

Karen Ellis

From: <ellis@...>
To: <wngga...>
Sent: Friday, May 21, 2004 3:27 PM
Subject: RE: Semi-Pro Eisteddfod Trophy

Karen:

I don't believe there was a trophy for the semi-pro person. But I believe they did receive a trip to Wales (courtesy of a gentleman from Florida). Alan Upshall should know who received it or at least would know the person who was in charge from his committee.

Ellis J.

Original Message:

From: WNGGA wngg...@...et
Date: Wed, 19 May 2004 11:32:06 -0600
To: ellis...@...
Subject: Semi-Pro Eisteddfod Trophy

Hello Ellis,

John wanted me to contact you regarding the Semi-Pro Trophy for the Eisteddfod competition. Is there one? I didn't see anything listed on the inventory. What we have here is the Choral Cup Competition Award and an Instrumental Award made from slate (broken - not in good condition). Did someone receive the semi-pro award in Richmond and we need to get it back, do we get a new one made for each festival? Any help would be appreciated.

Thanks for your help,
Karen

mail2web - Check your email from the web at
<http://mail2web.com/>.

5/21/2004

NAFOW 2004 EISTEDDFOD ENTRY FORM

Completed forms should be sent to the following address.

Mrs Alison Lawson,
 447 Mansfield Ave, Ottawa,
 Ontario, Canada K2A 2S6

Payment may be made by cheque in US dollars, made payable to NAFOW 2004, or by Visa or MasterCard.

Contestant Contact Information

Name: _____
Prefix First Name Mid. Initial Last Name

Address: _____

City: _____ State / Province: _____ Country: _____

ZIP / Postal Code: _____ Phone: _____ e-mail: _____

Choir Name: _____

<u>Category</u>	<input checked="" type="checkbox"/>	<u>Accompanist Required</u>	<u>Entry Fee (US)</u>	<u>Amount Paid</u>
Solo Voice:	Under 12	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Under 18	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Adult	<input type="checkbox"/>	<input type="checkbox"/>	\$10
	Semi-Prof.	<input type="checkbox"/>	<input type="checkbox"/>	\$20
Vocal Ensemble:	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$15
Choir:	Under 18	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Adult	<input type="checkbox"/>	<input type="checkbox"/>	\$25
Senior Hymn				
Singing - solo:	60 +	<input type="checkbox"/>	<input type="checkbox"/>	\$5
- quartet:	60 +	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Instrumental:	Under 18	<input type="checkbox"/>	<input type="checkbox"/>	Free
	Adult	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Inst. Ensemble:	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$15
Story Telling:	Open	<input type="checkbox"/>		\$10
Solo Recitation:	Under 12	<input type="checkbox"/>		Free
	Under 18	<input type="checkbox"/>		Free
	Adult	<input type="checkbox"/>		\$10
Recitation Ensemble:	Open	<input type="checkbox"/>		\$15
TOTAL FEE for performance competition			\$	_____

If credit card payment circle one Mastercard Visa Expiration date _____

Card Number _____ Name as appears on card _____

Signature _____

Music Title / Composer *(2 copies of original music to be submitted with entry form)*

1. _____
2. _____

LITERARY CONTEST

Completed forms should be sent to the following address.

Mrs Alison Lawson,
 449 Mansfield Ave, Ottawa,
 Ontario, Canada K2A 2S0

Payment may be made by cheque in US dollars, made payable to NAFOW 2004, or by Visa or MasterCard.

Contestant Contact Information

Name: _____
Prefix First Name Mid. Initial Last Name

Address: _____

City: _____ State / Province: _____ Country: _____

ZIP / Postal Code: _____ Phone: _____ e-mail: _____

Please indicate which category you are entering.
 For title and language information, please see the second side of the information sheet.

<u>Category</u>		<input checked="" type="checkbox"/>	<u>Entry Fee (US)</u>	<u>Amount Paid</u>
Prose:	Under 18	<input type="checkbox"/>	Free	_____
	Adult	<input type="checkbox"/>	\$10	_____
Poetry:	Under 18	<input type="checkbox"/>	Free	_____
	Adult	<input type="checkbox"/>	\$10	_____

TOTAL FEE for literary competition \$ _____

TOTAL FEE for literary and performance competitions \$ _____

If credit card payment circle one Mastercard Visa Expiration date _____

Card Number _____ Name as appears on card _____

Signature _____



NORTH AMERICAN FESTIVAL OF WALES EISTEDDFOD

INFORMATION SHEET

MAIL ENTRY FORM TO:

Mrs Alison Lawson.

449 Mansfield Ave, Ottawa,
Ontario, Canada K2A 2S6

- Complete the attached double sided entry form and mail to the above along with entry fee.
- The competition is planned for Friday morning 3rd Sept and Saturday afternoon 4th Sept.
- You will receive confirmation of your entry upon receipt of entry form and fee. Schedules will be sent out at a later date.
- 2 original copies of chosen music must be submitted with the entry form.
- Copies of recitations will be sent on receipt of entry.
- An accompanist will be available if required.
- The accompanist and the hall will be available for rehearsals on Thursday afternoon.
- For queries regarding the competition contact *Hefina Phillips* on Tel 905 847 5474 or e-mail: eisteddfod2004@yahoo.com
- The semi-professional category is defined as singers whose income is derived only partially from performing. The competitors must provide a tape / CD recording with returned entry form. A pre-selection may be held, depending on numbers.
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.

