

Apt. 201

LEESBURG, Virginia 20176-4518

May 1, 1998

Dr. Keith Davies Jones, President
St. David's Society of Winnipeg
WWINNIPEG, Manitoba R3M 3N5

Dear Dr. Jones,

Thank you for your application for a WNGGA Scholarship or Grant. Your proposal to promote the music of Morfydd Owen met with a favourable response from our committee. Several of our members were familiar with her name, but not her works. For your information, at the recent Ontario Gymanfa Ganu in Niagara Falls, I heard her name mentioned by the conductor.

As expected, the requests we received this year were far in excess of the funds we had available. After considerable discussion, the committee decided to award your Society a grant of \$500 US for 1998. It was felt that as your concert was scheduled for 1999, a partial grant would help with your initial costs in 1998. The committee strongly encourages your group to reapply in 1999 for possible additional funding.

As I stated in the General Instructions, a cheque for 90% of the grant (\$450) is enclosed with this letter. To obtain the remaining 10%, we require a detailed written report and financial statement to be submitted by May 1, 1999. I am moving back to Canada in June, and am adding my future address to the end of this letter.

The committee joins me in wishing you and your Society every success in your efforts to organize the Morfydd Owen concert. We look forward to hearing from you in the future.

Sincerely,

Myfanwy S. Davies, Chair
WNGGA Scholarship and Grants Committee
(Address as of July 1, 1998)
OTTAWA, Ontario K1V 9T3

Y GYMDEITHAS
DEWI SANT,
WINNIPEG.



ST. DAVID'S SOCIETY
WINNIPEG

[REDACTED]
Winnipeg
Manitoba
R3M 3N5
2nd January 1998

[REDACTED] a
[REDACTED]
To: The Welsh National Gymanfa Ganu Association

Gyfeillion:

During the Pan-Am Games in Winnipeg in July 1999, we are planning to present a concert of music by the Welsh composer Morfydd Owen, and I am writing to you to ask if any financial assistance might be available to us from your organisation.

Morfydd Owen (1891-1918) was a brilliantly gifted musician whose tragic and untimely death at the age of 26 deprived Welsh music of its brightest star. She had studied at Cardiff University, and at the Royal Academy of Music in London where her record of distinction is still unequalled. During her short career she produced over 150 compositions; choral, orchestral, vocal and instrumental - and over 70 songs which are set in Welsh, English, French and Russian. Many of these are strikingly original and stunningly beautiful.

Most of her music, unfortunately, has remained unpublished and unperformed until recently. In her Centenary year of 1991, the BBC in Wales broadcast a TV drama-documentary which was co-produced by Rhian Davies, who also published a biography of the composer. There were a number of performances of her music in Wales, and a Centenary Edition has so far resulted in the publication of some twenty of her songs and short piano pieces. Much, however remains little known, and there are few recordings.

We presented a recital of Morfydd's music last May. This was given by a young Winnipeg mezzo-soprano, Rachael Harwood-Jones; - the programme included 2 songs by Winnipeg composer Chester Duncan, one being the première of a song he had dedicated to Rachael the previous year, and also two songs by Meirion Williams. Next May, a short orchestral work by Morfydd which I have completed will be premièred in Winnipeg. Together with my friend, Heward Rees, who has edited Morfydd's Centenary Edition, I have been committed to her music for many years, and I organised a performance of her large orchestral work 'Nocturne' in Manchester, England in 1986.

I anticipate the participation of local artists in the concert in 1999, as well as that of Ms Rhian Davies, who by then will have completed her doctoral dissertation on the composer, and who has for many years been the major authority on Morfydd's life and music. At that time, Rhian and I plan to launch a Morfydd Owen Society, with the object of producing at least one CD recording, and of seeing more of Morfydd's music into print. The successful establishment of the Society in Winnipeg would cascade onwards with an introduction in Wales the following week at the National Eisteddfod. I understand that some support might be available from the Welsh Arts Council for the production of a recording.

I believe that there will be much interest in this concert during the Pan-Am Festival, and given adequate publicity we will have no trouble in attracting an audience. We may be assured of exposure through 'Ninnau' and 'Y Drych', and we would also be able to advertise this programme via the Internet on the Morfydd Owen web-site which we anticipate will be in existence within the next 12 months.

It may be significant that both Bach's B minor Mass and Bizet's Symphony in C lay in obscurity for 80 years before achieving due recognition of their genius. I believe that Morfydd's time has now come, and there is a wonderful opportunity here for our community in North America to make a lasting and significant contribution to Welsh musical culture.

