May 2014

### Holyhead War Memorial

Website construction. Completion of website providing biography of all from Holyhead lost during the Great War.

<https://sites.google.com/site/holyheadwarmemorial19141918/>

*Date:* October 2014

## NOVEMBER 2014

15 Nov 2014 - 30 Apr 2016  
9:00am - 5:00pm

### In Remembrance of our WW1 Heroes & Heroines

Llyfrgell Llandysul, Ceredigion,  
Llandysul, SA44 4QS

[www.hanesllandysulhistory.co.uk](http://www.hanesllandysulhistory.co.uk)

The story of some of the 390 men and women from the area who served in the First World War.

Our exhibition contains photographs, clippings from newspapers and memories from relatives.

Limited exhibition space means that we can only show a small number. Please look in our Archive Folders where you will see the information which we have found.

Volunteer researchers are continuing to work on this project. If you have additional information on those shown here, or about anyone we have not yet recorded, please make contact and we will be pleased to include this in our Archive.

Contact [hanesllandysul@gmail.com](mailto:hanesllandysul@gmail.com)

## JANUARY 2015

Jan 2015 - Dec 2015

### Exhibition: First World War Education Project

National Library of Wales  
Education Room

[www.llgc.org.uk](http://www.llgc.org.uk)

A small exhibition showcasing some of the images used to create resources for the National Library of Wales and Amgueddfa Cymru – National Museum Wales' *First World War Education Project*.

1 Jan 2015 - 31 Dec 2015

### Flintshire War Memorials Flintshire

[www.flintshirewarmemorials.com/](http://www.flintshirewarmemorials.com/)

Flintshire War Memorials are researching and recording the Great War Memorials of the Flintshire area. If you would like to get involved, or for further details of events in the Flintshire area, please visit the website:

[www.flintshirewarmemorials.com](http://www.flintshirewarmemorials.com)

or follows us on

Twitter: @namesonstone

11 Jan 2015 - 14 Apr 2015

### The Christmas Truce 1914 - and beyond

Bodelwyddan Castle, Bodelwyddan,  
Near Rhyl, Denbighshire, LL18 5YA

[www.bodelwyddan-castle.co.uk](http://www.bodelwyddan-castle.co.uk)

During the Christmas of 1914 a series of unofficial ceasefires occurred along the Western Front in Europe. Soldiers from both sides of the war met in No Man's Land; they shared stories, tokens of friendship, they even played a football match. This extraordinary event never happened again.

'The Christmas Truce 1914 – and beyond' explores a truce that took place between members of the Royal Welch Fusiliers and the Royal Saxon Regiment. With an overarching theme of peace and reconciliation, the exhibition also examines other aspects of trench life such as dark humour, art and poetry, with an additional section on unexpected ways the war impacted on life at home.

The exhibition is a partnership between museums and archives in Wales and Germany, supported by the Welsh Government and The Dulverton Trust.

24 Jan 2015 - 9 May 2015

### Exhibition: What's New?: Recent Acquisitions

National Library of Wales

[www.llgc.org.uk](http://www.llgc.org.uk)

An exhibition which brings together some of the recent treasures to arrive in the Library's ever growing collection. Being shown for the first time, these items celebrate the diversity of the Library's collections.

Includes:

#### DRIVER JOHN PARRY

Papers of John Parry (1888-1965) of Derwen, Denbighshire, relating to his service as a Driver in the Royal Field Artillery in France and Belgium during the First World War. This is one of the richest surviving collections of papers relating to the war-time experiences of an ordinary serving soldier. It includes Driver Parry's diaries for 1917 and 1918, and various documents relating to his enlistment, training and demobilisation, together with propaganda leaflets dropped over the battlefields of France.

NLW ex 2865

31 Jan 2015 - 15 Oct 2015

10:00am - 5:00pm

### Death at a Distance

National Roman Legion Museum,  
High Street, Caerleon, NP18 1AE

[www.museumwales.ac.uk/roman/visit](http://www.museumwales.ac.uk/roman/visit)

How weapons for long range fighting such as the catapulta and archery have changed from the Romans to the First World War. Also examining the consequences of this form of warfare on the soldiers who fought.

