



## Message from the WNAA President



*WNAA President  
David Matthews*

Dear Members and Friends of the Welsh North American Association -

Reviewing correspondence over the last couple of years, I am reminded of the struggle 'life' has been for so many people during the pandemic. I am also reminded of the impact covid has had on our organization and the North American Festival of Wales.

Despite the challenges, the board has, I think, succeeded in maintaining continuity and a connection to you, its members, through holding a 'virtual' NAFOW in 2020 and a very successful though smaller 'NAFOW Utica' in 2021.

This year, with the world 'reopening' with care, we are 'biting at the bit' to meet in Philadelphia for NAFOW 2022.

And, it's going to be GREAT!! Philadelphia awaits you!

As you can see by checking in at the WNAA website, [nafow.org](http://nafow.org), the lineup of guest presenters and entertainment is simply outstanding. In addition to seminars, concerts, theatre and cinema, you will have a wonderful choice of tours, the opportunity to explore the traditional marketplace; to relax with a cup of tea and Welsh cake at the tearoom; to bid on the wonderful array of Welsh memorabilia at the silent auction; to enjoy the harmony of late night singing; to share your talents at the Noson Lawen, and the list goes on!

My wife, Mona, and I have already booked our flights from Calgary to Philadelphia as well as our room at the DoubleTree Hilton hotel. We just can't wait to be there and join you for what's going to be a super North American Festival of Wales!

See you there!! David

## NAFOW 2022 Philadelphia



There is so much planned for the festival in Philadelphia this year that organizers have declared "Welsh Week" in Philadelphia.

For those arriving early, there will be Welsh touches around Philadelphia, and some activities to attend on Wednesday! There is more information on page 3.

Also, two tours have been added to the Philadelphia lineup. Read more about them on page 8.

Discover more inside this issue and, of course, go to [festivalofwales.org](http://festivalofwales.org) for all information and instructions on registration.

## 2022 North American Festival of Wales

Registration is now open for the 2022 North American Festival of Wales in Philadelphia, Pennsylvania, September 1 through 4, 2022.

Register through: [www.nafow.org](http://www.nafow.org)

The festival hotel is the DoubleTree by Hilton Hotel Philadelphia Center City, located at 237 S. Broad Street.

Festival rates:

Rooms: \$129+ tax per night

Parking: \$25 per day

Call now to book your room: 1-800-HILTONS  
Group name: North American Festival of Wales.

The festival hotel is located on the Avenue of the Arts, and only nine miles from the Philadelphia International Airport.

There are many nearby attractions and restaurants.



*DoubleTree by Hilton Hotel Philadelphia City Center at 237 S. Broad Street, with City Hall at the end of Broad Street*

## Airport Transportation

Trains run from the airport to center city from 6:00 a.m. until about midnight every half hour and cost \$6-8.00 per person depending on the time of day. The train station nearest the hotel is Jefferson Station, about a five block walk to the DoubleTree Hotel. It is about a 25 minute train ride.

Taxi fare is just under \$30 pp plus \$1 for each additional person; taxi is about 20 minutes.

### FYI from IHQ



WNAA Executive Secretary Megan Williams

It is that time again, registrations are coming in fast and we are so excited for the 2022 festival in Philadelphia. We held our annual Board and Planning meeting in Philadelphia in early April and it was so great to see the venue we plan to use and to meet with our local hosts, the Welsh Society of Philadelphia.

Please note that some events may sell out; particularly the Thursday Welsh Tract Tour, the Wednesday evening recital and reception and the Penderyn Masterclass. These tickets will be allocated on a first come, first served basis as when registrations are received.

Covid protocols are constantly changing and we will be sure to send the latest updates as to any requirements over the summer months. As we are using multiple venues, it is possible that there will be varying requirements depending on the location of the event and we will do our best to make sure this information is as clear and accurate as possible. We will send out updates starting the first week in August. Please keep in mind that masks and proof of vaccination may be required for some festival activities.

We have a host of events scheduled for the weekend that will keep you entertained. We are excited that with the help of the local host committee, additional Welsh events will take place throughout the Philadelphia area in the days leading up to the festival. Please read more in the newsletter.

If you haven't reserved your hotel room, please do so now. Reservations are fully refundable as long as cancelled within 72 hours of arrival. It is challenging for us to anticipate hotel booking trends as we navigate this new normal we are entering.

Festival registrations can also be refunded if plans change, so if you are thinking of coming to Philadelphia, please reserve your spot today!

Our gymanfa schedule is slightly altered this year due to the fantastic location we have chosen for the 90th national gymanfa ganu in Bryn Mawr. We will hold two sessions with a tea in between. All activities will be over in time to return to the hotel for an evening meal and to join in with our extended Noson Lawen. Motor coach transportation to and from the gymanfa is available and must be reserved in advance. There is also ample parking at the church venue. There will be accommodations for those only wanting to stay for one session.

As always, please do not hesitate to contact me with any questions you may have. I hope to see you in Philadelphia! Email is the easiest way to communicate and can be found below.

Megan Williams, Executive Secretary  
wnaahq@gmail.com

#### WNAA BOARD OF TRUSTEES 2021-2022

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- Edward Morus Jones, Anglesey

Website: [festivalofwales.org](http://festivalofwales.org)

#### WNAA MISSION

The Welsh North American Association strives to preserve, develop and promote our Welsh cultural heritage and traditions, including the Welsh National Gymanfa Ganu, and to do all things necessary and appropriate to accomplish these goals.

### Register Now for NAFOW 2022

Registration is now open for the North American Festival of Wales 2022 in Philadelphia PA.

**DAY PASS:** Purchase of a basic day pass (available for 1, 2, or 3 days) allows you unlimited entrance to seminars, all eisteddfod events, Cinema Wales, marketplace, tea room, theater production, the Opening Ceremony, Sunday worship service, evening singing, Noson Lawen and gymanfa ganu sessions.

**MEALS:** Purchase separate tickets for meals - Thursday buffet, Friday Gala Concert Banquet, Saturday pre-concert buffet, and Sunday evening buffet.

**CONCERTS:** Purchase separate tickets for the Saturday Grand Concert.

**SPECIAL EVENTS:** Purchase separate tickets for the Wednesday Recital Reception. Penderyn Whisky Workshop, Sunday bus transportation to the gymanfa ganu sessions and all tours. Attendance is limited.

## Philadelphia Welsh Week



Philadelphia Welsh Week could be described as 'NAFOW Plus.'