ENTRIES MUST BE RECEIVED BY June 15th 2004.

ENTRY FEE WILL NOT BE REFUNDED AFTER June 15th 2004

MUSICAL COMPETITIONS

Performance Category	Age on date of competition	No of pieces	Language	Max time limit	Comments
Senior (60+) Hymn Singing	Solo	1	In Welsh	No limit	Winner to sing in Sunday Service
	Quartet (SATB)	1	In Welsh	No limit	Winner to sing in Sunday Service
Solo voice	Under 12	1	Welsh Flavour	No limit	Sheet music may be used
	Under 18	2	1 in Welsh	4 mins max /piece	
	Adult	2	1 in Welsh	4 mins max /piece	
	Semi- * Professional	2	1 in Welsh	10mins total time for both pieces	
* The winner of the semi-professional category will receive the David G. Morris prize for an expenses paid trip to compete in the National Eisteddfod of Wales.					
Vocal ensemble (6 or less)	Open	2	1 in Welsh	4 mins max/piece	Sheet music may be used
Choir	Under 18	2	1 in Welsh	4 mins max /piece	Sheet music may be used
	Adult	2	1 in Welsh	4 mins max /piece	
Solo Instrumental	Under 18	1	Welsh Flavour	4 mins max	Sheet music may be used
	Adult	2	Welsh Flavour	4 mins max /piece	
Instrumental Ensemble (3 or more)	Open	2	Welsh Flavour	4 mins max /piece	Sheet music may be used

Draft form version 8 September 2003



STORY TELLING AND RECITATION COMPETITIONS

Story Telling	Open	1	English with Welsh theme	5 mins max	May not read from text.
Solo Recitation	Under 12	1	See set piece in English *	No limit	May not read from text.
	Under 18	1	See set piece in English or Welsh *	4 mins max	May not read from text.
	Adult	1	See set piece in Welsh or English *	4 mins max	May not read from text.
Recitation Ensemble (3 or more)	Open	1	See set piece in Welsh *	4 mins max	May not read from text.

Recitation Set Pieces * Copies of recitations will be sent on receipt of entry.

Solo Recitation English Under 12

W. H. Davies - Leisure

Solo Recitation English Under 18

R. S. Thomas - Affinity

Solo Recitation Welsh Under 18

Gerallt Lloyd Owen - Etifeddiaeth

Solo Recitation English Adult

Dylan Thomas – First Voice from
Under Milk Wood

Solo Recitation Welsh Adult

Saunders Lewis - Garmon's speech from
Buchedd Garmon

Ensemble Recitation Welsh Open

Psalm 96

The above list is subject to obtaining copyright permission.

LITERARY COMPETITIONS

Literary Category	Age on date of competition	Language	Max word count	Title
Prose	Under 18	English	750	My Welsh Heritage
	Open	English	1000	Links
	Open	Welsh	1000	Cadwynau

Literary Category	Age on date of competition	Language	Max no of lines	Title
Poetry	Under 18	English	30	Dreams
	Open	English	40	The Bridge
	Open	Welsh	40	Y Bont

Draft form version 8 September 2003

From: "Ellis, John" <ellisjs@umtflint.edu>
To: <WNGGA@comcast.net>
Subject: FW: The final version of the form
Date: Wed, 4 Feb 2004 10:06:02 -0500

-----Original Message-----

From: Ellis, John
Sent: Wednesday, February 04, 2004 9:56 AM
To: 'Berwyn Jones'
Cc: Huw Williams; huw.williams@att.net
Subject: RE: The final version of the form

Hi Berwyn,

Can you confirm that the checks for the eisteddfod should be made payable to NAFOW 2004? I may be wrong, but it is my recollection that we were going to use the central WNGGA treasury with only a petty cash account (supplied by the central treasury) held directly by NAFOW 2004. If this is correct, then I think all registration and fees should be payable to the WNGGA (we can't cash checks made out to NAFOW 2004 at HQ). I will copy this to Huw as well.

John Ellis

-----Original Message-----

From: Berwyn Jones [mailto:berwynjones@att.net]
Sent: Wednesday, February 04, 2004 5:42 PM
To: Ellis, John
Subject: FW: The final version of the form

John,

The Eisteddfod form to go in the program booklet.

Berwyn

From: "Rick Bellwood" <buck@eisa.com>
Date: Tue, 3 Feb 2004 17:30:27 -0500
To: "Martha Davies" <carad@the-spa.com>, "Berwyn Jones" <berwynjones@att.net>
Subject: Fw: The final version of the form

----- Original Message -----

From: Alison Lawson <mailto:alisonlawson@rogers.com>
To: Rick Bellwood <mailto:buck@eisa.com>
Sent: Monday, January 19, 2004 5:55 PM
Subject: The final version of the form

Hi Myfanwy

Here it is- hope you can download it!

Sorry I had to cancel- you wouldn't have wanted to be near me!

All the best

Alison