## FEBRUARY 2015

11 Feb 2015 - 11 Dec 2015

### Workshops: Life of a RWF Tommy Sessions for Schools

Royal Welch Fusiliers Museum, Caernarfon Castle, Caernarfon, Gwynedd, LL55 2AY

[www.rwfmuseum.org.uk](http://www.rwfmuseum.org.uk)

We are offering FREE workshops for schools about WW1. The whole class can dress up as WW1 Tommie and handle real and replica artefacts from that period.

Contact us for more details on 01286 673362 or by email on [rwfmuseum1@btconnect.com](mailto:rwfmuseum1@btconnect.com).

14 Feb 2015 - 6 Sept 2015

9:00am - 5:00pm

### Exhibition: When Dai became Tommy

Big Pit National Coal Museum, Blaenafon, Torfaen, NP4 9XP

[www.museumwales.ac.uk/bigpit/visit/](http://www.museumwales.ac.uk/bigpit/visit/)

A look at the personal stories of miners who went to war as tunnellers. It will draw in communities by asking their families for personal stories from all fields of war.

## MARCH 2015

2 Mar 2015 - 31 May 2015

10:00am - 4:00pm

### Swansea in The First World War - Assault on Gallipoli

First Floor, Swansea Central Library, Civic Centre, Oystermouth Road, Swansea, SA1 3SN

[www.swansea.gov.uk/libraries](http://www.swansea.gov.uk/libraries)

A display of contemporary newspaper articles, photographs and other material focusing on

the Gallipoli Campaign which began in April 1915, to tie in with a talk on Gallipoli to be held at the central library on 11 April. The display also features local connections to the sinking of the Lusitania in May and other events of 1915. This is part of Swansea Libraries' ongoing series of talks and displays commemorating WW1.

**Please ask at your local library for details.**

## APRIL 2015

11 Apr 2015 2:00pm - 3:00pm

### John White 'The Gallipoli Campaign'

Swansea Central Library, Civic Centre, Oystermouth Road, Swansea, SA1 3SN

[www.swansea.gov.uk/libraries](http://www.swansea.gov.uk/libraries)

Free Local Studies Talk, Discovery Room, First Floor, Swansea Central Library

This talk by Gallipoli expert John White, who has visited the scene of the landings many times, will commemorate the hundredth anniversary of the beginning of the campaign. He will look at how an audacious plan to shorten the war went badly wrong, and look in particular at the contribution of Swansea and Welsh servicemen to the fierce fighting in the Dardanelles.

21 Apr 2015 - 31 May 2015

### Exhibition: 'The Christmas Truce'

National Museum Cardiff

[www.museumwales.ac.uk/cardiff/visit/](http://www.museumwales.ac.uk/cardiff/visit/)

The Christmas Truce: Remembering the spontaneous ceasefires that occurred along the Western Front in Europe.

23 Apr 2015

### WWI Gallipoli Editathon

National Library of Wales

[www.en.wikipedia.org/wiki/User:Jason.nlw/WWI\\_Gallipoli\\_Edit-a-thon](http://www.en.wikipedia.org/wiki/User:Jason.nlw/WWI_Gallipoli_Edit-a-thon)

Coinciding with the Gallipoli commemoration, this editathon will bring together members of the public, experts and NLW staff to create and enrich content relating to the Gallipoli campaign of the First World War on Wikipedia (English and Welsh).

24 Apr 2015 1:05pm

### Talk: 'The Welsh girls are good fighters': women's work in Wales during the First World War

National Museum Cardiff

[www.museumwales.ac.uk/cardiff/visit/](http://www.museumwales.ac.uk/cardiff/visit/)

Thomas George, Researcher at Cardiff University, explores the different kinds of jobs women did and their varying experiences of work during the First World War and the immediate post-war period. How did women perceive their work, and what was the reaction of others in society?

24 Apr 2015 2:00pm

### Event: 'Two Shropshire Roses in No Man's Land'

National Museum Cardiff

[www.museumwales.ac.uk/cardiff/visit/](http://www.museumwales.ac.uk/cardiff/visit/)

Dr John Kenyon reads from the diaries of two sisters who served in hospitals on the Western Front in the First World War.