The WNAA and the Welsh Society of Philadelphia have worked together to not only build and promote the 2022 North American Festival of Wales activities but to add other events and information promoting Wales and the Welsh.

All activity during Philadelphia Welsh Week, including NAFOW, is available to the wider public. Everyone can enjoy the events and learn about Wales!

Add-on events include a Welsh Tract Family Day at Fort Mifflin; a lawn concert at Harriton House; a Welsh book display at Barnes and Noble; Welsh food and drink at several bars and restaurants; and a film night at the Philadelphia Film Society.

A publicity campaign in July and August will promote the festival in the Philadelphia media and online.

This is a new departure for NAFOW, and the Welsh Society of Philadelphia is proud to work with WNAA to build and develop Philadelphia Welsh Week.

Our thanks to the Triumph Foundation for its financial support.

All activity and events can be viewed on the website [www.philawelshweek.org](http://www.philawelshweek.org)

PS—Watch for the above logo around Philadelphia, Scan its QR code to learn about all the Welsh Week activities.

## Off-Site Welsh Week Activities

### All Week

Display of Welsh books at Barnes and Noble. Welsh food and drink featured in bars and restaurants around the city.

### August 27—Welsh Tract Family Fun Day at Fort Mifflin

Saturday; all day.

### August 28— Harriton House

Sunday lawn recital; details still being finalized.

### August 31—“An Evening with John Ieuan Jones”

Recital with Welsh Baritone John Ieuan Jones. Enjoy selections of Welsh food and beverage including Penderyn, Ty Nant Sparkling Water and Colliers cheddar. Held at the Greek Room at Macy’s from 5:00 until 7:00 p.m. Pre-registration is required and attendance is limited.

### August 31—Screening of Welsh Film “Mr. Jones”

A 7:00 p.m. screening of this feature film at the Philadelphia Film Center, 1412 Chestnut Street. Details on page 10.

### September 1—Welsh Flag Raising at City Hall

Details forthcoming. Organized by the Welsh government.

### September 1—Singing at Macy’s

At noon, all proud Welsh persons (and others) should gather at the Eagle at Macy’s (formerly Wanamaker’s) for Welsh singing, accompanied by the Wanamaker Organ, the second largest pipe organ in the world. (no charge for this event).

### September 1—Opening Concert at Perelman Theater

At 8:00 p.m., winners of the Urdd National Eisteddfod will perform. Some of the finest young talent from Wales.

## 2022 Friday Evening NAWF Banquet and NAWF Heritage Medallion Award



Join us for the North America Wales Foundation annual banquet where we are pleased to welcome Welsh tenor Dafydd Jones as our entertainment. Dafydd Jones has just completed his undergraduate degree with First Class Honours at the Royal College of Music, London, under the tuition of Mark Tucker and Simon Lepper.

This year, Edward Morus Jones has accepted the invitation of the North America Wales Foundation to accept its highest honor, the Heritage Medallion – Y Tlws Treftadaeth. Edward is from Llandegfan, where he was a teacher and headmaster for 18 years. His writing credits include scores of songs and albums, shows, plays, and musicals. He also teaches hymn singing and has conducted many cymanfaoedd canu.

Both gentlemen were profiled in detail in the Winter edition of HWYL.



Left: Edward Morus Jones



Above: Dafydd Jones

## 2022 Saturday Grand Concert

We are pleased to hold our grand concert at Perelman Theater, Kimmel Cultural Campus at 7:30 p.m. This performance facility is across the street from the host hotel. The Perelman Theater is a recital theater that seats 650.

Our featured artists this year are Eschoir, joined by baritone John Ieuan Jones. Eschoir is directed by Mike Williams. Both the choir and director were featured in the Winter issue of HWYL. Mike Williams will also conduct both sessions of the gymanfa ganu.



## NAFOW 2022 Sunday Events

### Worship Service

The worship and memorial service will take place in the hotel ballroom at 10:00 a.m.

Those who we have lost since the 2021 North American Festival of Wales will be memorialized at this time.

### Gymanfa Ganu Sessions

The crown jewel of the weekend ... the reason it all began! Our director this year is Mike Williams, director of Eschoir. The organist is David Enlow. Mike and David were profiled in the Winter edition of HWYL.

This year we will hold the gymanfa ganu sessions at Church of the Redeemer in Bryn Mawr PA, 13 miles from the hotel.

Read carefully as there is special scheduling for 2022:

Gymanfa Ganu sessions (new times):

- 2:00 p.m. First Session begins
- 3:30 P.M. Tea Time at the church; sponsored by the Welsh Society of Philadelphia
- 4:30 p.m. Second Session begins

### Bus Transportation

As part of the registration process, you may sign up for bus transportation to and from the gymanfa ganu sessions. You must sign up ahead of time to be assured a bus ride.

Here are the details

- 1:00 p.m. Bus to the First Session. The bus leaves the front of the hotel and transports you to the church for the First Session.
- 3:30 p.m. If you do not want to stay for the Second Session, the bus leaves the church after the First Session and returns to the hotel.  
YOU CANNOT STAY FOR TEA TIME
- 4:00 p.m. Bus to the Second Session. The bus leaves the front of the hotel and transports you to the church.
- 6:00 p.m. The bus leaves the church after the Second Session and returns to the hotel.

### Gymanfa Ganu Evening Meal

When you register for NAFOW, you can purchase a ticket for the 7:00 p.m. evening buffet meal at the hotel following the Second Session.

Meal tickets cannot be purchased at the door.

### Noson Lawen

Due to the change in times for the gymanfa ganu sessions, the Noson Lawen will start earlier—at 8:30 p.m. in the ballroom.

Be sure to come to this “Merry Evening.” If you have a talent to share, please do so. Otherwise, you are welcome to be part of the appreciative audience!

## Church of the Redeemer

We are fortunate to hold our gymanfa ganu sessions at Church of the Redeemer in Bryn Mawr PA. For those driving, the address is 230 Pennswood Road, Bryn Mawr, PA 19010.

This Episcopal church seats 450 and is a spectacular venue for our event. The church is fully accessible and is air-conditioned. It is surrounded by the campus of Bryn Mawr College.

The church website titles the organ as a wedding of Aeolian-Skinner, Opus 1119 (1949) ~ Reuter (1991) ~ Petty-Madden (2010). It was dedicated by E. Power Biggs.

Church of the Redeemer was the home parish of John Bordland Thayer, victim of the Titanic disaster. There is a memorial plaque dedicated to his memory. It is located behind the organ console in the church.



