

## ***Kristallnacht* group task**

Artists and theatre-makers often use **symbolism** to tell a story.

Using the different materials you have been provided with or items you have to hand, your task is to create an installation\* that captures the story of 'the last bar mitzvah' and the aftermath of the violent destruction of synagogues during *Kristallnacht*.

You might wish to consider:

- Which specific objects do you want to include? Be selective. Are these going to be adapted or altered in any way? (E.g., a ripped-up paper invitation.)
- Spacing. Where are your objects going to be positioned and what might this represent? (E.g., think of the butterfly on top of the barbed wire.)
- Use of colours. What might different colours represent?
- Use of lighting (and shadows).
- Do you wish to use any sound? Perhaps a piece of instrumental music or a sound effect?

### **\*What is an installation?**

**An installation is a 3D piece of art in a space. It can sometimes bring together art and performance.**