**24 April 2015 6:00pm - 7:30pm**

**Event: Royal British Legion unveiling of the Every Man Remembered Statue**

St Mary's Street, Cardiff

[www.britishlegion.org.uk/about-us/the-legion-near-you/legion-in-wales](http://www.britishlegion.org.uk/about-us/the-legion-near-you/legion-in-wales) and

[www.everymanremembered.org/](http://www.everymanremembered.org/)

The Royal British Legion is working with the Commonwealth War Graves Commission to keep alive the memory of those who fell in the First World War, for future generations. The Legion would like every single man and woman from across the Commonwealth who fell to be individually commemorated by those alive today. This is your chance to take part in a truly historic and incredibly significant act of Remembrance.

The 24th April is an opportunity to Remember the lives of those from Wales who fell during the Gallipoli Campaign following the landings on 25th April 1915. The unveiling of the EMR statue outside the Royal British Legion's Pop-in centre in Cardiff will be Wales' official marking of that event.

## MAY 2015

**4 May 2015 - 12 Jul 2015  
11:00am - 5:00pm**

**Exhibition: Lusitania and War Propaganda**

Powysland Museum

[www.walesremembers.org](http://www.walesremembers.org)

For further information contact the curator on 01938 554656 or [powysland@powys.gov.uk](mailto:powysland@powys.gov.uk).

**7 May 2015 - 10 May 2015**

**1:15pm - 10:30pm**

**Site Visit - "In the Footsteps of the Monmouthshires and Gwents"**

Tour of Ypres, Belgium

[www.monmouthshire.gov.uk/wp-content/uploads/2013/12/WFA-MONS-TRIP.pdf](http://www.monmouthshire.gov.uk/wp-content/uploads/2013/12/WFA-MONS-TRIP.pdf)

Join members of the Western Front Association Gwent branch on a trip to the battlefields around Ypres and the Somme associated with the Monmouthshire and Gwent units, including the location of the decimation of the Monmouthshire Regiment on 8 May 1915.

Contact: [strong@btinternet.com](mailto:strong@btinternet.com)  
tel. 01291 425638.

**9 May 2015 11:00am - 4:00pm**

**Activity: meadow seed swap and poppy seed sowing**

National Museum Cardiff

[www.museumwales.ac.uk/cardiff/visit/](http://www.museumwales.ac.uk/cardiff/visit/)

Bring your seeds along to swap with other gardeners and help sow poppy seeds in our new Urban Meadow. Make a poppy seed ball to take home.

**15 May 2015 7:30pm**

**Talk: Walking the Battlefields**

The Old Co-operative, Maen Alaw, Penmaenmawr, Conwy

[www.penmaenmawrmuseum.co.uk/](http://www.penmaenmawrmuseum.co.uk/)

A PowerPoint presentation about the battlefields of the Somme and advice on traveling, accommodation and how to prepare and research a trip to walk in the footsteps of our ancestors who fought in the First World War.

**25 May 2015 - 29 May 2015**

**Event: 'Slings and Arrows'**

National Roman Legion Museum

[www.museumwales.ac.uk/roman/visit/](http://www.museumwales.ac.uk/roman/visit/)

Have a go at archery and make your own working model of a catapult. Suitable for all ages, this event complements the 'Conflict - Death at a Distance' exhibition.

**25-30 May 2015**

**National Library of Wales at the Urdd Eisteddfod**

Urdd Eisteddfod Maes, Caerphilly

[www.llgc.org.uk](http://www.llgc.org.uk)

The National Library of Wales' stand at the Urdd Eisteddfod will draw visitors' attention to resources created as part of the National Library of Wales and Amgueddfa Cymru – National Museum Wales *First World War Education Project*, and the *Wales at War* app.

**26 May 2015 - 29 May 2015**

**11:00am - 1:00pm and  
2:00pm - 4:00pm**

**Family activity: 'Food and War'**

St Fagans National History Museum

[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)

Did they really eat stewed rat in the trenches? How does stuffed tomato or chestnut curry sound for an evening meal? Find out about the sort of food people ate during the First World War and even have a go at making some yourself.