Photos courtesy of the church website: [theredeemer.org](http://theredeemer.org)

## NAFOW 2022 Hotel Info

### Host Hotel

There is another DoubleTree Hotel in Philadelphia, so be sure you arrive at the correct one—and get your reservation in early!

The festival hotel is the DoubleTree by Hilton Hotel Philadelphia Center City, located at 237 S. Broad Street.

### Hotel Parking

If you arrive by car, you can drop off your belongings at the curb and the attendant will watch them while you park your car. Access to the parking garage is in the alley at the back of the hotel. After you park, it is very easy to take the elevator to the hotel, retrieve your belongings, check in and have fun!

There is also Manning Street Parking (1301 Manning Street) behind and just south of the hotel, and an iParkit Lot (1327 Locust Street) just north of and one half block east of the hotel.

### Navigating Inside the Hotel

There is an extensive bank of elevators off the main hotel lobby, so waiting for an elevator is a non-issue.

Watch for NAFOW signage throughout the hotel to help you locate the rooms you need. We are using most of the meeting rooms, so you should easily be able to find seminar rooms and other event spaces.

### Dining

A delicious breakfast buffet is served on the second level of the hotel. We will also use this level for late-night singing.

The hotel lobby restaurant and lobby kiosk are available for lunchtime options, and there are many off-site restaurants.



## North American Welsh Choir



*North American Welsh Choir perform in Milwaukee 2019.*

### Events

Two North American Welsh Choir events have been added to the NAFOW 2022 lineup.

#### **The North American Welsh Choir—A New Tradition in Wales**

There will be a special screening of this one-hour film at 5:00 p.m. on Friday night.

#### **C'mon Cor Cymry! Come Sing with the North American Welsh Choir**

Join choir members from 2:00 p.m. until 5:00 p.m. in an open house in preparation for Wales 2023. Dewch i ganu gyda Chôr Cymry Gogledd America!

### Registration

Your first stop at NAFOW should be registration on the 3rd floor of the hotel. Pick up your festival packet and say “hello” to new and old friends. Megan and Laura and many volunteers will be on hand to answer any questions.

#### **First-Time Attendees**

If this is your first time attending a NAFOW, make sure to indicate this when you register. You will be certain to receive a warm welcome and quickly make Welsh friends from all corners of the earth.

First-timers should watch their email for information about a special reception at the start of the weekend.

#### **Welsh Speakers**

If you are practicing your Welsh, or want to help others with their Welsh, be sure to pick up a “I Speak Welsh” or “I Am Learning Welsh” button at registration.

#### **COVID19 Protocols**

COVID19 Protocols for the North American Festival of Wales will follow regulations put forth by the City of Philadelphia and host venues at the time of the event. We will update attendees throughout the summer with the latest information.

Bring masks along just in case!

#### **Don't Forget**

Be sure to bring your gymanfa ganu hymnal. They will also be available for purchase in the marketplace.

If you are attending Friday's Gala Concert Dinner, make your table reservations at the Registration Desk.

## Seminars for NAFOW 2022

Full biographies of presenters and full descriptions of each seminar can be found on the WNAA website. Recaps are included here, along with some new additions.



**After Coal** This seminar follows the river Garw from its source above Blaengarw and reveals, in its journey, both the pre- and the post-coalmining histories of the valley. Presented by Phil Cope.

**The Living Wells of Wales** An illustrated exploration through new photographs and old tales of our sacred springs, holy wells and spas, based upon my new book, THE LIVING WELLS OF WALES, available for sale at NAFOW. Presented by Phil Cope.



**Welsh Writing in Philadelphia** A look at ways in which the city of Philadelphia has figured in Welsh literature through the ages, focusing on texts written in Welsh (with English translations), starting with Quaker literature from the early 18th century and ending with poetry from the late 20th century. Presented by Jerry Hunter.

**The Modern Mabinogi: Language, Culture and Community** A look at aspects of contemporary Welsh culture, focusing on ways in which themes, characters and stories from the Four Branches of the Mabinogi are revisited and reworked today. First recorded in medieval Welsh manuscripts, these fascinating tales have fired the imagination of generation after generation. From children's pageants to professional theater, and from beer bottle labels to horror fiction, they appear in a dizzying range of contexts in contemporary Wales. We will also consider what all of this suggests about the intersection of language, culture and community in Wales today. Presented by Jerry Hunter.



**Taffy was a Welshman ...Welsh National Identity in English Broadside Ballads.** This seminar reassesses the caricature of the Welsh as a hot-headed people whose love of eating toasted cheese, brandishing leeks and riding goats is matched only by their delight in swearing oaths and reciting pedigrees, and expertise in deceiving and thieving, and consider the ballad-Welshman's most grotesque characteristic: his speech. Presented by Christine James.



**Morgan John Rhys and His American Travel Diary, 1794-95** The radical Welsh Baptist minister Morgan John Rhys (1760-1804) emigrated to America in 1794, settled initially in Philadelphia and then conducted a year-long horseback journey through the States, keeping a journal which is a remarkable primary source. Presented by Wyn James.



**Urdd Gobaith Cymru-Serving** Urdd Gobaith Cymru is the largest youth organisation in Wales with over 4M members since 1922. As it approaches its centenary, learn about its ambitious plans for international experiences to ensure more people get to know about Wales. Presented by Sian Lewis.



**The Golden Chain of Fellowship: The Welsh Society of Philadelphia, 1798 - 1839** On 1 March 1798, sixty-four Welshmen (or the descendants of Welshmen) gathered at the house of William Ogden in Philadelphia. These men proposed to launch a Welsh Society to support Welsh exiles. Learn how the Society appealed to Welsh exiles and their wealthy descendants. Presented by Dr. Richard C. Allen.



**Joseph Parry, his opera Blodwen ... and the Philadelphia Connection!** Wales-born and Pennsylvania-raised musician Joseph Parry composed Blodwen in 1861. Its 1878 premiere in Aberystwyth was a huge success, as was its first fully staged American performance in Billings, MT in May 2019. This is how it all came about. Presented by Dulais Rhys.

## New Additions to the Seminar Lineup—Practice Your Welsh at NAFOW 2022



Karen Jones Wojahn is the Director of Music and Organist at Vinje Lutheran Church in Willmar MN. Karen is a member of the WNAA Board of Trustees, a member of the St. David's Society of Minnesota and a board member of the Minnesota Welsh Association. She has accompanied the annual Minnesota Welsh Hymn Festival for many years and plays the harp in her spare time. During the North American Festival of Wales, Karen will be the accompanist for the ysgol gan and leader of the late night singing. Her family includes husband Michael, three grown children and five grandchildren, which include two sets of twins.