Morfydd Owen is not only an important composer for Wales, she is also one of the most important women composers of this century. She was a beautiful and romantic young woman with a complex and fascinating personality, and her emotions are freely expressed in her music which is often autobiographical and intensely feminine. Rhian Davies has expressed it thus - "For me, she represents all our lost voices".

I shall be most grateful if you are able to offer some assistance. I shall be happy to answer to the best of my ability any queries you may have regarding our plans for this Festival.

The St David's Society of Winnipeg is a life-member of the WNGGA ✓ 4/6/95

Best Wishes
Yn Gywir



Dr Keith Davies Jones
President
St David's Society of Winnipeg

WELSH NATIONAL GYMANFA GANU ASSOCIATION, INC.
GROUP APPLICATION FOR SCHOLARSHIP OR GRANT

APPLICATION FORM

1. Full name of organization St David's Society of Winnipeg ✓
2. Representative's name Keith Davies Jones
title (Dr) President
[REDACTED] Winnipeg, Manitoba, Canada R3M 3N5 ✓
phone [REDACTED]
3. Is your organization a life member of the WNGGA? Yes No e-mail jonesfam@netcom.ca ✓
4. Type of organization: Check applicable box and attach required documents.
 Corporation - Attach copies of Articles of Incorporation and Code of Regulations.
 Unincorporated - Attach copy of Constitution and By-laws or Regulations. ✓
5. Date incorporated or formed March 1st 1994 ✓
6. Purpose for which incorporated or formed To celebrate the history, culture and language of Wales ✓
7. Give a narrative description of the activities presently carried on by the organization:
St David's Day Dinner, Concerts, Gymanfa Ganu, Nosweithiau llawen Choir, Newsletter ✓
8. Describe the organization's membership requirements: Open to anyone who is interested ✓
9. List sources of financial support: Annual membership subscription of \$10 ✓
a) Attach a copy of a current financial statement. ✓
b) Attach a list of the names, addresses and occupations of the officers, directors, trustees, etc. of the organization. ✓
10. In the event your organization dissolves or discontinues its activities, what provisions are now in place to control the disposition of its assets? Any grant towards a cultural event would be placed in separate designated account and returned in the event of cancellation ✓
11. Does your organization control, or is it controlled by any other organization?
 Yes No ✓
a) If yes, please explain:

b) If it is controlled by another organization, give the name and address of their headquarters:

12. Proposal: Describe in detail the project for which you seek a scholarship or grant (Use a separate sheet) ✓
13. Relevance: Explain how your project relates to Article II of the WNGGA Constitution, as stated under General Instructions. (Use separate sheet) ✓
14. Budget: Please provide details of expected expenditures, your other sources of funds, and the amount of money you are requesting from the WNGGA. (Use separate sheet)

Signature of representative [Signature] Date 7th Feb. 98

Several newsletters enclosed
application form enclosed

MINUTES OF MEETING HELD MARCH 1, 1994.

Following a highly successful concert at St. George's Anglican Church to celebrate St. David's Day, a discussion was held concerning the possibility of establishing a St. David's Society of Winnipeg.

In a preamble, Viv Rees commented that Dr. Keith Davies Jones had taken upon himself the responsibility of organising a St. David's Day Concert for two consecutive years, and the support at these events suggested a revival of interest in meeting with other folks of like thinking in promoting Wales, the Welsh language and Welsh culture.

The question was put to the meeting whether those present would like to see the formation of a St. David's Society in Winnipeg. On a show of hands there was unanimous support for such a move.

A prepared resolution to this effect was presented by Viv Rees, copy of which is attached to form part of these minutes.

Likewise, a motion was presented and carried regarding membership dues. Copy of this motion is also attached.

Initial By-Laws were also presented to the meeting and again carried. Copy of these By-Laws ~~is~~ also attached.

Elections were held to appoint officers of the Society, and the following persons were elected.

President - Viv Rees.

Vice-President - John Owen.

Secretary/Treasurer - Keith D. Jones.

Elected as Executive members were Bill Owen and Louise Jones. The remaining position was left open pending decisions on activities of the Society.

There was a sense of excitement and enthusiasm at the meeting and it is now the task of the Officers and the Executive to respond to this.

The meeting was adjourned at 10.20 p.m.

