

B. H. H. H.

Karen Ellis

From: "Richard Baskwill" <rbaskwil@bcpl.net>
To: "Berwyn Jones" <berwynjones@att.net>; "Lynn Owens-Whalen" <lowens-whalen@richm...>; Alan Upshall" <aupshall@hotmail.com>
Cc: <huw.williams@att.net>; <eisa.com>; <WNGGA@comcast.net>
Sent: Wednesday, March 03, 2004 12:47 PM
Subject: RE: TWRIO: A question to ponder

I misunderstood the earlier discussion on this -- I would not object to the auction being held at the intermission of the folk concert, which has a relatively informal atmosphere anyway.

Dic

-----Original Message-----

From: Berwyn Jones [mailto:berwynjones@att.net]
Sent: Thursday, March 04, 2004 12:21 PM
To: Lynn Owens-Whalen; Alan Upshall
Cc: huw.williams@att.net; bask@eisa.com; WNGGA@comcast.net; rbaskwil@bcpl.net
Subject: Re: TWRIO: A question to ponder

AFTER the folk concert, people will GO TO BED (or the bar, or the informal singing)! The banquet already has the NWAFF presentation, and TWRIO will be gone by Friday night. Thursday afternoon will draw a very small crowd compared to Thursday evening.

What is wrong with doing it at the intermission of the folk concert? That will mean that the opening ceremony will have to be kept short. People won't stay around forever.

Let's give this golden opportunity a fighting chance to succeed.

Berwyn

3/8/2004

Buffalo

Karen Ellis

From: "Lynn Owens-Wheeler" <lowens-wheeler@richmond.sd38.bc.ca>
To: "Richard Baskwill" <rbaskwil@bcpl.net>
Cc: <wngga@upcast.net>; <aupshall@upshall.net>; <@eisa.com>; <huw.williams@att.net>
Sent: Thursday, February 26, 2004 9:18 AM
Subject: Re: TWRIO: A question to ponder

"Richard Baskwill" <rbaskwil@bcpl.net> writes:

>Personally, I would like to see it not associated with the concert: The
>emotional tone of an auction is dramatically different from that of a
>concert, and I believe would appear jarring. Also, people expect to
>take a break during a concert for visiting the rest rooms, chatting,
>etc., and would not pay close attention.
>Dic

I would agree, Dic. I certainly would not like it during the concert. I think that Alan hit the mark. But it is good that Berwyn is coming up with creative ideas. In the course of time, there will be some new, innovative thoughts that will be wonderful contributions to the organization. The auction idea is great just not during the concert.

Cheers !
Lynn

2/26/2004

Karen Ellis

From: "Berwyn Jones" <b...@...net>
To: "Rick Bellwood" <b...@...net>, "WNGGA" <WNGGA@comcast.net>, "Lynn Owens-Whalen" <lowens-whalen@richmond.edu>
Cc: "Dr. Alan Upshall" <aupshall@...com>, "Huw S. Williams" <huw.williams@...net>, "Richard Baskwill" <r...@...net>
Sent: Tuesday, February 24, 2004 0:44 PM
Subject: Re: TWRIO: A question to ponder

Well, I think we would limit the proceeds quite a bit by having the auction in the afternoon.

The audience in the evening would be much greater. John Watkin of TWRIO suggested doing it in the interval of the concert. I really agree with him, purely because we need to maximize the income from this and all other events at the Festival. WNGGA is at a critical juncture, fiscally. I'd hate to blow a great opportunity out of (I think misplaced) altruism. The concert will survive just fine, even with the auction, which can be a jolly event in itself.

People in a crowd will bid on auction items at the concert to support the WNGGA. Let people vie with each other to be the biggest supporter. Could be a real gas, IF we get a bidding war started.

I don't see this happening in the afternoon. There, in a smaller crowd, I feel people will be bargain hunting, trying to get something for nothing.

Let's see what others think. Can we spread the question around?

Berwyn

2/24/2004

Bv/fdo

Karen Ellis

From: "Lynn Owens-Whalen" <lowens-whalen@richmond.sd38.bc.ca>
To: "Alan Upshall" <aupshall@hotmail.com>
Cc: <huw.williams@atl.net>, <berwynjones@atl.net>, <buck@eisa.com>, <WNGGA@comcast.net>; <rbaskwil@bupl.net>
Sent: Tuesday, February 24, 2004 1:42 PM
Subject: Re: TWRIO: A question to ponder

"Alan Upshall" <aupshall@hotmail.com> writes:

>I agree Huw and any new and interesting way to do this is well worth a
>try.

>I worry about an auction during a concert though, but after a banquet

>might

>be better.