**Ysgol Gan** This is an informal singing practice session where you will learn some of the hymns we will sing in the Sunday gymanfa ganu sessions. This is your opportunity to hear some Welsh verses pronounced and to practice your part, whatever it may be, with joyful abandon. Fun and enlightening. Evans Paschal will assist with Welsh pronunciation. A great opportunity to practice your Welsh!

**Welsh Language Offerings presented by Dan Rowbotham**

**Welsh I—Beginners** For absolute beginners, with emphasis on the structure of the spoken language of Welsh. This level is for anyone who needs a comfortable environment to begin learning Welsh.

**Welsh II—Next Steps** This Welsh class is suitable for those with some knowledge of the language who want to practice and improve. Welsh II is on Saturday morning. This class will follow on from "Beginners" and you are encouraged to attend both, but it is not a requirement.

## New Additions to the Seminar Lineup



Margaret Hughes West is a journalist based in Washington DC. She joined National Public Radio to work on All Things Considered. She was founding producer of NPR's Talk of the Nation. On the Foreign desk, she edited reports from Russia and Europe. She has served as a judge for the Robert Kennedy Awards. West is from Rhayader in mid Wales and is an honors law graduate of Aberystwyth University. She is a President Emerita of the St. David's Welsh-American Society of Washington, DC. In 2018, she spoke at NAFOW about the role of two Supreme Court Justices of Welsh descent (Charles Evans Hughes and Owen Roberts) in saving the Court and the U.S. Constitution in 1937. This year Margaret's topic will be Gareth Jones, the young Welsh independent journalist who first told the world about Stalin's 1932-33 famine in Ukraine in which millions perished. Margaret West-Gareth Jones presents:

**The Man Who Knew Too Much** Gareth Jones was a young Welsh investigative journalist who reported in 1933 on the Ukraine famine. Many Western journalists knew of the famine but none filed reports in their own names or recorded first-hand observations. Millions died in what is viewed as one of Josef Stalin's worst atrocities. Jones' veracity was challenged by Russian authorities and by Walter Duranty, a celebrated New York Times Moscow Bureau Chief. Were it not for Jones the world would not have known the event of the suffering until much later. He is now honored as a journalist for his truthful and courageous work. Duranty is viewed as a shameful apologist for Stalin.

### Two Heddwch Nain/Mam-gu North America Seminars:

A century ago almost 400,000 women in Wales signed a petition to be sent to the women of the United States urging them to demand the US join the League of Nations, work together "in a limitation of naval armaments," stop the trafficking of women and drugs, and join the Permanent Court of International Justice. Three Welsh women traveled to the US and presented the appeal to leaders of many of the leading women's organizations; they also met President Coolidge. The petition has been housed in the National Museum of American History since those days.

### In Her Own Words: Annie Hughes Griffiths' Diary of the 1923-24 Welsh Women's Peace Appeal and Petition



One of two lectures sponsored by Heddwch Nain/Mam-gu North America. This seminar focuses on the diary of Annie Hughes Griffiths, one of the Welsh women who brought the appeal and petition to the United States. Through a combination of lecture and dramatic readings from Annie's diary and other documents.

**Heddwch Nain/Mamgu Ddie a Heddiw-Our Grandmother's Peace Yesterday and Today** This lecture tells the still-relevant story of Heddwch Nain/Mam-gu. Today women in Wales and in North America are preparing to remember, celebrate and realize the dream for a war-less world.



David Allen, Treasurer of WNAA, lives in Owego, New York. He earned his PhD from Columbia University and was a Fulbright Scholar to Belgium and a Danforth Graduate Fellow. David is a Professor Emeritus at City University of New York, where he taught a variety of courses in economics and American government. Sponsored by the Welsh North American Association. David Allen presents:

### An Informal Discussion & Coffee: Tax Breaks for Investors ~ Investing in your Favorite Charities

Significant permanent changes in the tax law have major implications for US taxpayers over the age of 70 who have any kind of retirement account. Only a very few financial advisors and accountants are alerting their clients to these changes. Taking advantage of them could benefit both you and your heirs very significantly. These changes affect everyone who gives any kind of contributions to charity or who plans to leave some of their estate to a charity. It will be worth your while to take the time to attend this session presented by our Treasurer David Allen.



Andrew Wagstaff runs the Welsh Government's office in Canada from the British Consulate in Montréal, which works to promote trade and investment, government to government relations, and arts and cultural projects for Wales across Canada. Andrew arrived in Montréal in 2018 to set up this new operation for Wales, having previously worked for the UK Government, where he was Private Secretary to the Secretary of State for Exiting the European Union, the Rt. Hon. David Davies MP. Here, his portfolio covered international relations, trade and customs, Ireland, and the Secretary of States' parliamentary business. Before this, he spent time at various UK Government departments and on secondment to the European Commission.

## Marketplace, Tea Room & Silent Auction

There will be much going on in the marketplace, so don't miss it! The NAFOW 2022 Marketplace will have a wide selection of Welsh and Celtic products for sale, and several AWOs will have representatives on hand.

Within the marketplace, there is a Welsh Tea Room. Many thanks to volunteers from Rehoboth Welsh Church who are providing staffing. Relax, have a cup of tea and a tea cake and meet new Welsh friends.

Be sure to check out Suzanne Haney's special display of stamps and covers dating back to the 1700s.

A popular feature is the Silent Auction. Bid on a variety of donated Welsh items. If you wish to donate items, fill out a donation form ahead of time on the website. This year we have a special Welsh lovespoon, carved by David Western.

This year the donated collection of Wales-related books from Don Marcus is for sale on the honor system.

## NAFOW 2022 Tours Showcase the Philadelphia Area

Here are updated descriptions of tours for this year. Visit the website for details on cost and times.

### Philadelphia Walking Tour



Wednesday: Join us on a fast-paced walking tour through Center City Philadelphia on streets that were laid out by William Penn in the late 17th century using an innovative grid system. We will highlight places of historical, cultural, or architectural significance, including Philadelphia City Hall, Rittenhouse Square, the Benjamin Franklin Parkway, and the Reading Terminal Market.

*William Penn atop City Hall, looking at our host hotel*

### Welsh Tract Tour: Early Welsh Settlement in America

Thursday: A daylong journey to the picturesque area of suburban Philadelphia known as the Welsh Tract or Welsh Barony. Highlights of the tour include stops at an early Welsh homestead (the original “Bryn Mawr” estate), an early Welsh church (St. David’s Episcopal Church, Radnor), and Washington Memorial Chapel in the heart of Valley Forge National Historical Park. Enjoy lunch amidst the lush surroundings of the Merion Cricket Club.