Y Gymdeithas Dewi Sant Winnipeg St David's Society Winnipeg

Financial Statement as of March 1st 1997

Receipts 1996/97

| | |
|----------------------------|-------------------|
| Balance at March 1 1996 | \$ 742.33 |
| Memberships | \$ 860.00 |
| St David's Day Dinner 1996 | \$1,594.00 |
| Noson Lawen, October 96 | \$ 425.00 |
| Interest at TD Bank | \$ 2.22 |
| TOTAL | \$3,623.55 |

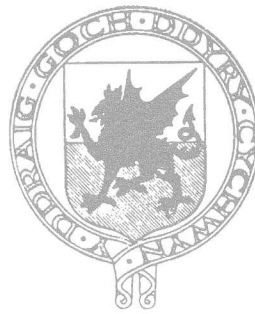
Expenditures 1996/97

| | |
|--------------------------------------|-------------------|
| St David's Day 96 - Dragon Ladies | \$1,564.00 |
| Wine | \$ 216.48 |
| Copying, Etc. | \$ 71.01 |
| Mailing - Newsletter | \$ 143.35 |
| Noson Lawen, Oct 96 | \$ 389.80 |
| Donation -Isylwyn Urdd (£25.00) | \$ 55.65 |
| Bank Charges, TD | \$ 3.00 |
| St David's Day 1997 | \$ 183.00 |
| TOTAL | \$2,626.37 |
| BALANCE | \$ 997.18 |

| | | |
|---------------------|---|----------|
| St David's Day 1996 | Total Receipts | 1594.00 |
| | Expenditures | 1912.49 |
| | (includes items in statement for 95/96) | |
| | Deficit | (318.49) |
| Noson Lawen 1996 | Receipts | 425.00 |
| | Expenses | 389.80 |
| | Surplus | 35.20 |

Respectfully submitted
Morfa Bowman
Secretary/Treasurer, March 1st, 1997

Y GYMDEITHAS
DEWI SANT,
WINNIPEG.



ST. DAVID'S SOCIETY
WINNIPEG

[REDACTED]
Winnipeg
Manitoba
Canada
R3M 3N5

7th February 1998

[REDACTED]
Dear Ms Davies

Thankyou very much for your letter of Jan 27th re our application for a grant towards a concert of music by Morfydd Owen to be held in July 1999. As you requested, we are enclosing details of our Society. The project itself was outlined in my letter of January 2nd (copy enclosed), and I will further describe our concept as fully as I can at this time, and show that this is consistent with Article II of the WNGGA Constitution. A rough estimate of expenditures is also given.

Following a well-received recital of songs by Morfydd Owen given here last year by Rachael Harwood-Jones and Stewart Thomson, I had some correspondence with Ms Rhian Davies, who is the leading authority on this composer, and we came up with the concept of a larger recital to be held in Winnipeg during the Pan-Am Games which will be held here during July-August next year. This event will be used as a springboard to launch a Morfydd Owen Society, which will have the object of promoting the cause of the composer through publication, performance and recording. Our event will be held in the July week of the Games, so that the launch of the Society may cascade onwards to the National Eisteddfod in Wales the following week. Rhian will be assisting me in the organisation of this event and I anticipate that she will be participating in it. A detailed programme has not been developed yet, but should include a wide selection of songs in Welsh, English and French by Morfydd Owen.

Most of Morfydd's songs were written for the mezzo-soprano voice, and require a singer who has an instinctive understanding of Morfydd's idiom. Rachael Harwood-Jones is an accomplished and sensitive interpreter of this music, however, I am not certain that she will be available next year. To give this event the necessary profile and to do full justice to a demanding programme we need a professional artist. Two that I have in mind are Catherine Duff, a singer from Winnipeg who is currently appearing in 'Phantom of the Opera' in Toronto, and Mari Morgan, who is probably well known to you. I wish to stress that neither of these artists have yet been asked if they would like to do this, since I do not know yet what resources we will have at our disposal.

The heart of Morfydd's music is the 70-odd songs which were composed throughout her career, and which are, of course, the most accessible for performance purposes. It is sad that only 3 songs are available on CD at the present time, and the majority remain without performance or publication. It is this situation that we are committed to remedy. The following songs comprise the basic repertoire currently available in print - and I anticipate that other items not yet extant will be included.

(Cymraeg)

Gweddi y Pechadur (Thomas William)
Suo Gân (Robert Bryan)

(French)

La Tristesse (Alfred de Musset)

(English)

Slumber Song of the Madonna (Alfred Noyes)
To Our Lady of Sorrows (Wilfred Hinton)
Mother's Lullaby (Morfydd Owen)
Song of Sorrow (William Blake)
The Lamb (Blake)
Spring (Blake)
Infant Joy (Blake)
Foredoomed (Philip Marston)
Daisy's Song (John Keats)
Speedwell (Atwyth Eversley)
To Violets (Robert Herrick)
God made a lovely garden (Mabel Spence)

As in our previous recital, some of Morfydd's instrumental music may also be included, and this will depend on the resources available to us. Morfydd's music may be placed in the context of other Welsh composers, eg Meirion Williams, Dilys Elwyn-Edwards.