>Alan

After a concert or banquet is better but not during.

2/24/2004

Buffalo

Karen Ellis

From: <huw.williams@...>
To: "Berwyn Jones" <berwynj@...>
Cc: "Rick Bellwood" <...> "Lynn Owens-Whalen" <...> "Richard Baskwill" <rbaskwill@...>
Sent: Tuesday, February 24, 2004 10:59 AM
Subject: Re: TWRIO: A question to ponder

Berwyn: As this project is a fund raiser I think that we should do what ever will raise the most money for our organization. Do you have any idea how much money this could raise? How does their program work? How much time would be needed to operate the auction if it is presented during the concert?
Huw

2/24/2004

Buffalo

Karen Ellis

From: "Lynn Owens-Whale" <loyn@richmond.sd38.bc.ca>
To: "Rick Bellwood" <buck@eisa.com>
Cc: "Berwyn Jones" <berwyn@eisa.com>
Sent: Monday, February 23, 2004 9:36 AM
Subject: Re: TWRIO: A question to ponder

I love creative, new ideas. Be sure that you do a contract as this is really, really a business deal.

Lynn

"Rick Bellwood" <buck@eisa.com> writes:

>Hi Berwyn,

>

>I have given your question some thought, and my feeling would be to hold
>the

>auction as part of the TWRIO show during the day Thursday. Perhaps at the
>end of the event so the most number of people will have had a chance to
>look

>at the items on offer.

>

>I feel that those interested in purchasing antiques would be at the event
>anyway, and would provide a good audience.

>

>I am also concerned that holding an auction during the Crasdant concert
>would alter the mood of the evening as they are very different types of
>events.

>

>Now for money talk. Do I understand correctly that there are 3 ways to
>make

>money on this event?

>1) Any auction profit would go to WNGGA/Buffalo 2004

>2) For each item brought in for appraisal, the owner would pay a small fee
>to WNGGA/Buffalo 2004

>3) We can charge admission to those bringing in items for appraisal, those
>wanting to just look around, or those wanting to bid at the auction.

>

>I understand from your previous emails, that TWRIO will cover any costs
>associated with the event, and that we won't have any expenses to
>consider.

>Am I right on this?

>

>If so, I think small charges would be a good idea. I think \$3 per item
>for

>appraisal is OK, and maybe a \$5 charge for admission. Are we setting a
>limit on the number of items people can bring in? If not, maybe we could
>waive the \$5 admission charge if they bring in 4 or more items.

>

>Those are my thoughts. Any other ideas?

>

2/23/2004

>Myfanwy

>

>----- Original Message -----

>From: "Berwyn Jones" <berwynjones@att.net>

>To: "Myfanwy Davies" <mbuck@eisa.com>; "WNOGA" <WNOGA@comcast.net>; "Lynn

>Owens-Whalen" <lower_owens_whelen@tribeond.sd38.bc.ca>

>Sent: Thursday, February 19, 2004 8:50 AM

>Subject: TWRIO: A question to ponder

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>> TWRIO typically includes in their day-long "live" program an auction of

>> collectibles and antiques that they bring with them. The profits from

>teh

>> auction are given to the charity that sponsors the event.

>>

>> They are willing to proceed either with or without the auction.

>Otherwise,

>> the only profit to us will be \$2-3 per item appraised, plus whatever

>> admission we want to charge. Of course that amount has to be set right

>away,

>> for registration. I am willing to go along with what ever answer you

>come

>up

>> with; I just don't want to be involved in the decision because I am

>> overwhelmed between this and just having assumed the Presidency of the

>Great

>> Plains Welsh Heritage Center.

>>

>> Do we wish to have them conduct an auction to benefit us? Are their

>> liability problems? Or legal issues with licensing the auctioneer?

>>

>> When would we do the auction? One suggestion is at the intermission of

>the

>> Thursday evening concert, where we will have a strong audience.

>>

>> I will need to get the answer to this question back to TWRIO before

>long.

>I

>> will be away from home for a week or so, and would like to have a group

>> answer by the time I get back. Can you talk it over and get me an answer

>by

>> the 27th of Feb, please?

>>

>> Berwyn

>>

>

2/23/2004

Buffalo

Karen Ellis

From: "Berwyn Jones" <berwynjones@comcast.net>
To: "Myfanwy Davies" <duck@comcast.net>; "WNGGA" <WNGGA@comcast.net>; "Lynn Owens-Whalen" <lowens-whelen@comcast.net>
Sent: Thursday, February 19, 2004 6:50 AM
Subject: TWRIO: A question to ponder

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Berwyn

2/18/2004