*Harriton House, originally known as the Bryn Mawr estate*

### Historic Philadelphia Tour



Thursday: Join us on a walking tour of Independence National Historical Park and its surrounding streets where some of the most significant events in early America occurred, including the signing of the Declaration of Independence and the drafting of the U.S. Constitution. Philadelphia and its environs were also an early center of Welsh immigration so we will focus on the contributions of Welsh



Americans in colonial America and in the years following independence. (Please note this replaces the previously organized Center City Walking Tour.)

### Longwood Gardens and Brandywine Valley

Monday: A memorable day in the heart of the Brandywine Valley in beautiful Southeastern Pennsylvania. We will visit the world-renowned Longwood Gardens, one of North America’s loveliest and most extensive botanical gardens and fountain displays; lunch onsite. In the afternoon, a scenic drive with a short visit to one of the area’s other numerous attractions, such as a winery or historic site before returning to Philadelphia.



*East Conservatory at Longwood Gardens*

## Cân o Gymru 2022—Online Youth Singing Competitions

The Welsh North American Association again partnered with Undeb Cymru a’r Byd (Wales International) to host online youth competitions in conjunction with St. David’s Day 2022. The original competitions were developed in 2021 because of the pandemic and a widely felt need for digital content. Both organizations see the benefit of continuing the competitions to be able to connect youth from Wales with compatriots across the world.

This year, as before, some excellent entries were received, reminding us that the future of music and song in Wales, and the wide world of “Cymreictod,” remains very secure!

The winners in the 12-16 age group were: Leisa Lloyd-Edwards (1st), Manon Jones (2nd) and Siwan Mair Jones (3rd).

The winners in the 7-11 age group were: Cari Lovelock (1st), Trystan Bryn Evans (2nd) and Iwan Thomas (3rd).

The first and second place winners in the 12-16 category (Leisa and Manon) also won \$1,000 toward the opportunity to travel and perform at the 2023 North American Festival of Wales which will be held in Lincoln, Nebraska.

The winning videos (1st through 3rd place in both competitions) can be found by visiting: [festivalofwales.org](http://festivalofwales.org); point to ABOUT THE FESTIVAL and then click YOUTH EISTEDDFOD 2022. Llongyfarchiadau mawr / Big congratulations to them all!



## Theatre Production on Alice Paul presented by Taylor Williams

Be sure to attend this live theater production on Alice Paul, presented by NAFOW 2022 co-chair Taylor Williams.

The year 2020 celebrated the 100th anniversary of national suffrage for women: the 19th Amendment to the U.S. Constitution granting the right to vote was declared ratified by Congress on August 26, 1920, and American women cast their first ballots in November, 1920.

The catalyst, indeed the very reason the suffrage amendment passed at all, was due to the untiring work of a woman of Welsh heritage: an amazing woman named Alice Paul. Alice Paul had Philadelphia area roots, and was raised in nearby Moorestown, NJ. Alice Paul's home, Paulsdale, is a designated National Historic Landmark and now houses the Alice Paul Institute. (<https://www.alicepaul.org/>).



*Taylor Williams as Alice Paul*

## 2022 NAFOW Eisteddfod Competitions

We encourage you to participate in this time-honored tradition; enter a competition and show off your talents at the North American Festival of Wales Eisteddfod!

Competitions include something for all ages and skill levels. All winners will receive cash prizes and certificates. See the online [guidelines](http://festivalofwales.org/eisteddfod-competition.html) for full information on age, entry, deadline and performance requirements. (Click on link or go to: <http://festivalofwales.org/eisteddfod-competition.html>)

Here are this year's categories:

**Visual Arts**—Sponsored by the Welsh Gymanfa Ganu Association of Wisconsin. Your anonymous entry is displayed at NAFOW and adjudicated by a secret ballot public vote (one vote per person). Entries might include fabric art, painting, sculpture, collage and so forth. This year's theme is "Love/Cariad." Entry deadline is August 22, 2022.

**Welsh and English Language Poetry Composition.** This year's poetry theme is "Bells/Clychau." Anonymous submissions by email must be received by July 22, 2022. Professionally adjudicated.

- \* Adult (age 18 and older) Welsh and English Language Poem—Sponsored by Robert Dayton and Pat Morris in memory of David Llewelyn Williams.
- \* Youth (age 11-17) Welsh and English Language Poem—Sponsored by Welsh North American Association and Undeb Cymru A'r Byd/Wales International.

**Limerick Composition**—Sponsored by Alan and Greta Upshall. Adjudicated by popular vote at the festival.

**Stage Competitions: Recitation**—Saturday, September 3 at NAFOW 2022. Pre-entry is encouraged, but walk-ins are accepted as time permits.

- \* Welsh Language (WNAA Eisteddfod Committee Award). Welsh learners are welcome—just let us know!
- \* English Language (St. David's Society of Minnesota Award).

**Stage Competitions: Singing**—Saturday, September 3 at NAFOW 2022. Entry deadline is August 22, 2022.

- \* Solo Hymn Singing (Rachel Christopher Memorial Award)
- \* Solo Voice/Semi-Professional (The Welsh North America Prize). This is our signature competition. An adjudicated winner receives a generous cash scholarship to compete at the 2023 National Eisteddfod of Wales.

[Registration](#) for the Eisteddfod is now open!

## 2022 Festival Book Advertisements

Promote your Welsh organization or business by placing an advertisement in the program booklet. What a great way to get the word out! Full, half and quarter page ad sizes are available, and a limited number can also be printed in full color.

On the [festivalofwales.org](http://festivalofwales.org) website, click on ABOUT THE FESTIVAL and choose ADVERTISE AT NAFOW. Fill out your ad information online, or mail in the advertising form.

The deadline for placing a festival book advertisement is August 1, 2022.

## Cinema Wales Celebrates 20 Years at NAFOW!

We are so pleased to see how far Welsh programming has come since we added Cinema Wales to NAFOW in 2003 when it was all but impossible to find in North America. The Welsh film industry has come a long way since that time, with films, series and documentaries showing up on subscription channels and PBS. Just last week we saw two Welsh films in flight that we saw first as part of Cinema Wales. This year we are bringing three documentaries, plus the North American premiere of the feature film *Save the Cinema*. Please join us in September as we gather together again in Philadelphia.

The 2022 Cinema Wales is sponsored by Purolite.