## JUNE 2015

Jun 2015 - Dec 2015

WWI Editathon

Location to be confirmed

[www.en.wikipedia.org/wiki/  
User:Jason.nlw](http://www.en.wikipedia.org/wiki/User:Jason.nlw)

This editathon will bring together members of the public, experts and NLW staff to create and enrich content relating to the First World War on Wikipedia (English and Welsh).

1 Jun 2015 - 31 Aug 2015

10:00am - 4:00pm

Swansea in The First World War -  
Heroes at War

Swansea Central Library, Civic  
Centre, Oystermouth Road,  
Swansea, SA1 3SN

[www.swansea.gov.uk/libraries](http://www.swansea.gov.uk/libraries)

A display of contemporary newspaper articles, photographs and other material focusing on the military exploits of local people. This is part of Swansea Libraries' ongoing series of talks and displays commemorating WW1.

6 Jun 2015 and 7 Jun 2015

11:30am, 1:00pm and 2:30pm

Family event : Wartime Horrible  
History Stories

National Waterfront Museum,  
Swansea

[www.museumwales.ac.uk/  
swansea/visit](http://www.museumwales.ac.uk/swansea/visit)

Meet a time-traveling soldier to hear tales from the trenches, and handle some wartime artefacts.

20 Jun 2015

Welsh Guards 'WAAT 4 Challenge'  
Brecon

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

Sign up to the WAAT 4 Challenge, a 30/40km navigation event in the Brecon Beacons.

Join up in a team of at least 4 and take on the challenge at your own pace. This event is part of 'WG100'.

'WG100' is taking place between June and September 2015 in 19 different countries; by the end of the project over 200 soldiers and a host of veterans and members of the Regimental family will have completed a marathon.

Participation by anyone who has a connection with the Welsh Guards is positively encouraged – there are so many ways to get involved with WG100. For details of how to apply please visit [www.wg100.co.uk/join-in-with-a-marathon/](http://www.wg100.co.uk/join-in-with-a-marathon/)

To celebrate this year's centenary, the Welsh Guards will be running over a hundred marathons across 19 countries.

20 Jun 2015

Welsh Guards 'Snowdon Trail  
Marathon'

Llanberis, Gwynedd

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

This trail marathon is not for the fainthearted (although it does include a half marathon option!). The Welsh Guards will be putting forward four runners to compete in the elite event; sign up and take part or come along and support. This event is part of 'WG100'.

For further details on 'WG100' please see the 20 June 2015 'WAAT 4 Challenge' event.

21 Jun 2015

Welsh Guards 'Denbigh Sprint  
Triathlon'

Denbigh, Denbighshire

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

The Welsh Guards triathlon team will be entering this sprint triathlon as a training exercise for events later in the summer. Feel free to sign up and get involved – it is a sprint distance triathlon so the distances are not huge. This is a great event for beginners. This event is part of 'WG100'.

For further details on 'WG100' please see the 20 June 2015 'WAAT 4 Challenge' event.

22 Jun 2015 - 26 Jun 2015

Welsh Guards 'The Dragon's Back  
Race'

Conwy

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

The Dragon's Back is one of the hardest multi-day marathons in the world, covering a distance of 300km to Llandeilo in five days. Two elite runners from the Welsh Guards will be taking part and will need your support every step of the way. The race follows the mountainous spine of Wales; if you live close to the route, come and cheer them on! This event is part of 'WG100'.

For further details on 'WG100' please see the 20 June 2015 'WAAT 4 Challenge' event.

27 Jun 2015

Welsh Guards 'Midnight Mountain  
Marathon'

Brecon, Powys

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

Another Brecon marathon, this time with a twist: the marathon starts at 1730 and runners must complete the race by midnight. This event is part of 'WG100'.

For further details on 'WG100' please see the 20 June 2015 'WAAT 4 Challenge' event.