It may be possible, at this time, to record some items for inclusion on a future CD.

I believe that this event and its planned sequel meet the criteria set out in Article II of the WNGGA Constitution in that we are promoting an important part of our cultural heritage.

I am enclosing for your interest a copy of our 1997 programme

To summarise anticipated expenditure:


| | |
|-------------------------------|-------------------|
| Rental of Venue | \$250.00 |
| Tuning of Piano | \$100.00 |
| Fee - Stewart Thomson | \$250.00 |
| Fee - Rachael Harwood-Jones | \$250.00 |
| Travel Expenses -Rhian Davies | \$1000.00 |
| Fee/Expenses Other artist (?) | \$1000.00 |
| Printing, publicity | \$500.00 |
| Professional recording | \$500.00 |
| TOTAL | \$3,850.00 |

I am hereby requesting from the WNGGA a grant of \$1000.00

No other funds have been secured to date. I have applied for assistance to the following organisations :

1. Pan-Am Festival, Winnipeg (no response to date)
2. Welsh Arts Council (no funding available for event outside Wales)
3. Manitoba Arts Council (no response to date)
4. University Women's Club of Winnipeg (no response to date)
5. Association of Canadian Women Composers (no response to date)
6. National Welsh American Foundation (application being considered at March Board Meeting).

Yours Sincerely



Dr Keith Davies Jones
President

[REDACTED]
Winnipeg
Manitoba
R3M 3N5
May 26th 1998

Dear Ms Davies

Thankyou very much for your committee's generous response to my application for a WNGGA Grant towards our Morfydd Owen concert in 1999. I appreciate your support, and your vote of confidence in this project. I will certainly keep you informed of progress, and will follow-up on your suggestion that we apply for additional funding in 1999.

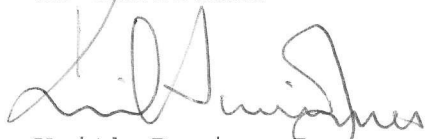
The principal artiste will be Mari Morgan, whom you probably know well, and we are anticipating a wonderful performance by her. My daughter, Heulwen, is hoping to participate also.

We have not yet obtained funding from any other organisation, although I am confident that some additional resources will in due course be forthcoming.

The performance of my orchestral version of Morfydd's 'Prelude in F' two weeks ago was quite beautiful - we will be playing it again in the Fall, and the orchestra has requested another piece by her for performance next spring. Her Second Piano Trio is being played at the Lower Machen Festival in Wales next month.

I am delighted to hear that you will be moving back to Canada next month.

Yn ddiffuant



Keith Davies Jones
President
St David's Society of Winnipeg

St David's Society of Winnipeg
Cymdeithas Dewi Sant Winnipeg

[REDACTED]
Winnipeg
Manitoba
R3M 3N5

28th June 1998

[REDACTED]
[REDACTED]

Annwyl Ms Davies

Welcome back to 'the True North Strong and Free'. When I last wrote to you about our Society's plans for a Welsh event here next summer, during the Pan-Am Games which are being held in Winnipeg, the project was largely conceptual - now, many of the details are in place; at the same time, the concept has grown considerably in scope.

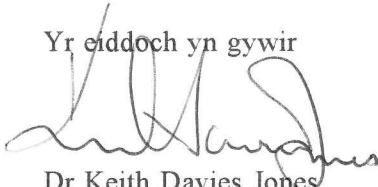
We will be holding our Welsh Music Weekend from July 30th to August 1st, 1999, comprising:

1. Recital to be given by Mari Morgan on Friday July 30th, with Stewart Thomson (Winnipeg) as accompanist. The programme will largely feature the music of Morfydd Owen. Also taking part in this concert will be Rachael Harwood-Jones, who gave a previous recital of songs by Morfydd Owen in 1997, my daughter Heulwen, and myself.
2. Regional rehearsal of Côr Cymry Gogledd America to be held on Saturday July 31st at St George's Anglican Church. Accompanist will be Stewart Thomson.
3. Cymanfa Ganu conducted by Mari Morgan on Sunday, August 1st. Organist will be Stewart Thomson.
4. (Yet to be finalised) Talk on Morfydd Owen's life and works by her biographer, Rhian Davies, and showing of Ms Davies's BBC Documentary on the composer, and the documentary on Peter Warlock in Wales on which she is working currently.
5. International launch of Morfydd Owen Society.

I have placed an advertisement of this event in the Program for the Columbus Gymanfa Ganu, which I will be attending.

Diolch yn fawr iawn am eich cefnogaeth

Yr eiddoch yn gywir



Dr Keith Davies Jones
President
St David's Society of Winnipeg