### Save the Cinema - Sara Sugarman Production

The true story of hairdresser Liz Evans, living in Carmarthen in southwest Wales, who starts a campaign in the 90's to save their listed art deco cinema, the Lyric Cinema.

It tells of a small Welsh community that bands together to save the cinema from developers who want to pull it down to build a mall.

### Black and Welsh - Ie Ie Productions

A film that brings together people from across Wales to share their experiences of what it means to be black and Welsh. Weaving together a collection of engaging stories that do not shy away from talking about the uncomfortable and difficult situations, but also celebrates the humour, pride and Welshisms familiar to all Welsh people regardless of background.

## 2022 International Eisteddfod

The Welsh North American Association is happy to report that it will have a booth at the International Eisteddfod this year in Tregaron, Wales. The dates are July 30 through August 6.

If you will be in Wales during that time and wish to help, or just want to stop by and say hello, we will be happy to see you!

*WNAA volunteers at the 2018 International Eisteddfod pose in front of the sign at the entrance.*



### Frank Lloyd Wright the Man who Built America - BBC

Frank Lloyd Wright is America's greatest-ever architect. But few people know about the Welsh roots that shaped his life and world-famous buildings. Leading Welsh architect Jonathan Adams sets off across America to explore Frank Lloyd Wright's masterpieces for himself.

### Land of the Giants - Boom Productions

This amusing documentary goes behind the scenes of the colourful world of Welsh competitive giant veg growing. Follow a group of dedicated, record breaking, green fingered magicians as they attempt to defy nature to nurture ten-stone pumpkins and man-sized marrows and win in the first big show of the season.

## 'Mr. Jones' at the Philadelphia Film Center

As part of Philadelphia Welsh Week leading up to the NAFOW, join the Welsh Society of Philadelphia for a special free screening of the 2021 movie 'Mr.



Jones,' courtesy of the Philadelphia Film Center.

Mr. Jones is based on a true story, set during Stalin's Soviet propaganda machine when it was pushing its "utopia" to the Western world. Welsh journalist Gareth Jones travels to Moscow to uncover the truth behind the propaganda and the Holodomor - the devastating famine in Ukraine caused by Stalin in which over 3.5 million Ukrainians died. Jones goes on a life-or-death journey to uncover what would later inspire George Orwell's seminal book "Animal Farm." To learn more about Gareth Jones, see the seminar "The Man Who Knew Too Much" at NAFOW.

Wednesday, August 31, 7:00 pm—No host bar, film begins at 8:00 p.m. It is free to the NAFOW attendees, bookings are necessary at [www.philwelshweek.org](http://www.philwelshweek.org).

## Affiliated Welsh Organizations

### *A Few Notes about our Affiliated Welsh Organizations*

*Our AWOs are all over the world! They are organizations that promote Welsh culture through music, language, genealogy, and other media. In recent past issues of HWYL, we have profiled AWOs from across the United States, Canada, New Zealand and Australia. Some groups have a permanent physical location, others meet at various locations and some of them are virtual!*

*The WNAA is in the process of updating its list of Affiliated Welsh Organizations and their websites, email addresses and other contact information. Is your AWO information up to date? Is your organization listed? Find the list of AWOs on the Affiliated Welsh Org's link on the festivalofwales.org website and send your updates to awo@theWNAA.org. Elaine Westlake is the WNAA AWO coordinator; she sends out frequent informational emails to the AWO distribution list. If your AWO receives these updates, please forward the information on to your membership.*

*The best way to make contact with (and recruit!) those in your area who are unfamiliar with your organization is through an ad in the North American Festival of Wales program book. Advertising space is reasonably priced and reaches everyone who attends the festival.*

*If you would like us to profile your Welsh organization in an upcoming issue of HWYL, contact: editor@theWNAA.org.*

### **Vancouver Welsh Society**

Submitted by Lynn Owens-Whalen, Edited by Jan Jones Batty

In 2019, the Vancouver Welsh Society celebrated the 90th Anniversary of the Cambrian Hall, the only Welsh Hall in North America built as the home of a Welsh Society. Celebrations included a gala concert featuring The Vancouver Orpheus Male Choir, guest artists Samuel Wyn Morris, Nerys Jones and harpist Leanne Page. Three vignettes that honoured those who led the actual building of the Cambrian Hall, and tell much of the story of the Welsh in Vancouver and the Cambrian Hall, were written by Lynn Owens-Whalen, Alwyn Rogers and Eifion Williams.

Welsh presence and influence in Vancouver and British Columbia began as early as the gold rush of the 1850's and perhaps earlier. Like other immigrants, their goal was to find instant wealth or at the very least the opportunity to create a better life.

Much happened in the early 1900s to establish the Welsh in Vancouver. In 1910 the Cymrodorian Male Voice Choir performed to a sell out audience at the 1910 St. David's Day concert at the Pender Auditorium. There was also a Welsh Ladies Choir and a large Children's Choir. The early Welsh in Vancouver did not build a chapel as in many other North American locales, but they did start their own Welsh services, the first being at St. Andrew's Presbyterian Church in 1910, and the tradition of social events including picnics and Welsh language gatherings was continued. In 1912, the first Eisteddfod took place at the Vancouver Opera House. The competition featured choirs, solo voice, harp, piano and violin and later elocution.

The Cambrian Hall (built in 1929) and the names on the cornerstone of the Hall reflect the story of Welsh immigration and their part in the story of multicultural British Columbia and Vancouver. Throughout the years, The Cambrian Hall has stood the test of time. The 1970's saw the complete renovation of the lower hall and the Red Dragon was born with its cozy, warm atmosphere. Members and guests meet in the Red Dragon for Welsh language lessons, quiz nights, pub nights, genealogy, book club, Twmpaths, Welsh church and annual celebrations for St. Dwynwen (the Welsh St. Valentine), St. David's Day and Christmas events, notably the magical annual presentation of A Child's Christmas in Wales. In the 1980's, renovations were completed in the upper hall with the addition of a new stage, storage space for renters and a partial kitchen. The hall has hosted numerous stage productions, and in 1980 and 2003, was the setting for the North American Festival of Wales. The 1980 event led to the creation of the Vancouver Welsh Men's Choir. In 1993, the Vancouver Orpheus Male Choir was born.

Since 1929, The Cambrian Hall continues to be a visible and active reminder of the cultural diversity of our city and province. It also reminds us of the brief and dynamic growth of our young city and of the significant contributions that immigrants have made to the unique identity of Vancouver.