## JULY 2015

**2 Jul 2015 - 4 Jul 2015**

### Welsh Guards 'Wales Marathon Weekend'

Tenby, Pembrokeshire

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

A 2.4 mile swim on Friday, followed by a 112 mile cycling sportive and culminating with the Wales Marathon on the Sunday. Sign up to one or all of these events which take place in the beautiful setting of the Pembrokeshire countryside. Join in with the selected few from the Battalion that are taking part. This event is part of 'WG100'.

For further details on 'WG100' please see the 20 June 2015 'WAAT 4 Challenge' event.

**4 Jul 2015 - 4 Oct 2015**

### Exhibition: 'Poppies for Remembrance'

National Waterfront Museum, Swansea

[www.museumwales.ac.uk/swansea/visit/](http://www.museumwales.ac.uk/swansea/visit/)

Investigating the link between the cultural uses of poppies for remembrance and the science of biodiversity – the study of plant and animal species in the natural environment.

**6 Jul 2015 - 10 Jul 2015**

### Trail, talks and tours: St Fagans Castle and the First World War

St Fagans National History Museum

[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)

A week of tours and talks to coincide with the launch of the St Fagans Castle Trail. This trail will uncover the hidden histories of St Fagans Castle and gardens during the First World War, and is supported by the Armed Forces Community Covenant grant scheme.

**7 Jul 2015**

### Performance: 'Make an Aria'

St Fagans National History Museum

[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)

Experience newly composed arias, written in response to the First World War collections and the story of the St Fagans Red Cross VAD Hospital, being performed at locations across the site. The Make an Aria project is a collaboration between Music Theatre Wales, the Royal Welsh College of Music and Drama, St Fagans National History Museum and the Armed Forces Community Covenant grant scheme.

**10 Jul 2015**

### Welsh Guards 'Mountain Biking Marathon'

Bala, Gwynedd

[www.wg100.co.uk/wg100/](http://www.wg100.co.uk/wg100/)

Details are yet to be published but we will be undertaking a mountain bike marathon in Bala

and we urge you to get involved. More to follow on this, look out for updates on the WG100 blog. This event is part of 'WG100'.

For further details on 'WG100' please see the 20 June 2015 'WAAT 4 Challenge' event.

**20 Jul 2015 - 31 Jan 2016**

### Exhibition: 'For Freedom and For Empire'

National Slate Museum, Llanberis

[www.museumwales.ac.uk/slate/visit/](http://www.museumwales.ac.uk/slate/visit/)

An exhibition looking at the response of the slate quarrying communities to the recruitment campaign which preceded conscription, exploring why these communities found it difficult to respond as was expected of them.

## AUGUST 2015

**1 Aug 2015 2:00pm - 3:00pm**

### Gwilym Games, 'The Bowmen and The Angels of Mons - A Legend of The Great War'

Swansea Central Library, Civic Centre, Oystermouth Road, Swansea, SA1 3SN

[www.swansea.gov.uk/libraries](http://www.swansea.gov.uk/libraries)

In August 2014 the town of Mons in Belgium commemorated the beginning of the war and the Battle of Mons by a huge 3D light and sound display focused around the theme of angels.

In Northern Ireland a new war memorial featuring the angels of Mons has just been erected. All this shows how the wild rumours of angels descending from heaven and saving British troops at the Battle of Mons which spread in Britain in the spring of 1915 still resonate today.

A key role was played by the Welsh writer Arthur Machen and his short story, "The Bowmen", which Machen claimed inspired all these stories. "The Bowmen", first published in a newspaper in September 1914, was published in a bestselling book in August 1915.

In this illustrated talk expert Gwilym Games will look at how these strange tales inspired sermons, pamphlets, songs and even a film in 1915, and explore why some people in Britain were so ready to believe angels fought for them and why some still believe it today. Was there any basis to the stories at all or are they the product of wartime hallucinations, rumours or even British propaganda?

**3 Aug 2015 - 5 Aug 2015**  
**11:00am - 1:00pm and**  
**2:00pm - 4:00pm**

**Family activity:**  
**'Postcards and war'**

**St Fagans National History**  
**Museum**

**[www.museumwales.ac.uk/  
stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)**

Design your own postcard and imagine writing home from the trenches or to a soldier at war.