The Cambrian Hall and the Vancouver Welsh Society are here to welcome you to Vancouver. Please visit our website at [www.welshsociety.com](http://www.welshsociety.com) for further information and especially if you are coming to visit Vancouver.



*Cambrian Hall in Vancouver,  
British Columbia, Canada*

## Affiliated Welsh Organizations (continued)

### Welsh-American Genealogy Society (WAGS) is 30 Years Young!

From the January 20, 2022 WAGS Press Release

For 32 years, WAGS members throughout the world have been helping each other with Welsh family history hurdles, with thanks to Arturo Lewis Roberts' vision which founded the Welsh-American Genealogical Society (aka WAGS). A 501(c)(3) non-profit chartered in Vermont, it is located in Poultney, Rutland County, Vermont. It is an all-volunteer member-helping-member society. WAGS is the only Welsh heritage genealogy society in North America and it enjoys worldwide networking with many genealogy and history societies as well as libraries, museums, universities, colleges, cemetery associations, chapels and St. David's fellowship societies.

WAGS' library/museum collection continues to grow as does fundraising work for its Phase II library expansion needs. Phase II currently concentrates on its collection of New England, New York, New Jersey and other regions. Phase I enabled relocation of its midwest collection into the Archive for Welsh America in The Great Plains Welsh Heritage Project, Wymore, Nebraska.

During this 2022 pandemic time in winter's cold northern hemisphere, Rhondda, the Y Drych red dragon, has been enjoying time reading old editions of WAGS newsletters, NINNAU newspapers and Gwynedd Roots magazines. As all genealogists know, it is great to put current research aside from time-to-time and to look back over ones' notes. Things always appear that one has skipped over before and now fit into the great jigsaw puzzles of one's heritage. Rhondda has been enjoying doing that and learning a lot that will be shared at a later time. WAGS volunteers are also working on creating a searchable "WAGS Newsletters Index" of feature articles published to-date. That list will be published when completed.



2022 donations, wills and bequests for the WAGS library needs will be most gratefully appreciated. Gifts may be made online with credit card in GoFundMe and in Facebook. Or, check in U.S. currency made payable to WAGS and mailed to: 60 Norton Ave., Poultney, VT 05764-1029, U.S.A. Thank you.

<https://welshamericangenealogicalsociety.org> and in Facebook.com

Email: [wagsoff1990@yahoo.com](mailto:wagsoff1990@yahoo.com) Email is the best way to reach us!

Message phone: (802)-287-5744

Arturo L. Roberts, Founding Pres., Janice B. Edwards, Founding Vice-Pres./Secretary, John G. Williams, Treasurer

### Welsh Heritage Week



2021 Welsh Heritage Week participants.

Submitted by Danny Proud

Welsh Heritage Week 2022 returns to Edgewood College, Madison, Wisconsin, July 17-24, fifteen years since the first time at that campus. Excitement will be high with the return of our Welsh staff after two years away because of Covid restrictions. This is the first time since 2013 that the course has come to the Midwest, so we are hoping for a good turnout of fresh faces!

The week offers a pre-course tour on Saturday, July 16, with guided tours of the Frank Lloyd Wright-designed First Unitarian church in Madison, the Wisconsin Historical Society, and one of the micro-breweries of the capital city. The afternoon will be a shopper's delight as the participants are free to explore the Capitol Square and famous State Street shops and museums.

This year's exceptional staff from Wales includes Rhian Hughes, returning as prif athrawes (head teacher), Eilir Owen Griffiths (ysgol gân), Ian Roberts (folk dancing), Jenn Williams Morris (session band), and John Ieuan Jones (harp classes).

Welsh Heritage Week offers language classes for complete beginners to fluent speakers that are always fun and supportive. Daily singing school sessions instill confidence in pronouncing and singing traditional Welsh hymns under the direction of an experienced Welsh conductor. Optional Welsh literature classes, folk song sessions, session band, harp lessons, and folk dancing sessions are offered in the afternoons, led by our talented staff from Wales. We enjoy evening activities throughout the week, and the pub sing, twmpath (barn dance), and cymanfa ganu (hymn sing) are also open to the public.

Don't miss this special opportunity to discover and deepen your connections with Welsh friends and our shared heritage! If you have any questions, check the website, [welshheritageweek.org](http://welshheritageweek.org), or contact Beth Landmesser, 570-814-7689 or [hwyl@ptd.net](mailto:hwyl@ptd.net). You can also follow Welsh Heritage Week on Facebook.

## Affiliated Welsh Organizations (continued)

### Peniel Welsh Chapel Celebrates Its 100th Gymanfa Ganu



Above: 2021 Photo of Peniel Welsh Chapel.

Below: An early photo of Peniel Welsh Chapel showing the original men's and women's doors.



2022 marks the 100th anniversary of the gymanfa ganu held each August at Peniel Welsh Chapel, just southwest of Oshkosh WI. Committee chairpersons Lynnette Booth and Diane Owens Lemke, along with Joe Corbin, Kim Corbin, Kellie Remillard, Carolee Schultz and Gwen Steffen, have been hard at work planning local Welsh events to celebrate this milestone.

Various historical societies and museums have planned displays about the local Welsh settlements and their famous settlers. Although there has been something Welsh-related since January, this June, Jesse Phillips (of Welsh descent) who developed peony hybrids, will be featured at the Annual Peony Day in Rosendale, and Peniel Welsh Chapel will have a float in the July Eldorado Picnic Parade. August is Peniel Welsh Month! There is a month-long Welsh display by the Fond du Lac Historical Society at Galloway House and Village.

The big week for Welsh events at Peniel begins on Wednesday, August 24 with highlights of local Welsh settlers at the Ripon Historical Society. On Thursday evening, August 25, Joe Corbin and Danny Proud will lead a Noson Lawen at Jasper's in Pickett WI. Friday, August 26, the Winnebago Historical and Archaeological Society Museum provides visitors with information about Oshkosh Welsh history and a tour of Morgan House. In the evening there is a cemetery crawl at Zoar Cemetery, west of Peniel Chapel.

There are plenty of things to do on Saturday, August 27 at the chapel— a Welsh cooking session led by Bron Wentzel and Joe and Kim Corbin with pasties, cawl and Welsh tea cakes; Ygol Gan led by Trefor Williams; and a “Welsh in Wisconsin” presentation by Robert Humphries. In the evening we will enjoy a “Miner’s Meal” with entertainment by the “Drousy Maggies” followed by a performance by the Peniel Quartet.

Sunday is the big day. At 10:30 Rev. Joe Corbin will lead the worship service with special music by Gwenith Closs Colgrove. After a noontime brunch buffet, the afternoon gymanfa ganu will be conducted by Trefor Williams with Rev. Tom White at the reed organ and Sarah Conrad at the piano. After a light evening meal there is an evening gymanfa ganu session.

Everyone is welcome to join the celebration. To learn more, go to [wggaw.org/peniel](http://wggaw.org/peniel). Some meal events require advanced reservations.

To commemorate this event and pay homage to those who prepared the delicious food over the last 100 years, the committee has compiled a historical cookbook with over 35 Welsh recipes and Peniel favorites. To purchase this cookbook, please make out your \$15 check (postage is included) to “Peniel Welsh Chapel Association” and mail it to Treasurer, Lynette Booth, 893 Harmel Avenue, Oshkosh, WI 54902.



## Practice and Learn Your Conversational Welsh

Cymdeithas Madog's Board of Directors has launched a free service for Welsh learners: monthly "Siop Siarad" conversation groups on Zoom. Siop Siarad is held on the third Saturday of each month (unless otherwise indicated). There are three sessions: two at the beginning/intermediate level and one at the advanced level, each facilitated by an experienced Welsh speaker. Read more about the details on their calendar page: <https://speakwelsh.org/courses/calendar/>. They are also on the lookout for advanced or fluent Welsh speakers willing to volunteer as a moderator for these sessions. Please send an email to [admin@madog.org](mailto:admin@madog.org) if you are interested.



The date has been set for our July online Welsh course, Cwrs Haul ar Fryn! This year, the Cwrs will take place via Zoom over two weekends, July 8-10 and 15-17, with a special guest speaker each weekend and some midweek evening fun on Wednesday, July 13. Each weekend consists of three 75 minute language sessions; one per day for beginning, intermediate and advanced learners. Participants are encouraged to attend both weekends, as the material will be different, but are also welcome to attend one or the other. Watch our website, [speakwelsh.org](http://speakwelsh.org) as well as the Cymdeithas Madog newsletter and social media for registration information and for news about this year's Cwrs Eisteddfod topic.

Visit [www.madog.org](http://www.madog.org) or [speakwelsh.org](http://speakwelsh.org) to learn more about Cymdeithas Madog. Email questions to: [president@madog.org](mailto:president@madog.org).

## WNAA Documents on the People’s Collection Wales Website

Submitted by Alan Upshall



The history of the WNAA starts in 1929 with the Gymanfa Ganu at Goat Island, Niagara. That event was the genesis of the National Gymanfa Ganu, which morphed into the Welsh National Gymanfa Ganu and the Welsh National Gymanfa Ganu Association (WNGGA), responsible for the annual National Gymanfa Ganu gathering.

Some of this history has been passed down through the years as oral history and folklore, with anecdotes and stories. But there is much more than just anecdotes and stories hidden away in the records, most of which had never seen the light of day after an annual meeting. That was until the Harrisburg National in 1995 when the late Col. Alfred J. Reese, Jr, (President of the WNGGA from 1998—2000) announced his intention to write a historical summary of all of those records. This compilation was presented to the WNGGA in 2003 at the first North American Festival of Wales (NAFOW) in Richmond, B.C. and offered to the members in 2004. The WNAA is now very pleased to announce that this book is available to all at the People’s Collection Wales web archive. The archive is searchable and the item can be accessed with the search term, ‘Alf Reese’.

Col. Reese indicates in his preface that ‘The purpose of The Compendium was to record in one place the important events and decisions that have formed and guided the Welsh National Gymanfa Ganu Association for the past 75 years.’ Also, that it is incomplete in that: ‘I was not able to benefit from the archives at the WNGGA International Headquarters. Their relatively recent organization, time and distance restraints and recent movement all prevented a full exploration of these assets.’ Despite these limitations, the book does trace the evolution and growth of the Welsh National Gymanfa Ganu Association. It is intriguing reading, recording the development from the one-day Gymanfa Ganu gathering in Niagara, New York on Labor Day in 1929, to the presentation of the first North American Festival of Wales. In this evolution, the Welsh National Gymanfa Ganu Association worked each year with a co-sponsoring local association to mount what became known in Welsh circles as ‘The National,’ the Welsh National Gymanfa Ganu, at various cities across North America. The minutes describe well some essential aspects of the Welsh character, divulging the political, religious and financial conflicts that arose over time, both within and between the co-sponsoring societies, and how individual persons and different groups influenced the evolution of the Association, the Annual National Gymanfa Ganu, and the program content.

The book is 365 pages long but pages 245 to the end are a collection of appendices with supporting information. The body of the book is divided into sections: the first spanning the prewar years; the second, post war years up to 1987 when there was significant expansion of the program; the third, up to 2003 the year in which the name changed to the North American Festival of Wales.

Also available on the People’s Collection Wales website are documents and minutes from the 1994 WNGG held in Bellevue Washington, including the weekend program (search on Bellevue 1994) and the special booklet compiled for the Grand Concert, and other documents. Also deposited is the program booklet for the first North American Festival of Wales in 2003 (search on Richmond 2003). More of the documents from the Richmond Festival will appear in the coming months. It is hoped that the program booklets for all years will be collected and if anyone has archivable documents, such as the programs and other correspondence, we would be very glad to receive them at HQ.

### Contact List Cleanup



Postage and printing costs continue to rise. Let us know of any changes of address.

We would also like your email address; occasionally we send email updates. And indicate if you would prefer to receive your newsletter by email. Please direct corrections to our mailing address (above) or to: [editor@theWNAA.org](mailto:editor@theWNAA.org).

Several of you have asked for contact information about other WNAA members and NAFOW attendees. To protect everyone’s privacy, we do not publish this information. Be sure to share contact information when you meet someone. Why not create your own “business card” you can hand out?

### Sponsors Wanted

We are looking for sponsors for the 2022 North American Festival of Wales. Support from donations and sponsorships is crucial to keeping the organization running throughout the year. Sponsorships range from \$250-\$2,500. If you are interested and would like to know what opportunities are available, please contact Megan Williams: [wnaahq@gmail.com](mailto:wnaahq@gmail.com).

WNAA, PO Box 1054, Trumansburg, NY 14886



### Annual General Meeting

The next AGM will be held Saturday, September 3, 2022 in Philadelphia, PA in conjunction with the 2022 North American Festival of Wales.

HWYL is published in the fall, winter and spring by the Welsh North American Association.

Editor: Jan Jones Batty

Direct comments or inquiries to:  
[editor@theWNAA.org](mailto:editor@theWNAA.org)