**5 Aug 2015 - 11 Nov 2015**

**Exhibition: Faces of WW1**

**Royal Welch Fusiliers Museum,**  
**Caernarfon Castle, Caernarfon,**  
**Gwynedd, LL55 2AY**

**[www.rwfmuseum.org.uk](http://www.rwfmuseum.org.uk)**

Collecting and displaying the details and photographs of every Royal Welch Fusilier who fell in the First World

War. A nationwide search for photographs, helped by historical societies, war memorial projects, county archives and volunteers to find over 10,500 photos of the RWF who were lost in the First World War. Help us reunite the Regiment by bringing these boys home.

Each man commemorated on the centenary of his death at the Museum.

Contact us on 01286 673362 or on [rwmuseum1@btconnect.com](mailto:rwmuseum1@btconnect.com) if you can help us or if you need more information

**8 Aug 2015 and 9 Aug 2015**

**Family activity: The Quarry Boys**  
**Penmaenmawr Museum**

**[www.penmaenmawrmuseum.  
co.uk](http://www.penmaenmawrmuseum.co.uk)**

Join us to commemorate the 'Quarry Boys' who went into action on 10 August 1915 at Suvla Bay with a weekend of activities for all the family. For more information, visit our Facebook page or contact the museum.

**11 Aug 2015 - 14 Aug 2015**  
**11:00am - 1:00pm and**  
**2:00pm - 4:00pm**

**Family activity: 'Music and war'**

**St Fagans National History**  
**Museum**

**[www.museumwales.ac.uk/  
stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)**

Find out how music was used to keep people's spirits high during the First World War and have a go at making some home-made instruments.

## SEPTEMBER 2015

**Sept 2015 - Jan 2016**

**Exhibition: 'Working for Victory - Welsh Industry and the First World War'**

**Big Pit National Coal Museum,**  
**Blaenavon**

**[www.museumwales.ac.uk/bigpit/  
visit/](http://www.museumwales.ac.uk/bigpit/visit/)**

The tens of thousands of Welshmen who went to fight in Europe were supported by many thousands more who worked in essential industries, often joined by women for the first time. This display looks at what they produced, how it contributed to the war effort and the impact of the war on Welsh industry.

**Sept 2015 - Jan 2016**

**Exhibition: 'When Dai became Tommy'**

**National Wool Museum, Dre-fach**  
**Felindre**

**[www.museumwales.ac.uk/wool/  
visit/](http://www.museumwales.ac.uk/wool/visit/)**

A look at the personal stories of miners who went to war as tunnellers.

## OCTOBER 2015

**8 October 2015 6:00pm**

**Lecture: 'The Life and Death of**  
**Lieutenant Colonel Lord Ninian**  
**Crichton-Stuart'**

**Cardiff Castle**

**[www.cardiffcastle.com/whats-on/](http://www.cardiffcastle.com/whats-on/)**

In October 1915, Lord Bute's brother Lord Ninian, was killed in action on the Western front. This lecture by his granddaughter Marietta Crichton-Stuart reveals some of her

research into this courageous and humane member of the Bute family.

**16 Oct 2015 - 20 May 2016**

**10:00am - 5:00pm**

**Exhibition:**

**'War, What is it good for?'**

**National Roman Legion Museum,  
High Street, Caerleon, NP18 1AE**

**[www.museumwales.ac.uk/roman/visit](http://www.museumwales.ac.uk/roman/visit)**

An exhibition that considers the good and the bad that comes out of war. From culture and medicine to technological advances spanning the centuries from the Roman period to the First World War there are lots of things that might never have happened if we hadn't gone to war.

**27 and 29 Oct 2015**

**11:00am - 1:00pm and**

**2:00pm - 4:00pm**

**Family activity:**

**'Medicine and War'**

**St Fagans National History  
Museum**

**[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)**

Find out about the important role medicine played during the First World War and how the war itself changed the face of the medical world. The activity will take place in St Fagans Castle which was itself used as a hospital during the war.

## NOVEMBER 2015

**7 Nov 2015 10:50am**

**Remembrance Service**

**St Fagans National History  
Museum**

**[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)**

Annual service to remember the fallen, at the Newbridge War Memorial at St Fagans National History Museum.

**8 Nov 2015**

**11:00am - 1:00pm and**

**2:00pm - 4:00pm**

**Family activity: 'Making Poppies'**

**St Fagans National History  
Museum**

**[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)**

Commemorate Remembrance Sunday by making your own poppy.

## DECEMBER 2015

**5 and 6 Dec**

**Family activity:**

**'Christmas and War'**

**St Fagans National History  
Museum**

**[www.museumwales.ac.uk/stfagans/visit/](http://www.museumwales.ac.uk/stfagans/visit/)**

Find out how Christmas was celebrated during the First World War on the Front Line and Home Front. Have a go at making wartime decorations and Christmas cards. Find out about the Christmas football game of 1914 that brought soldiers together across the lines of the trenches.

## JANUARY 2016

**Jan 2016 - Apr 2016**

**Exhibition: War in Welsh Literature**

**Hengwrt, National Library of  
Wales**

**[www.llgc.org.uk](http://www.llgc.org.uk)**

The exhibition will look at war literature, including the First World War.

**1 Jan 2016 - 16 Jan 2016**

**RNLI Exhibition: Hope in the  
Great War**

**Port Eynon Village Hall**

**<http://rnli.org/aboutus/historyandheritage/Pages/hope-in-the-great-war.aspx>**

The RNLI's *Hope in the Great War* exhibition commemorates the centenary of the First World War.

Touring RNLI museums, lifeboat stations and partner museums, it honours the courage and determination of those who saved lives in a time of great conflict. Communities have come together to create interactive displays and engaging artwork, funded by Arts Council England.

This is an ideal way for families and young children to learn about the astounding work of RNLI volunteers during the First World War.

**16 Jan 2016 - 9 Apr 2016**

**Exhibition: Remembering for  
Peace (Book of Remembrance  
First and Second World Wars)**

**National Library of Wales**

**[www.llgc.org.uk](http://www.llgc.org.uk)**

This exhibition will display the two physical Books of Remembrance alongside their digital copies. It will explore the impact of the two wars on Wales, and how this led people to work for peace.

**30 Jan 2016 - 28 May 2016**

**Exhibition: Efforts and Ideals**

**Gregynog Gallery, National Library of Wales**

**[www.llgc.org.uk](http://www.llgc.org.uk)**

This exhibition displays all 66 works from the 1917 print portfolio *The Great War: Britain's Efforts and Ideals*, commissioned by the Ministry of Information.

Divided into 'Ideals' and 'Efforts', these lithographs provide a broad and fascinating representation of Britain's war objectives, military activities and effort on the Home Front.

Some of the best known British artists of the period contributed to the series including Augustus John, Frank Brangwyn, William Rothenstein and C.R.W. Nevinson.

This exhibition is touring from Amgueddfa Cymru - National Museum Wales.

**FEBRUARY 2016**

**9 Feb 2016 - 5 Mar 2016**

**RNLI Exhibition: Hope in the Great War**

**Tenby Museum, Pembrokeshire**

**<http://rnli.org/aboutus/historyandheritage/Pages/hope-in-the-great-war.aspx>**

The RNLI's Hope in the Great War exhibition commemorates the centenary of the First World War.

For further information, please see the 1 Jan 2016 – 16 Jan 2016 event.



**WHO** made these little Islands  
the centre of the greatest and  
most powerful Empire the world  
has ever seen?

*Our Forefathers*

**WHO** ruled this Empire with such  
wisdom and sympathy that every  
part of it—of whatever race or  
origin—has rallied to it in its  
hour of need?

*Our Fathers*

**WHO** will stand up to preserve this  
great and glorious heritage?

*We will*

**WHO** will remember us with pride  
and exultation and thankfulness  
if we do our duty to-day?

*Our Children*

**JUSTIFY THE FAITH OF YOUR FATHERS,  
AND EARN THE GRATITUDE OF YOUR  
—————CHILDREN—————**

**ENLIST TO-DAY!**